

**Ann Quinn**  
**Catonsville MD 21228**  
**www.annquinn.net**

## **EDUCATION**

M.F.A., Creative Writing, Pacific Lutheran University, 2018  
Creative Thesis: *Women's Work: Poems*  
Critical Thesis: *Artifact as Muse: Using the Things We Share to Bring Non-fiction and Poetry to Life*  
Advisors: Kevin Clark, Rebecca McClanahan, Peggy Shumaker  
additional work with Stanley Plumly, David Keplinger

M. Mus., Stony Brook University, 1990  
B. Mus., Cleveland Institute of Music, 1986

## **BOOKS**

*Poetry is Life.* Yellow Arrow Publishing, 2022  
*Final Deployment.* Finishing Line Press, 2018

## **ANTHOLOGIES**

*Greening the Earth: A Global Anthology of Poetry.* Vintage Books, 2023  
*Red Sky: poetry on the epidemic of violence against women.* Sable Books, 2016.  
*Ekphrasis.* Writer's Center exhibition catalog, 2016

## **JOURNALS**

Print:  
*Potomac Review.* Connecticut Ave. Fall, 2022. Procession. Fall, 2019. Watercolor, Spring, 2016  
*Poet Lore* On Learning of Your Diagnosis, and Ode to Weeds. Summer, 2020  
*Yellow Arrow Journal.* At the Nursing Home. September, 2019 Tritina for my grandmother. March, 2019  
*Little Patuxent Review.* To Be Opened. Winter, 2017, To the Waxed Red Delicious at my local King Soopers. Winter, 2016  
*Beechwood Review.* Ma, 2015 (Pushcart nominee), translation of Akhmatova's Lot's Wife. 2016  
*Anima.* (Great Britain). Mother's Day, All Soul's Eve. Spring, 2015

Online:

*MacQueen's Quinterly*. Orchard in Blossom, Roseate Spoonbill, Steinway, Winter, 2023

*Broadkill Review*. Two Photographs, March, 2022. Homo Sapiens. November, 2020,

Dream Lagoon. March, 2019 (Pushcart nominee)

*Bourgeon*. Winter Dream, Time Portrait. April 2022

*Loch Raven Review*. Sugarloaf, July. November, 2020

*The Ekphrastic Review*. Open Window, The Glass of Wine. Spring, 2019.

*Haibun Today*. View from the porch. Sept. 2016, Fragile Beauty. March. 2016, Early Morning Mind. Dec. 2015

*Vietnam War Poetry*. Three Years after my father's final deployment to the Gulf of Tonkin, Navy Junior, Antiphon: Catonsville 9, 2016

*Snapdragon: a journal of arts and healing*. So much. Summer, 2015

## **AWARDS**

*Final Deployment* chosen as "Best Chapbook" by Grace Cavalieri in Exemplars of Poetry, Washington Independent Review of Books

Linda Bierds Graduate Scholarship, PLU, 2016-2018

First Prize in the Bethesda Literary Festival Poetry Contest, judged by Stanley Plumly, 2015

Pushcart Nominations, 2019 (Broadkill Review), 2015 (Beechwood Review)

## **RESIDENCIES**

Good Contrivance Farm, 2017, 2018, 2021

## **TEACHING**

Fall on the Farm Poetry Retreat leader, Salilasville, MD, 2023-24

Workshop presenter, Bay to Ocean Writer's Conference, March 2021

Poetry Courses, Writer's Center, Bethesda, MD, Summer 2019-ongoing

A Year in Poetry, Yellow Arrow Publishing, Baltimore (via Zoom) 2020-ongoing

Poetry Course, Baltimore County Arts Guild, fall 2019

Workshop presenter, Wilmington Writer's Conference, Wilmington, DE, July 2019

Creative Writing class at Hillcrest Elementary, Catonsville, MD, Jan-April 2019, 2020

Writer's Class at Catonsville Presbyterian Church, 2015-2020

Teen Writer's Club at Catonsville Public Library, 2016-2019

## **SELECTED READINGS**

Baker Artist Reading, Peale Museum, Baltimore, MD, 2024

Maryland Arts Directory Triennial Juried Exhibition, Baltimore, MD 2023

Buffalo in the Book Series, "The Art of Letter Writing," Baltimore, MD, 2019

Pratt Library, Roland Park Branch, April 2019  
Writers & Words series, Baltimore MD, November 2018  
Third Thursday Poetry Series, Tacoma Park, MD, 2018  
Pratt Library Reading series, Baltimore, MD, 2018  
Miller Cabin Poetry Series, Washington, D.C., 2018  
Evil Grin Poetry series, Annapolis, MD, 2018  
Little Patuxent Review Writer's Center reading, Bethesda, 2017  
Ekphrasis Project reading, Writer's Center, Bethesda, MD, 2016

## **VOLUNTEER**

Poetry editor, Yellow Arrow Publishing, 2019-present  
Mentor with Women's Enterprise Institute at Southwest Achievement Academy,  
Baltimore, 2016-2023  
Clarinetist, Columbia Orchestra, Columbia, MD 2016-present  
volunteer, adult ESOL classes, 2015-2017

see [www.annquinn.net](http://www.annquinn.net)  
and <https://bakerartist.org/portfolios/ann-quinn>