

Hi, I'm Aliana.

ALIANA GRACE BAILEY

interdisciplinary fiber artist, designer, and care-worker.

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education

MFA, '20

Master of Fine Arts in Community Arts
Certificate in the College Teaching of Art
Maryland Institute College of Art
Baltimore, Maryland

BA, '14

Bachelor of Art in Visual Arts & Design
Summa Cum Laude
NC A&T State University
Greensboro, NC

BSW, '14

Bachelor of Social Work
Summa Cum Laude
NC A&T State University
Greensboro, NC

residences & programs

2022 - now: Lead Artist, Designer, and Seamstress, vibrant grace studio. Baltimore, MD

- Creates vibrant design, surface patterns, and textile products while supporting health, wellness, and social justice initiatives.

2023 - 2025: Community Care & Studio Manager, Lifting Labels. Baltimore, MD

- Managed operations and workforce development for formerly incarcerated employees in textile production.

2025: Open Studio Residency, Haystack Mountain School of Crafts. Deer Isle, ME

- Explored cross-disciplinary installation techniques combining traditional fiber methods with digital fabrication.

2025: WEAVE: The Artist in Residence Program, GIST Yarn. Remote

- Developed "Soft Gather, Quiet Flame"—intimate fiber art gatherings for introverted Black women exploring quiet power.

2023 - 2024: Digital Inclusion Maker Fellow, Open Works. Baltimore, MD

- Expanded digital fabrication access for underserved Baltimore communities, focusing on seniors and ethnic minorities.

2023 Post-Grad Resident, Torpedo Factory Art Center. Alexandria, VA

- Developed new installation techniques and refined research methods through studio visits and critique.

2022 Industrial Sewing Trainee, Baltimore Sewn Trades Training Program. Baltimore, MD

- Completed 200+ hours of technical training in industrial cut-and-sew production methods.

2022 Artist-in-Residence. The Studios at Massachusetts Museum of Contemporary Art. North Adams, MA

- Lived and worked in international artist community while advancing experimental approaches to fiber mediums.

2021 Postgraduate Apprentice. The Fabric Workshop and Museum. Philadelphia, PA

- Developed advanced screen printing techniques for large-scale fabric patterns while engaging public in art-making.

2019-2020 Artful Minds Educator and Fellow. Keswick Wise & Well Center, Baltimore, MD

- Created mindfulness-centered fiber art workshops for elder communities, integrating art history, color theory, and new techniques.

2019 Artist-in-Residence, Roberta's House: A Family Grief Support Center, Baltimore, MD

- Applied social work assessment methods to integrate trauma-informed arts programming for homicide survivors, mothers experiencing loss, and children.

2018 Exercises for Emerging Artists 15: Fibers, Transformer. Washington, DC

- Explored fiber art's relationship to identity and gender through rigorous peer critique, mentorship, and historical analysis.

2017 Artist-in-Residence, Cross Cultural Collaborative. Accra, Ghana

- Immersed self in African culture and the Cross Cultural Collaborative program on a personal and professional level. Collaborated with neighborhood children in a Ghanaian fishing village and worked alongside them for two weeks.

2016 Sacred Arts Activist Training Program, The Sanctuaries. Washington, DC

- Completed the seven-month training program focused on collaboration across mediums, learning about arts activism, developing spiritual practices for mindful action, and working on the front lines of grassroots campaigns.

awards

2025, Janet & Walter Sondheim Art Prize Finalist
2025, Grit Fund Project Grant Recipient (Soft Gather, Quiet Flame)
2024, MSAC Professional Development Grant (Upholstery Retreat)
2023, Rubys Artist Grantee (Soft Gather Healing Spaces)
2023, Spoonflower Small Business Grant (vibrant grace studio)
2023, Janet & Walter Sondheim Art Prize Semi-Finalist
2023, TILA Fellowship Finalist
2022, MSAC Creativity Grant (Weaving Connections Community Workshops)
2022, 11th Street Bridge Park, Public Art Selection (Hammock Grove)
2022, The aSHE Fund Grant (vibrant grace studio)
2022, Spoonflower Staff Pick (vibrant grace studio)
2022, MASS MoCo Fellowship
2021, MSAC Professional Development Grant
2021, Female Design Council Honoree
2020, Maryland State Arts Council Grant
2020, Red Bull Arts Baltimore Microgrant
2020, TILA Studios Above Four Fund
2019-2020, Libby Bowerman '82 Fellowship
2019, Community Engagement Grant
2019, Graduate Research Development Grant (SAORI Weaving Course)
2018-2020, Jacob & Hilda Blaustein Foundation Fellowship
2018-2020, Leslie King Hammond Fellowship

