

Hi, I'm Aliana.

ALIANA GRACE BAILEY

interdisciplinary fiber artist, designer, and care-worker.

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education

MFA, '20

Master of Fine Arts in Community Arts
Certificate in the College Teaching of Art
Maryland Institute College of Art
Baltimore, Maryland

BA, '14

Bachelor of Art in Visual Arts & Design
Summa Cum Laude
NC A&T State University
Greensboro, NC

BSW, '14

Bachelor of Social Work
Summa Cum Laude
NC A&T State University
Greensboro, NC

residences & programs

(Forthcoming) 2025: WEAVE: The Artist in Residence Program, GIST Yarn, Remote

- 12-week long residency aiming to support weavers and fiber enthusiasts who engage in community-based fiber practices.
- During my residency, I will invite Black women and gender-expansive visitors who identify as quiet or introverted into my studio for an intimate expansion of my Soft Gather installation series. We'll develop connection through fiber and conversation.

2022 - now: Lead Artist, Designer, and Seamstress, vibrant grace studio. Baltimore, MD

- Designing vibrant and intricate repeat surface pattern designs to be printed on various fabrics.
- Building products with in-house designed fabric and weavings such as curtains, pillows, tote bags, placemats, and clothing.
- Supporting health, wellness, and social justice initiatives through collaborations, workshops, and graphic design services, including branding and marketing collateral.

2023 - now: Community Care & Studio Manager, Lifting Labels. Baltimore, MD

- Creating an efficient, well-maintained studio and a positive work culture experience for employees, who are formerly incarcerated.
- Supports daily operations by building systems to track the production progress and work order requests.
- Trains employees to enhance their sewing skills, and assisting with production as needed through cutting fabric and sewing.

2023 - 2024: Digital Inclusion Maker Fellow, Open Works. Baltimore, MD

- Contributes to the expansion of digital literacy education for under served populations including seniors, ethnic minorities, and low-income residents of Baltimore City, with a particular focus on digital fabrication technologies.

2023 Post-Grad Resident, Torpedo Factory Art Center. Alexandria, VA

- Developed new experimentations and installation techniques.
- Refining art practice and research methods through studio visits and critique

2022 Industrial Sewing Trainee, Baltimore Sewn Trades Training Program. Baltimore, MD

- Completed over 200 hours of technical and soft skills related to the cut-and-sew industry.
- Competency to operate industrial lockstitch, serger, and cover stitch machines.

2022 Artist-in-Residence. The Studios at Massachusetts Museum of Contemporary Art. North Adams, MA

- Lived and worked in community with diverse artists from around the world for a month's time.
- Explored art practice, the studio practice's of local artists, and utilized the time to push mediums forward.

2021 Postgraduate Apprenticeship. The Fabric Workshop and Museum. Philadelphia, PA

- Developed advanced skills in screen printing large-scale repeat patterns on fabric to enhance studio practice.
- Contributed to daily studio and museum operations, shared the process of creating works of art with the public.

2019-2020 Artful Minds Educator and Fellow. Keswick Wise & Well Center, Baltimore, MD

- Developed art lesson plans that centered mindfulness, new techniques of fiber art, and art history.
- Engaged Keswick's elder population to express their creativity through workshops and creative arts projects.

2019 Artist-in-Residence, Roberta's House: A Family Grief Support Center, Baltimore, MD

- Increased awareness and the value of art across the organization through direct creative support with the Executive Director.
- Participated in weekly advisor meetings—reflecting on weekly activities and assessing groups from a social work lens.
- Provided weekly creative support for a group that educates, empowers, and supports mothers who have had a fetal or infant loss.
- Co-facilitated family support group for survivors of homicide and improved upon already existing art projects for ages 9-12.

2018 Exercises for Emerging Artists 15: Fibers, Transformer. Washington, DC

- Explored the use of fiber and textile for rigorous peer and mentor critique, while creating a new body of work.
- Explored topics of technical production, historical relevance, gender and identity through fiber art.

2017 Artist-in-Residence, Cross Cultural Collaborative. Accra, Ghana

- Immersed self in African culture and the Cross Cultural Collaborative program on a personal and professional level. Collaborated with neighborhood children in a Ghanaian fishing village and worked alongside them for two weeks.

awards

2024, Janet & Walter Sondheim Art Prize Semi-Finalist

2024, MSAC Professional Development Grant (Upholstery Retreat)

2023, Rubys Artist Grantee (Soft Gather Healing Spaces)

2023, Spoonflower Small Business Grant (vibrant grace studio)

2023, Janet & Walter Sondheim Art Prize Semi-Finalist

2023, TILA Fellowship Finalist

2022, MSAC Creativity Grant (Weaving Connections Community Workshops)

2022, 11th Street Bridge Park, Public Art Selection (Hammock Grove)

2022, The aSHE Fund Grant (vibrant grace studio)

