

Bari Hochwald-Cagnola

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Education

Syracuse University - BFA

American Repertory Theatre Institute for Advanced Theatre Studies at Harvard University - Certificate of Completion

Baltimore, MD Region (Directed Productions 2016-2019)

- ‘**Count Down**’ - Strand Theatre
- ‘**An Explorer’s Desire**’ - CaseWerks Gallery, Jewish Museum of Maryland
- ‘**Stories From The Fringe**’ - Gordon Center, Reisterstown, MD; JCC Fairfax, VA
- ‘**Net Worth**’ - Strand Theatre

Florence, Italy (Directed, 2018)

- ‘**The Medici Dynasty Show**’ - Il Fuligno

Artistic Director/Founder, The Global Theatre Project (2010-Present)

(Representative Directed Productions and Events)

- ‘**Belarusian Dream Theater**’ - Sala Vetrata, Florence, Italy. In association with Ensemble Free Theatre Norway and partnership Amnesty International.
- ‘**Stop The Violence**’ - Piazza Repubblica, Florence, Italy. In association with V-Day/One Billion Rising, Robert F. Kennedy Center, the Department of Equal Opportunity of the City of Florence, and the Artemesia Center for Anti-Violence.
- ‘**Living An Explorer’s Desire**’ - Atriy Theatre, Los Angeles, CA
- ‘**Especially Now**’ - Los Angeles Theatre Center, Los Angeles, CA. In association with Amnesty International and the Italian Cultural Center of Los Angeles.
- ‘**An Explorer’s Desire**’ - Sala Vetrata, Florence, Italy. In partnership with the City of Los Angeles and the City of Florence.
- ‘**A Stubborn Woman: A Theatrical Memoir on Anna Politkovskaya**’ - Piazza Le Murate, Florence, Italy.
- ‘**Double, Double Sonnet Project**’ - Los Angeles Theatre Center, Los Angeles, CA
- ‘**Being Harold Pinter**’ - Los Angeles Theatre Center, Los Angeles, CA. Inaugural event starring Ed Harris and Jamie Cromwell. In association with Amnesty International and support of Belarus Free Theatre.

Adjunct Professor: University of Maryland Baltimore County (2016)

Developed special course for their Ensemble II class: *Using Ensemble as a Tool for Artist-Activism and Community Engagement.*

Beverly Hills, CA (Directed, 2011)

- ‘Men of Mahjong’ - Theatre 40

Producing Artistic Director and Founder, Florence International Theatre Company.

Directed Productions 2005 - 2010 (representative):

- ‘The Fantasticks!’
- ‘The Eight’
- ‘Butterfingers Angel, Mary and Joseph.....’
- ‘I Never Saw Another Butterfly’ (originally created piece)
- ‘Sewers of L’Vov’
- ‘Alessandro in Wonderland’ (written and directed)

Educational and Community Programming:

- Creative Campus
 - o Developed and oversee initiative for visiting USA university students and other international and local youth to engage them in creative alternatives during evening hours in the city center to help create a balance to the excessive drinking situation.
 - o Oversee practical and educational experience of students from various study abroad programs in their work on theatrical and theatre-related projects as actors, directors, and designers/technicians as well as event-driven projects of collaborative art forms.
 - o Emphasis given to inter-cultural expression and communication as well as encouragement of risk-taking between cultures.
 - Projects Include:
 - Silent Auction for victims of Abruzzo
 - ‘All Eyes On You’
 - o Multi-disciplinary event at Casa della Creatività
 - ‘Stereotypes’
 - o Multi-disciplinary event at Cinema Alfieri
- The Il Giorno della Memoria Project
 - o Instituted FITC’s participation in the European Union’s Day of Memory for the Holocaust with extensive community and visiting student involvement on educational/cultural bi-lingual theatrical programming.
- VDAY Firenze.
 - o Instituted and oversee the annual involvement in the global movement VDAY/The Vagina Monologues with a bilingual performance of residents and visiting US students.
 - o Organize and supervise complimentary events including exhibits, lectures, children’s theatre presentations.

