

## **LINDA BILLS**

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### **EDUCATION**

BFA Graphic Design, minor in printmaking, Beaver College, Glenside, PA, 1965

Printmaking Workshops, Zea Mays Printmaking, Florence, MA, 2015-present

### **SOLO EXHIBITIONS**

*Still Digging*, Project 1628, Baltimore, MD, 2017

*Deep Snow and Other Memories*, Adkins Arboretum, Ridgely, MD, 2013-14

*Enter*, Rice Gallery, McDaniel College, Westminster, MD, 2009

*Seen:Unseen*, Solo Exhibition, Maryland Institute College of Art, Baltimore, MD, 2007

*Curiosities*, Linda Bills at Adkins Arboretum, Adkins Arboretum, Ridgely, MD, 2004

*Linda Bills: New Work: Solo Exhibition*, Goya-Girl Press and Contemporary Art Gallery, Baltimore, MD, 2003

*Subject Matters: Holding Nothing*, Villa Julie College, Stevenson, MD, 2000

*Solo Exhibit*, The Sybaris Gallery, Royal Oak, MI 1996

*Linda Bills*, Gomez Gallery, Baltimore, MD, 1995

*Solo Exhibition*, The Sybaris Gallery, Royal Oak, MI, 1993

### **MUSEUM EXHIBITIONS**

*Top 10 at 10: Favorites from Ram's Collection*, Racine Art Museum, Racine, WI, 2013

*All Things Considered VI*, Fuller Craft Museum, Brockton, MA, 2011

*New Works 2007: Celebrating Recent Gifts to RAM*,

Racine Art Museum, Racine, WI, 2007

*Basketworks: The Cotsen Contemporary American Basket Collection*,

Racine Art Museum, Racine, WI, 2009

*The 54th Exhibition of the Keisho Art Association of Japan*,

Aichi Prefectural Museum of Art in Nagoya, Japan, 2006

*Drawing Out the Collection: John McQueen Responds to RAM*,

Racine Art Museum, Racine, WI, 2004

*Introducing RAM: The Building and Collection*

Racine Art Museum, Racine WI, 2003

*Biennial 2000*

Delaware Art Museum, Wilmington, DE, 2000

*Blurring Boundaries: Objects in Craft Media from the Collection*

Delaware Art Museum, Wilmington, DE, 1999

*Biennial '98: Museum Acquisitions*

Delaware Art Museum, Wilmington, DE, 1998

*Poetic Objects: Technique and Vision from the Permanent Collection*, Delaware Art Museum,

Wilmington, DE, 1997

*Celebrating American Craft 1975-1995*

The Danish Museum of Decorative Art, Copenhagen, Denmark, 1997

*Biennial '96*

Delaware Art Museum, Wilmington, DE, 1996

*The New Basket*

The Arkansas Arts Center Decorative Arts Museum, Little Rock, AK, 1995

*National Objects Invitational*

The Arkansas Arts Center Decorative Arts Museum, Little Rock, AK, 1995

*From Our Vault to the Studio*

Wustum Museum, Racine, WI, 1993

*Past and Present: Ongoing Traditions in American Craft Art*

Evansville Museum of Arts and Sciences, Evansville, IN, 1993

American Craft Museum, 1992

## **MUSEUM EXHIBITIONS, continued**

### *The Tactile Vessel*

St. Petersburg Museum of Fine Arts, St. Petersburg, FL, 1990  
Bellevue Art Museum, Bellevue, WA, 1990  
Museum of Arts and Design, New York, NY, 1989  
Erie Art Museum, Erie, PA, 1988

*Maryland Invitational 1989 Baltimore Museum of Art*, Baltimore, MD, 1998

### *American Baskets: The Eighties*

Ella Sharp Museum, Jackson, MI, 1989  
Grand Rapids Art Museum, Grand Rapids, MI, 1988  
The Chicago Public Library Cultural Center, Chicago, IL, 1988

## **OTHER EXHIBITIONS**

*Alumni Exhibition*, Arcadia University, President House, Glenside, PA, 2015

*21<sup>st</sup> National Drawing and Print Competition*, Gormley Gallery, Notre Dame of Maryland,  
Baltimore, MD, 2010

*Paper Airplane*, Paperwork Gallery, Baltimore, MD 2008

*Quintessence*, Paperwork Gallery, Baltimore, MD 2007

*Material Difference: Soft Sculpture and Wall Works*, Chicago Cultural Center, Chicago, IL, 2007

*Between the Lines*, Maryland Art Place, Baltimore, MD, 2007

*Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD, 2004, 2008, 2010, 2013, 2017

*Artists in Dialogue with Landscape*, Adkins Arboretum, Ridgely, MD, 2002, 2006, 2012

*Invitational Print Show*, Adkins Arboretum, Ridgely, MD, 2003-04

*Art Competition Show*, Adkins Arboretum, Ridgely, MD, 2002

*Nine Artists/Five Decades: Works by Arcadia University Alumni*, Arcadia University, Glenside, PA, 2000