2022, Spoonflower Staff Pick (vibrant grace studio)

2022, MASS MoCo Fellowship

2021, MSAC Professional Development Grant

2021, Female Design Council Honoree

2020, Maryland State Arts Council Grant

2020, Red Bull Arts Baltimore Microgrant

2020, TILA Studios Above Four Fund

2019-2020, Libby Bowerman '82 Fellowship

2019, Community Engagement Grant

2019, Graduate Research Development Grant (SAORI Weaving Course)

2018-2020, Jacob & Hilda Blaustein Foundation Fellowship

2018-2020, Leslie King Hammond Fellowship

exhibitions

(Forthcoming) 2025 BmoreArt Connect+Collect Gallery. Baltimore, Maryland
(Forthcoming) 2025 "Emergence: Stories in the Making," Galerie Myrtis. Baltimore, Maryland
2024, Unity in Full Bloom. Unity Hall Gallery. Baltimore, Maryland
2024, Hickok Cole x WPA. Art Night 2024. Washington, DC
2024, Artscape Best of Baltimore 2024. Maryland Institute College of Art. Baltimore, Maryland
2024, Sprung. Waller Gallery. Baltimore, Maryland
2024, This is Not Your Grave. Eubie Blake National Jazz and Cultural Center. Baltimore, Maryland
2024, BLACK WOMAN GENIUS: Elizabeth Talford Scott, Tapestries of Generations, Reginald F Lewis Museum. Baltimore, Maryland.
2023, NC A&T Alumni Art Exhibition. University Galleries. Greensboro, North Carolina
2023, Growing a Village. Our Art Room Collective. Nomunomu. Baltimore, Maryland
2023, (be)longing. Latela Curatorial. International Online Exhibition.
2023, The Sondheim Semi-finalist Exhibition. Maryland Institute College of Art. Baltimore, Maryland.
2023, Materiality, The Yard. Washington, DC
2022, Body Talk. Target Gallery. Alexandria, Virginia.
2022, Innervisions: Dialogues in Self-Portraiture. Brentwood Arts Exchange. Brentwood, Maryland.
2022, The Ties That Bind. IA&A at Hillyer. Washington, DC
2022, All Together: a convening of contemporary Black women artists. MLK Library. Washington, DC
2022, "Music that Raised Us", Black Artist Research Space. Baltimore, Maryland
2022, a loving home: lessons on love. Solo Exhibition. Bromo Arts Tower. Baltimore, Maryland
2022, Manufactured Narratives: Chronicles of Textile Artists, Urban Institute for Contemporary Arts, Grand Rapids, Michigan
2021, Body Language, Frampton Co, Bridgehampton, New York
2020, Latela Curatorial x Artsy Women in the Arts Online Exhibition
2020, New Constellations: Contemporary Neon Art, Cardinal Art Space, Baltimore, Maryland
2020, Holding Space for Us by Us, Creative Grounds DC, Washington, DC
2019, Evenings at the Edge: Wonder Woman, The National Gallery of Art, Washington, DC

public collections

Reginald F Lewis Museum
US Embassy Chiang Mai, Thailand

publications & press

Nov 2024 Issue, The Vanguard Issue. NUNAR Magazine
American Craft's Winter 2025 Issue
American Craft Council, The Scene: Craft in Baltimore
BmoreArt Issue 17: Transformation, The Work of Elizabeth Talford Scott in Good Company at the Lewis Museum
INERTIA x RUBYS INTERVIEW AND STUDIO VISIT ALIANA GRACE BAILEY
5th Edition of the UPPERCASE Surface Pattern Design Guide
Art AND: Aliana Grace Bailey, BmoreArt
Issue 14: Environment, BmoreArt
Living, Working, Listening: Black Artist Research Space, BmoreArt

Aliana Grace Bailey Celebrates the Healing Power of Pattern and Design, Not Real Art

"The Black Women Designers Behind Patterns We Love," Home52

"Meet Aliana Grace Bailey," VoyageATL

"Colors to Heal the Heart: A Conversation with Aliana Grace Bailey," a gathering together, literary journal
a gathering together, literary journal, Fall 2019 Issue

National Gallery of Art's Director at Evenings at the Edge, The Washington Post

Collage Group Show II at Latela Art Gallery, The Washington Post

trainings & certificates

December 2024 Project Management Essentials

December 2024 Asana Workflow Specialist Certificate

November 2023 Color Consulting

May 2023 Core Concepts of Childhood Traumatic Stress in a Classroom Setting

December 2022 Industrial Sewing Machine Operator

July 2020 Ethics in Victim Services

June 2020 Foundational Training in Victim Assistance

May 2020 Certificate in the College Teaching of Art.

January 2018 Armed Services Arts Partnership. Teaching Artist Training

January 2015 Advancing Youth Development

March 2012, Mediation Training/Conflict Management

January 2015, Youth Mental Health First Aid

