

Mia Halton

UPCOMING

Brooklyn Print Fair, April 2026

Pyramid Atlantic Invitational, October, 2026

Brooklyn Print Fair- A Man and 2 Women-pulp paper

2020

"She: an Expression of Womanhood", Annmarie Sculpture Garden, Solomons, MD /

***Juror: Camy Clough, Senior Program Manager, Office of Audience Engagement,
National Museum of American History / Juried Exhibition***

2019

"Mia Halton / Solo Exhibition", Stevenson University, Stevenson, MD. / **One-woman
exhibition**

"Hennessy Experiment", The Delaware Contemporary, Wilmington, DE. / **One-woman
exhibition**

"2nd Tri-Annual Maryland State Artist Registry Juried Exhibition", Maryland Art Place,
Baltimore, MD

2018

"Mia Halton / Solo Exhibition", McLean Project for the Arts, McLean, VA. / **One-woman
exhibition**

"The Shape of Change", Cade Art Gallery, Anne Arundel Community College, Arnold, MD.
***/ Juror: Amy Eva Raehse, Executive Director, Goya Contemporary Gallery / Juried
Exhibition***

"Pacific States Biennial North American (PSBN) Juried Printmaking Exhibition",
University of Hawai'i at Hilo, Hilo, HI. / **Juror: Helen Frederick / Juried Exhibition**
"Southern Miss Ceramics National, 2018", The University of Southern Mississippi,
Hattiesburg, MS. / **Juror: Anthony Stellaccio / Juried Exhibition**
"Our Words Will Be Heard", Modell-Lyric Theater, Baltimore, MD / **Curator: Sarah
McCann**

2017

"Clay on the Wall", LHUCA (Louis Hopkins Underwood Center for the Arts), Lubbock, TX.
/ **Juror: Glen R. Brown**
"Me, Myself, and I", Clay Art Center, Port Chester, NY. / **Juror: Kathy King**
"2017 International Louisiana Printmaking Exhibition", F. J. Taylor Visual Arts Center,
School of Design, Louisiana Tech University, Ruston, LA. / **Juror: Ben Hickey, Curator
of Collections and Exhibitions at the Masur Museum of Art, Monroe, LA**
"Encounters", Creative Alliance, Baltimore, MD. / **One-woman exhibition**
"CREATE/CHANGE", Hillyer Art Space, International Arts & Artists, Washington, DC.
Curator: Mary Early
"Ink It: Contemporary Print Practices", BlackRock Center for the Arts, Germantown, MD.
Curator: Helen Frederick
"Alchemical Vessels: The Night Journey", Joan Hisaoka Healing Arts Gallery, Washington,
DC. **Curator: Helen Frederick**
"The Feminist Opposition", Hera Gallery, Wakefield, RI. **Curator: Jessica Hong,
Curatorial Assistant, Institute for Contemporary Art, Boston, MA**

2017, 2012, 2010

"Annual McNeese Works on Paper", McNeese State University, Lake Charles, LA.

2016

"Pushovers Unite!", Baltimore Clayworks, Baltimore, MD. ***One-woman exhibition***

"Coming About", Art Connection in the Capital Region, Maryland Art Place, Baltimore, MD.

"MAP's 35th Anniversary Exhibition", Maryland Art Place, Baltimore, MD.

"Southern Miss Ceramics National", The University of Southern Mississippi, Hattiesburg, MS. ***Juror: Brian Harper***

"Inspired Lines: Drawing Biennial 2016", Appleton Museum of Art, Ocala, FL.

"Maryland Artist Registry Juried Exhibition", Maryland Art Place, Baltimore, MD. ***Guest Juror: Gamynne Guillotte, Baltimore Museum of Art Juried Exhibition***

2015

"Us, Oh Yeah!", Ma Petite Shoe + Café, Baltimore, MD. ***One-woman exhibition***

"Old Enough To Know Better", Crane Arts Building, Philadelphia, PA. ***Jurors: Eileen Neff and Diane Burko***

"Vibrant Communities", Joan Hisaoka Gallery, Washington, DC. ***Juror: Julie Ann Cavnor, Executive Director, The Art Connection in the Capital Region***

"35th Anniversary Exhibition", Baltimore Clayworks, Baltimore, MD. ***Juror: Deborah Bedwell, Former Director***

"Transformation: Art of All Mediums", Pyramid Atlantic Art Center, Silver Spring, MD.

