Scott Patterson

pianist | composer | lyricist | librettist email: scott@afrohouse.org | phone: (646)648-1052 | website: afrohouse.org

AWARDS, PRESS AND APPEARANCES

GRANTS & AWARDS

- Recipient of the Artist/District Award
- Recipient of the Creative Baltimore Fund Project Support Grant for 100 Year Symposium
- Collaborator on Black Girl: Linguistic Play, a MAP Fund grant recipient
- Contributing composer and pianist/performer for the Bessie Award Winning, Mr. TOL E. RAncE

RECENT APPEARENCES

- WTMD's Baltimore Hit Parade with Sam Sessa, 2018
- We Act Radio's Behind the Mind, 2018
- BMORE Lifestyle, 2018
- WEAA's Marc Steiner Show, 2015

RECENT PRESS

- Disruptive Music Culture By Sam Sessa, BmoreArt, 2018
- Afro Punk Ballet is a Sci-Fi, Futuristic Opera Like Nothing You've Seen Before By Angela N. Carroll, Baltimore Magazine, 2018
- Afro Punk Ballet By Aladrian Wetzel, B.I.T.R Sisters (Baltimore Independent Theater Review), 2018
- Afro Punk Ballet Shows Impressive Talent By Cole Douglass, The Johns Hopkins Newsletter, 2018

EXPERIENCE

COMPOSER

- Scott Patterson, Afro Punk Ballet, 2018
- Tavia La Follette, Ancient Instincts, 2018
- Camille A. Brown & Dancers, ink (compositions for piano), 2017
- Single Carrot Theatre, Ballet Ballistique (compositions for piano), 2016
- Camille A. Brown & Dancers, Black Girl: Linguistic Play (compositions for piano and bass guitar), 2016
- Scott Patterson, Ebon Kojo: The Last Tribe, 2015
- Camille A. Brown & Dancers, Mr. TOL E. RAncE (compositions for piano), 2013
- Camille A. Brown, Untitled Musical
- Baltimore Center Stage, Untitled Musical

LIBRETTIST and LYRICIST

- Scott Patterson, Afro Punk Ballet
- Scott Patterson, Ebon Kojo: The Last Tribe

MUSIC DIRECTOR

- Afro House Concert Series, Afro House, Baltimore, MD
- Loving V. Virginia, Williamstown Theatre Festival, Williamstown, MA
- Clementine in the Lower 9, Forum Theatre, Silver Spring, MD

RESIDENCIES

- Afro Punk Ballet, Single Carrot Theatre, Baltimore, MD
- Ebon Kojo: The Last Tribe, Single Carrot Theatre, Baltimore, MD
- Ebon Kojo: The Last Tribe, NextLOOK at Joe's Movement Emporium, Mt Rainier, MD

RECENT PERFORMANCES

Year	Venue	City	Date
2018	CAAPA Opera Composer's Showcase	College Park, MD	October 28
2018	Afro Punk Ballet	Baltimore, MD	October 4, 5 & 6
2018	Afro House Concert No. 6	Baltimore, MD	September 15
2018	Two Suns & A Bunch of Punks	Baltimore, MD	July 14
2018	Afro House Concert No. 4	Baltimore, MD	May 12
2018	Ted 2018	Vancouver, BC	April 11
2018	Afro House Concert No. 3	Baltimore, MD	March 17
2018	Afro House Concert No. 2	Baltimore, MD	January 20
2017	Afro House Concert No. 1	Baltimore, MD	November 11
2017	The Kennedy Center	Washington, DC	December 2
2017	Jacob's Pillow Dance	Becket, MA	August 9
2017	International Festival of Arts & Ideas	New Haven, CT	June 15

EDUCATION

Manhattan School of Music

Coursework in Master of Music Piano Performance:

- · Piano
- Music theory
- · Piano pedagogy
- Keyboard skills and Orchestration

University of Cincinnati, College Conservatory of Music Bachelors of Music, Piano Performance