*Nature Re-Bound*, Palo Alto Art Center, Palo Alto, CA, 2000

*Grandstand Sculpture*, Contemporary Museum, Baltimore, MD, 2000

*Subject to Change, Part I & II: Linda Bills, Jann Rosen-Queralt, Jason Swift*, Maryland Institute  
College of Art, Baltimore, MD, 1999

*Drawing the Line*, Philadelphia Art Alliance, Philadelphia, PA, 1999

*Venerable Garden/ArtSites '96*, Tudor Place, Washington, D.C., 1996

*Art Links* Baltimore, Maryland Art Place, Baltimore, MD, 1996

*In Wood: Material Variations*, Maryland Art Place, Baltimore, MD, 1995

*Sculptural Baskets*, Joanne Rapp Gallery, Scottsdale, AZ, 1995

*Exploring Along the Outer Edges*, Craft Alliance, St. Louis, MO, 1995

*Modus Operandi*, The Textile Arts Centre, Chicago, IL, 1995

*Juried Exhibition 1994*, The Peninsula Fine Arts Center, Newport News, VA, 1994

*Diverse Parallels*, Arlington Arts Center, Arlington, VA, 1994

*Art Sites 6 - Natural Meaning*, Rockville Arts Place, Rockville, MD, 1994

*Invitational*, The Sybaris Gallery, Royal Oak, MI, 1994

*Form & Meaning*, Harford Community College, Bel Air, MD, 1993

*Sewn, Soldered and Woven*, Montgomery College, Rockville, MD, 1993

*Crosscurrents '93: Kristine Aono and Linda Bills*, University of Maryland, College Park, MD, 1993

*Ornament: Interior, Exterior, Personal*, Artscape, Baltimore, MD, 1993

*Touch*, The Hand Workshop, Virginia Center for the Craft Arts, Richmond, VA, 1993

*Outer Skin /Inner Space: Recent American Baskets*

Wustum Museum of Fine Arts, Racine, WI, 1993

The Emison Gallery, DePauw University, Greencastle, IN, 1993

*Pathways of Imagination*, Palos Verdes Art Center, Rancho Palos Verdes, CA, 1992

## **PERFORMANCE**

*Allusions*, Dance/Sculpture Collaboration with The Moving Company, Baltimore Museum of Art,  
Baltimore, MD 2002

## **TEACHING**

Resident Artist, Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD, 2002-present

Alumni Lecture, Arcadia University, Glenside, PA, 2015

## **COLLECTIONS**

Arkansas Art Center, Little Rock, Arkansas

Delaware Art Museum, Wilmington, DE

Dolphin Press & Print, Maryland Institute College of Art, Baltimore, MD

Erie Art Museum, Erie, PA

Jack Lenor Larsen, Long Island, NY

Mint Museum of Craft + Design, Charlotte, NC

Museum of Arts and Design, New York, NY

National Museum of American Art, Washington, D.C.

Neutrogena Corporation, Los Angeles, CA

Racine Art Museum, Racine, WI

The Museum of Fine Arts Houston, Houston, TX

## **FELLOWSHIPS**

Maryland State Arts Council, Visual Arts Fellowship Grant, 2004, 1997, 1987

National Endowment for the Arts, Visual Artists Fellowship Grant, 1992, 1990, 1988

Virginia Center for the Creative Arts, 2002

Vermont Studio Center, 1999

## **AWARDS**

Brenner Grant, Maryland Institute College of Art, 2016

Leon Andrus Award, Adkins Arboretum, Ridgely, MD, 2002

Grant-in-Aid, Maryland State Arts Council, 1990. Awarded in conjunction with

Maryland Invitational, 1989, Baltimore Museum of Art

Swan Prize, for Excellence in Craftsmanship, Philadelphia Craft Show, 1987

## **PUBLICATIONS, CATALOGUES & REVIEWS**

"The New Sculpture", SHUTTLE SPINDLE & DYEPOD, Spring, 2005

"Delaware Art Museum Biennial 2000", Exhibition Catalogue, 2002

"Subject to Change, Part I & II: Linda Bills, Jann Rosen-Queralt, Jason Swift", Exhibition Catalogue, 1999

"The Vessel Form", FIBERARTS, Vol. 19, No. 1

"Linda Bills: A Balance Between Strength and Delicacy", FIBERARTS, Vol. 18, No. 2

## **PUBLICATIONS, CATALOGUES & REVIEWS, continued**

"Meeting Ground: Basketry Traditions and Sculptural Forms", Exhibition Catalogue, 1990

"The Tactile Vessel", Erie Art Museum, 1989

"A Passel of Baskets", TOWN and COUNTRY, August 1988

"American Baskets: The Eighties", Exhibition Catalogue, 1988

"Artsites '96", WASHINGTON REVIEW, Exhibition Catalogue, 1996

"National Objects Invitational", Exhibition Catalogue, 1995

"Artsites 6", WASHINGTON REVIEW, Exhibition Catalogue, 1994

"Touch: Beyond the Visual", Exhibition Catalogue, 1993

"Objects and Drawings from the Sanford and Diane Besser Collection", Exhibition Catalogue, 1992

"A Decade of Craft, Recent Acquisitions", Exhibition Catalogue, Museum of Arts and Design, 1992