City and Regional Event Participation includes:

- Festival della Creatività (2009)
 - o Conceived, developed, and supervised multi-disciplinary project created by 80 US students and 15 local artists in response to theme of important Tuscan cultural festival.
- Kunsthistorisches Institut (2010)
 - o Participation in 'Mapping Futurism' celebrating the 100th anniversary of Futurism with an evening presenting the work of Mina Loy

Professor; Florence University of the Arts 2006-2008

Developed theatre course offerings – *Introduction to Acting* and *Introduction to Playwriting* as well as Creative Writing Courses - *Introduction to Memoir* and *Writing About Florence*. FUA is an Italian-owned study abroad program serving mainly American university students from educational institutions throughout the US including Berkeley, James Madison, Fairfield University and SUNY schools.

Actress 1990-current

Member of SAG-AFTRA, Actors Equity Association. Over 200 representative roles performed in television, independent film and theatre.

Regional theatre performances includes:

Everyman Theatre: Baltimore, MD

Syracuse Stage: Syracuse, NY

The Alley Theatre: Houston, TX

South Coast Rep: Costa Mesa, CA

GeVa Theatre: Rochester, NY

American Repertory Theatre: Cambridge, MA

Writer:

Playwright:

- *An Explorer's Desire* - The Global Theatre Project (2017)
- *Alessandro in Wonderland* - Florence International Theatre Company (2009)
- *Net Worth* – Strand Theatre, Baltimore, MD (2016), Gallery Theatre, Anaheim, CA (2014), Whitefire Theatre, Los Angeles (2013) Florence International Theatre Company (2006/2008); Edinburgh Fringe Festival, Scotland (2005); Syracuse Stage, Syracuse New York (2005), Gardner Stage, Los Angeles, CA (2004-2005)
- *The City* – theatre fofo, Los Angeles California (1999)
- *Spring's Awakening* – theatre fofo, Los Angeles, California (1998)
- *The Jazz Dancer* – the meT theatre, Hollywood California (1997)
- *When the Forest Dances* – workshop production GeVa Theatre, Rochester, NY (1995)

Additional Information:

- 2008 Recipient of Rothschild Foundation Europe Grant for “Living History: Connecting the communities of Florence in creative partnership, documentation and the artistic expression of historical drama – Il Giorno Della Memoria” (The Day of Memory)
- 2008 - 2010 Patronage of President of the Historic Quarter of Florence, Italy for “Creative Campus Global Initiative”
- 2009 - Patronage of the Mayor of Florence for “Creative Campus Global Initiative”
- 2011 Recipient of Department of Cultural Affairs of the City of Los Angeles Grant for “An Explorer’s Desire” created in partnership and support with the City of Florence, Italy.
- 2012 Recipient of support by US State Department/Consul of Tuscany for “Stop The Violence”
- 2012 Patronage of the Commissioner of Equal Opportunity and Mayor of Florence for “Stop The Violence”
- 2013 Recipient of support by Disney Global Community Foundation for ‘Belarusian Dream Theater
- 2014 The Global Theatre Project recognized by Backstage on list of ‘10 Theatres Changing Lives.’

Interviews and articles written in Italy between 2006-2013 including La Nazione, The Florentine, Il Giornale, Firenze Spettacolo, Il Corriere Della Sera, Nuove Corriere.

Interviews and Articles written in the states between 2011-2018 including Los Angeles Times, LA Stage Alliance, italo-Americano, The Examiner, Backstage West, Baltimore Jewish Times.

National Public Radio - programming highlighted in Sylvia Poggioli’s ‘Study Abroad Students Gone Wild in Italy;’ interviewed along with actor James Cromwell for ***KPFK’s ‘Democracy Now’*** for ‘Being Harold Pinter;’ interviewed on ***Italian radio and television*** for projects including ‘Belarus Dream Theatre,’ ‘Stop The Violence’ and ‘An International Romeo and Juliet.’

Acting Awards: Garland Award & Los Angeles Drama Circle Award Nominee, Maddy Award; LA Weekly Award Nominee.