

KATHLEEN (KATE) WYER

EDUCATION

2006-2009	M.F.A, Writing and Publishing Arts, <i>University of Baltimore</i>
2008	Graduate Courses in Teaching Language Arts, <i>Johns Hopkins University</i>
2000-2001	Junior year abroad at <i>Exeter University, UK</i>
1998-2002	B.A. English, <i>Goucher College</i>

NOVELS

Land Beast, Ceros Press, 2015

Black Krim, Cobalt Press, 2014. Finalist for Debut-litzer from Late Night Library. Excerpt titled "Martin" was published in *Unsaid*, Vol. 6, and the story was awarded *Unsaid's* Joan Scott Memorial Prize, as well as nominated for a Pushcart.

• PUBLICATIONS

- *Abjective* "Destable"
- *Autre*, "The Pollinator"
- *Big Lucks* "T-Bone" (Print)
- *Birkensnake* "White Knees" (Print and Web)
- *The Collagist* "Under"
- *The Collagist* "Right Knee"
- *The Collagist* "Land Beast"
- *The Collagist* "Land Beast, Part Two"
- *The Collagist* "Origin Story"
- *The Collagist* "The Monk"
- *decomp* "Overbite"
- *DOGZPLOT* "Single-malt and She's Buying"
- *elimae* "How to Get Up"
- *Exquisite Corpse* "Peanuts" and "Azerbaijan"
- *Folio, American University* (Print) "Contuse"

- *Fringe* “Transponder”
- *Gold Wake Severed Asleep* (chapbook) “how is it when,” “bonepickers,” One and Two,” “Lake Habeeb” and “One Sunday Morning”
- *Hobart* “Booby is from Bobo” and “YOU ARE NOT BETTER THAN THE DEAD”
- *Keyhole* “Stand Up, Step Apart,” “A Run” and “Voice, Lost” (Print)
- *Kill Author* “Groundswell” and “An Insurrection”
- *LITnIMAGE* “Long Sounds”
- *metazen* “An Extra Hole”
- ***Moonshot Magazine***: “Future Wood” and “It is Not Kissing”
- ***Mudluscious Press*** “Apart with Other People”
- *Necessary Fiction* “Atlantic City”
- *Neon* “Thin Wire,” “Ritchie Highway/Brooklyn Park” and “Bone Fire”
- *NOO* “Gelatin”
- *PANK* “Only in Motion”
- *Poets and Artists (Oranges and Sardines)* Self-portrait issue (Print on demand)
- *pindeldyboz* “The Circles”
- *Robot Melon* “Glass, Clay, Agate”
- *Rotating History Project*, “Ambient Water Columns Superior”
- *Short, Fast and Deadly* “3:30”
- *Unscroll* “Good Morning, King Leopold”
- *Unsaid* “Scouts”
- ***Unsaid 6: Novel excerpt, “Martin”***
- *Unsaid 7* “Radio Ferry, Tern Mouth”
- *Wigleaf* “Dogcatcher”
- *Wigleaf* “Kitchen”
- *Wigleaf* “My Guests”

AWARDS:

- Girl, Cow is a semi-finalist for *Grazing Grain* chapbook contest, 2017
- Girl, Cow is a finalist for the *Omnidawn* 2014 Fabulist Fiction Chapbook contest
- Black Krim is a finalist for the Debut-litzer [Late Night Library](#) July 2015
- Fence fellowship to attend the Summer Literary Seminars in either Lithuania or Kenya, 2014
- Joan Scott Memorial Fiction Award presented by Unsaid, 2012
- Pushcart nomination for the story, “Scouts,” first published in *Unsaid 5*. 2011
- Fence fellowship to attend the Summer Literary Seminars in Lithuania, 2011

- Best of the Web nomination for, “Long Sounds,” published in *LitNI* 2010
- *Wigleaf’s* “Long Short List” of Best Fiction for, “Single Bourbon and She’s Buying” first published in *DOGZPLOT* 2009
- Elizabeth Woodworth Reese grant from Goucher College, awarded upon graduation for, “outstanding creative writing portfolio.” 2002
- Winner of “Women Writing about Women,” contest hosted by Mid-Atlantic Arts Foundation. 2002

INTERVIEWS:

Fanzine, 2017

<http://thefanzine.com/paring-away-at-that-apple-an-interview-with-kate-wyer/>

The Collagist, 2014

<http://thecollagist.com/collagist-blog/2014/2/1/still-i-will-find-ways-to-open-myself-an-interview-with-kate.html>

The Elephant Journal, 2015

<https://www.elephantjournal.com/2015/09/land-beast-one-rhinos-story-of-survival/>

BOOK REVIEWS:

Atticus Review

<https://atticusreview.org/insistent-quiet-voices-a-review-of-black-krim-by-kate-wyer/>

Readers Lane

<http://www.readerslane.com/kate-wyer/black-krim/>

JMWW

<https://jmwwblog.wordpress.com/2015/01/15/review-black-krim-by-kate-wyer-reviewed-by-ashley-begley/>

LA Post Examiner

<http://lapostexaminer.com/black-krim-stoic-woman-shelters-secretive-stranger-debut-novella/2016/04/12>