

ALISON SPIESMAN ART SUMMARY

I have served as director of a non-profit visual arts organization SC (state of my birth), been credentialed for contemporary art history, co-owned EDGE management information systems for the printing industry with my late husband, additionally vocationally: restoration in-painter, art instructor continuing ed. & community college levels, managed galleries and have designed & served as curator for exhibitions. My formal education started at East Carolina University School of Art 1977-81 B.F.A. *outstanding senior award* (major studio painting/minor ceramics) professorial team: Paul Hartley, Art Haney, Norman Keller, George Danhires & Wes Crawly; later post graduate work U.S.C. in SC 1985 per portfolio development my advisor Boyd Saunders felt confident the professors Bob Jones University would allow me the oil painting & art education I was seeking. I received M.F.A. 1990 (studio painting & public speaking/double masters) professorial team: Carl Blair, Emory Bopp, Darrel Koons, Dewitt Jones, Joyce Parks; post graduation I relocated to Charlotte NC managed a commercial gallery and was privileged to be exposed to professional artist Juan Logan as a mentor prior to his post University of NC.

There have been pivotal moments that have directed my ship in the most precarious of ways, one of the earliest was traveling on the celebrated Richard Demarco Edinburgh Arts Journey summer of 1979, the pinnacle year for the journey & I was awarded the opportunity to travel the entire summer that year. Other game changers: marriage and career shifts, relocations and reinventions ...while in Florida I served as curator & chair of NMWA FL committee 2002 Bold & Beautiful exhibit & Event at the Orlando Museum to build the chapter for the 2005 state exhibit at the National Museum of Women in the Arts museum DC 2005 (Received Outstanding Patron and Artist Award 2005) In 2003 I was invited to participate in the BIENNALE INTERNAZIONALE DELL'ARTE CONTEMPORANEA, Firenze, Italy; however that same year the wrong ship came in the form of CANCER; I lost my husband & partner and everything else with this. I am still hosted on www.babelearte.it as a reminder of whom & where I was ...I've not change the profile information or website SpiesmanArt. Additionally, I have served on a committee charged with Cape Canaveral Redevelopment Plan, post 2004 travels to Barcelona to absorb all things GAUDI I began to manage an outsider artist traveling to this whole *magical mystery tour* world of shows & leaders in the industry outsider/folk-art/intuitive/self-taught/visionary with Brian.

Enter Brian Dowdall 2004 we banded together in our covet the "Buddy System" to save what was left of ourselves (Brian too had suffered concentrated loss 2001~2002). We have managed on a mysterious & miraculous unexpected journey ...The rest of the story brought us here to Baltimore Maryland our ***one true home!*** Brian Dowdall not only a noted folk artist (his sand paintings on paper bag listed in collector guides) However, as it turns out the aura & benevolence of his animal spirits & goddesses, in bright vivid energized colors harkens to a more loving peaceable kingdom basking in a nurturing matriarchal society. Brian Dowdall (1948-2018) has been dubbed "*one of our visionaries*" American Visionary Art Museum and is rightfully celebrated as a visionary artist in recognition by Rebecca Alban Hoffberger director/founder. We are settled in here Art Park Project Baltimore MD with new & exciting news in the wings! In this 10-year journey I have even chronicled a journal that may soon be available: "*reluctant book, unintentional journey ...a tumbleweed memoir*" ...VooDoo Vessel "a love story" *a journey dedicated to the outsiders*. Mostly I have begun to paint again myself in a narrative mystical fashion, **ENJOY! Art is a Courtship ...Painting is a Dialogue ...Studio is Sacred Space ...this is SpiesmanArt**

Once again, the Winds of Change: Brian Lifted Off into the Great beyond March of 2018, leaving me behind to champion our VISION Art Park Project, this unprecedented 2020 Year has ushered in the Greatest Global Lessons in the History of All Time; it is not yet over, all is uncertain, all of this is part and parcel of my current Art Brew, for me Art is my Constant & my Compass.