"Putting the Pieces Together: An Exhibition to Address What is Broken", Baltimore Clayworks, Baltimore, MD. ***Juried Exhibition Juror: Sarah McCann***

"Graphic Clay: A Survey of Illustrated, Printed and Innovative Surfaces", Baltimore Clayworks, Baltimore, MD. ***Juried Exhibition Juror: Jason Bige Burnett***

2014

"Prototypes", Case[werks], Baltimore, MD. ***Juror: Lori Rubeling***

“Dealing with Trauma through Art Making”, Holy Family University Art Gallery,
Philadelphia, PA

“35 33 35”, School 33 Art Center, Baltimore, MD. ***Invitational***

“Experience Transformation; The Impact of Clay”, Creative Alliance, Baltimore, MD.

Group exhibition

“Pinocchio and The Challenges of Becoming a Human Being”, The Gordon Center for the
Performing Arts, Owings Mills, MD. ***One-woman exhibition***

2013

“Broad Spectrum”, Delaware Center for the Contemporary Arts, Wilmington, DE. ***Juried
Exhibition Juror: Molly Donovan***

“64 ARTS 2013”, Buchanan Center for the Arts, Monmouth, IL. ***Juried Exhibition Juror:
April Gornik***

“States of Mind”, University of Maryland, College Park, MD. ***Juried Exhibition***

“Collectors’ Choice”, Sylvia White Gallery, Los Angeles, CA. ***Juried Exhibition***

“TEXTURE: The Person and Nature”, School 33 Art Center, Baltimore, MD. ***Curator: Jan
Hanvik***

The Banana Factory, Bethlehem, PA. ***One-woman exhibition of paintings, drawings,
mixed media and relief sculptures.***

The Kathleen Cullen Gallery, New York, NY. ***One-woman exhibition of drawings and
prints.***

2012

Xavier University, Cincinnati, OH. ***Group exhibition Curator: M. Katherine Uetz.***

Puppetry Arts Institute, Lancaster, MO. ***Curator: Diane Houk. Selected pieces from the
Pinocchio series.***

Himmelfarb Gallery, Tai Sophia Institute, Columbia, MD. ***One-woman exhibition of paintings, drawings, prints and installation Curator: John Wilson.***

2011

Sylvia White Gallery, Ventura, CA. ***Juried by Sylvia White.***

Danville Museum of Fine Arts, Danville, VA. ***One-woman exhibition of paintings, drawings, and prints.***

2010

Rosemont College, Rosemont, PA. ***One-woman exhibition of paintings, drawings, and prints.***

2009, 2008

Gallery at 100 East Pratt Street, Baltimore, MD. ***Exhibition of prints and drawings, sponsored by Jordan Faye Contemporary, Art Consultant.***

2008

Orange County Center for Contemporary Art, Santa Ana, CA, ***Exhibition of drawings.***
Baltimore Museum of Art Print Fair, Baltimore, Maryland Institute College of Art, Dolphin Press.

2007

ARTdc, Pyramid Atlantic, Washington, D.C. ***Prints exhibited.***

Kenyon College, Gambier, Ohio. ***One-woman exhibition of prints and paintings.***

2006

"Here and Now," Maryland Institute College of Art, Baltimore, MD. ***Exhibit of works by Maryland State Arts Council Individual, Artist Awards Recipients.***

2002

September 11, Notre Dame College, Baltimore, MD. **Curator: Sandy Wexler.**

2000

Gomez Gallery, Baltimore, MD. **Show of prints sponsored by Goya Girl Press in Baltimore.**

2000-1989

Maryland Institute College of Art, Baltimore, MD. **Participated in all Annual Faculty Exhibitions.**