exhibitions

upcoming 2026, *Phillips 2026 Juried Invitational, The Phillips Collection. Washington, DC*
upcoming 2026, *Mending: The Female Narrative Through Fiber, Museum of Eastern Shore Culture at Salisbury. Salisbury, Maryland*
upcoming 2026, *Weavers, Betty Mae Kramer Gallery. Silver Spring, Maryland*
2025, *Clovis Lane: The Exhibition, Miami Beach, Florida*
2025, *Close Enough, BmoreArt Connect + Collect Gallery. Baltimore, Maryland*
2025, *Emergence: Stories in the Making, Galerie Myrtis. Baltimore, Maryland*
2025, *Sondheim Art Prize Finalists. The Walters Art Museum. Baltimore, Maryland*
2024, *Unity in Full Bloom. Unity Hall Gallery. Baltimore, Maryland*
2024, *Hickok Cole x WPA. Art Night 2024. Washington, DC*
2024, *Artscape Best of Baltimore 2024. Maryland Institute College of Art. Baltimore, Maryland*
2024, *Sprung. Waller Gallery. Baltimore, Maryland*



2024, This is Not Your Grave. Eubie Blake National Jazz and Cultural Center. Baltimore, Maryland
2024, BLACK WOMAN GENIUS: Elizabeth Talford Scott, Tapestries of Generations, Reginald F Lewis Museum. Baltimore, Maryland.
2023, NC A&T Alumni Art Exhibition. University Galleries. Greensboro, North Carolina
2023, Growing a Village. Our Art Room Collective. Nomunomu. Baltimore, Maryland
2023, (be)longing. Latela Curatorial. International Online Exhibition.
2023, The Sondheim Semi-finalist Exhibition. Maryland Institute College of Art. Baltimore, Maryland.
2023, Materiality, The Yard. Washington, DC
2022, Body Talk. Target Gallery. Alexandria, Virginia.
2022, Innervisions: Dialogues in Self-Portraiture. Brentwood Arts Exchange. Brentwood, Maryland.
2022, The Ties That Bind. IA&A at Hillyer. Washington, DC
2022, All Together: a convening of contemporary Black women artists. MLK Library. Washington, DC
2022, "Music that Raised Us", Black Artist Research Space. Baltimore, Maryland
2022, a loving home: lessons on love. Solo Exhibition. Bromo Arts Tower. Baltimore, Maryland
2022, Manufactured Narratives: Chronicles of Textile Artists, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
2021, Body Language, Frampton Co, Bridgehampton, New York
2020, Latela Curatorial x Artsy Women in the Arts Online Exhibition
2020, New Constellations: Contemporary Neon Art, Cardinal Art Space, Baltimore, Maryland
2020, Holding Space for Us by Us, Creative Grounds DC, Washington, DC
2019, Evenings at the Edge: Wonder Woman, The National Gallery of Art, Washington, DC

public collections

Reginald F Lewis Museum
US Embassy Chiang Mai, Thailand

publications & press

[Close Enough: Aliana Grace Bailey and Brandon Donahue-Shipp, BmoreArt](#)

[Black is the Blueprint: 'CoatTails' at Gormley Gallery, BmoreArt](#)

[Ten Best Baltimore Exhibitions of 2024, BmoreArt](#)

[Nov 2024, The Vanguard Issue. NUNAR Magazine](#)

[American Craft's Winter 2025 Issue](#)

[American Craft Council, The Scene: Craft in Baltimore](#)

[BmoreArt Issue 17: Transformation, The Work of Elizabeth Talford Scott in Good Company at the Lewis Museum](#)

[INERTIA x RUBYS INTERVIEW AND STUDIO VISIT ALIANA GRACE BAILEY](#)

[5th Edition of the UPPERCASE Surface Pattern Design Guide](#)

[Art AND: Aliana Grace Bailey, BmoreArt](#)

[Issue 14: Environment, BmoreArt](#)

[Living, Working, Listening: Black Artist Research Space, BmoreArt](#)

[Aliana Grace Bailey Celebrates the Healing Power of Pattern and Design, Not Real Art](#)

["The Black Women Designers Behind Patterns We Love," Home52](#)

["Meet Aliana Grace Bailey," VoyageATL](#)

["Colors to Heal the Heart: A Conversation with Aliana Grace Bailey," a gathering together, literary journal](#)
[a gathering together, literary journal, Fall 2019 Issue](#)

[National Gallery of Art's Director at Evenings at the Edge, The Washington Post](#)
[Collage Group Show II at Latela Art Gallery, The Washington Post](#)

trainings & certificates

- January 2025 **AIGA Project Management for Creatives**
- December 2024 **Project Management Essentials**
- December 2024 **Asana Workflow Specialist Certificate**
- November 2023 **Color Consulting**
- May 2023 **Core Concepts of Childhood Traumatic Stress in a Classroom Setting**
- December 2022 **Industrial Sewing Machine Operator**
- July 2020 **Ethics in Victim Services**
- June 2020 **Foundational Training in Victim Assistance**
- May 2020 **Certificate in the College Teaching of Art.**
- January 2018 **Armed Services Arts Partnership. Teaching Artist Training**
- January 2015 **Advancing Youth Development**
- March 2012, **Mediation Training/Conflict Management**
- January 2015, **Youth Mental Health First Aid**