1995

"View from Baltimore to Washington," University of Maryland, Baltimore, MD. **Curator: Angela Adams, National Museum of Women in the Arts.**

1994

Gallery K, Washington, DC. **One-person exhibition of paintings and prints.**

MIA Gallery, Seattle, WA. **One-person show of paintings and drawings.**

1992

McDonogh Annual Juried Exhibition, McDonogh, MD. **Juror: Carter Ratcliff.**

SELECTED PUBLIC COLLECTIONS

2012 - **Purchase Award**, McNeese University, Lake Charles, LA. **Juror: Lynn Gumpert, Director of New York University's Grey Art Gallery.**

2007 - U.S. State Department, Art Bank Program.

2000 - Kenyon College, Gambier, Ohio.

AWARDS RECEIVED

2018 - Awarded **Artist's Residency**, A.I.R. Vallauris, France.

2017 - Awarded **Artist's Residency**, Arquetopia International Residency, Mexico.

2016 - Awarded **Artist's Residency**, Virginia Center for the Creative Arts.

2016 - Awarded **Artist's Residency**, The Jentel Artist Residency Program, Wyoming.

2016 - **MAP IMPRINT 2016**, Maryland Art Place, Baltimore, MD.

2012, 11, 09, 08, 07, 06 - **Artist's Residency**, awarded by the University of Maryland at Towson, MD.

2006 - **Artist's Grant**, awarded by Maryland Institute College of Art, four week residency in France.

2005, 1999 - **Individual Artist Award in Painting**, sponsored by the Maryland State Arts.

1997, 92, 90, 86 - **City Arts Grant**, sponsored by the Baltimore Mayor's Advisory Committee on Art and Culture.

BIBLIOGRAPHY

2018 - *Create! Magazine*, Aug. 2018, createmagazine.com / guest curator Conrad Benner

2017 - "100days100women", a daily blog celebrating women artists / Juror: Henry Martin

2013 - Mendelsohn, J., "Re-Writing History." *Art International* 16.1 2013.

2013 - Hrbacek, M., "Mia Halton at Kathleen Cullen Fine Art." *NY Arts Magazine* Summer 2013.

2013 - Beer, J., "Up & Upcoming – Art-Rated's Picks," *Art-Rated*, February 1, 2013, <http://art-rated.com/?p=813>

2010 - *Philadelphia Inquirer*, Philadelphia, PA. October. "Human Soup" at Rosemont College, reviewed by Victoria Donohoe.

2009 - *ARTnews*, New York, NY. Ann J. Landi, essay, "Mia Halton".

1998 - *The Baltimore Sun*, Baltimore, MD. August. Feature article in "City Paces" magazine supplement.

1996 - The Baltimore Sun, Baltimore, MD. July. "Two-artist show at Towson evokes thought, memory," John Dorsey, Art Critic.

1994 - National Museum of Women in the Arts, Washington, D.C. Lecture by Angela Adams.

1992 - The New Mexican, Santa Fe, NM. May. "Mia Halton's paintings reveal bold complexities and depths," reviewed by Candelora Versace.

1991 - Plain Dealer, Cleveland, OH. January. "Touching on Humanity," Helen Cullinan, Art Critic.

1990 - The Baltimore Sun, Baltimore, MD. April. "McDonogh exhibit," Mike Giuliano, Sun Staff.

1988 - The Columbus Dispatch, Columbus, OH. October. "Halton mixes fun with threats," Jacqueline Hall, Art Critic.

1986 - The Baltimore Sun, Baltimore, MD. June. "Girl Talk' is a provocative exhibit," Sujata Banerjee, Sun Staff.

PROFESSIONAL EXPERIENCES

2020-2019 - Maryland State Arts Council Grant Panelist, Baltimore, MD

2018 - Presenter, 2018 NAEA National Convention, Seattle, WA

2008-1998 - Created and ran a successful fabric design business.

EDUCATION

1985 - Maryland Institute College of Art, Baltimore, MD. MFA in painting.

1973 - Kenyon College, Gambier, Ohio. BA with Honors.