

Seth Sawyers

sethsawyers@gmail.com

Education

M.F.A., Creative Writing. Old Dominion University. May 2005.

- Creative nonfiction emphasis (personal essay, memoir, travel narrative)
- Fiction writing, craft of narrative
- Literature courses in American, British, World literature
- Two-time David Scott Sutelan memorial scholarship winner

B.A., History. University of Maryland Baltimore County (UMBC). May 1999.

- Phi Beta Kappa
- Graduated *cum laude*

Teaching experience

Instructor, University of Maryland Baltimore County (UMBC), Fall 2005-2012

- English 291: Creative Essays
 - Taught voice, structure, choosing subjects, diction
 - Students wrote personal essays for “author’s chairs” before turning in revised essay and craft statement explaining their writing choices
- English 271: Introduction to Fiction
 - In workshop format, taught structure, language, dialogue, point of view, plot
 - Students wrote short stories for two “author’s chairs” before turning in revised story and craft statement explaining their writing choices
- English 100: English Composition
 - Focused on audience, intent, structure, thesis/support, syntax, grammar.

Emerging Writer in Residence, Penn State Altoona, Fall 2007.

- English 215: Introduction to Article Writing (creative nonfiction workshop)
 - In workshop format, taught voice, narrative tension, structure, pace, dialogue
 - Studied memoir, personal essay, travel writing, cultural criticism

Graduate Teaching Assistant, Old Dominion University, Fall 2002-Spring 2005.

- English 351: Fiction Workshop. Fall 2004-Spring 2005.
- English 300: Introduction to Creative Writing. Spring 2004.
- English 110C: English Composition. Fall 2002-Fall 2003.

Instructor, Johns Hopkins University-Center for Talented Youth (CTY). Summer 2004, 2005.

- Writing and Reading Workshop, Summer 2005; Stories and Poems, Summer 2004
 - Taught Writing and Reading Workshop course to group of advanced third- and fourth-graders

Selected Publications

- Southeast Review, “Today Is Another Day in Which We Do Not Hot-tar Roofs” (forthcoming), an essay.
- Pithead Chapel, [“Cleats,”](#) an essay.

- River Teeth, “The Best Bar in the World,” an essay.
- Literary Hub, [“He Was the Best We’d Ever Seen,”](#) an essay.
- Full Grown People, [“We’re All, For Now, Expanding,”](#) an essay.
- McSweeney’s Internet Tendency, [“Sports Talk Radio Callers Address Local Baseball Team’s Pitching Deficiency at the Trade Deadline,”](#) a humor piece.
- WhiskeyPaper, [“Cumberland, Briefly,”](#) a short story.
- Quarter After Eight, “Rittenhouse,” an essay
- The Lascaux Review, [“Down in the Station,”](#) a short story
- The Nervous Breakdown, [“Gas,”](#) an essay.
- Salon, [“The Glory of Porn Before Pictures,”](#) an essay.
- The Millions, [“Because I, Too, Am Hungry,”](#) an essay
- The Morning News, [“Chrissy Smoked,”](#) an essay.
- The Morning News, [“There Will Be Waitresses.”](#)
- River Teeth (Fall 2013, vol. 15, no. 1), [“The Softball Girl,”](#) an essay.
- The Rumpus, [“To the Extreme,”](#) an essay.
- Phoebe, [“John’s House,”](#) an essay.
- Little Patuxent Review, [“On the South Branch,”](#) an essay.
- The Morning News, [“Primera Vez,”](#) an essay.
- The Millions, [“Baseball, Finally,”](#) an essay.
- The Baltimore Review, [“Lettuce and Rabbits,”](#) an essay.
- The Morning News, [“Where the Choices Are Endless,”](#) an essay.
- The Morning News, [“The Impossible Everything That Everybody Wants,”](#) an essay.
- Quarterly West, [“Hair Gel Halo,”](#) an essay.
- Fourth Genre, [“That There, That’s Not Me,”](#) an essay.
- Ninth Letter, [“A Cheat Sheet Memoir,”](#) an essay.
- Crab Orchard Review, [“Getting Started,”](#) an essay.
- Fourth Genre, [“Until Everything Goes Blurry,”](#) an essay.
- Fugue, [“Some Kind of Apology,”](#) an essay.
- Jabberwock Review, “Calluses,” an essay.
- River Teeth, [“Fried Eggs,”](#) an essay.

Contests, Scholarships, Fellowships

- Maryland State Arts Council Individual Artist Award, 2019
- Fellow, Virginia Center for the Creative Arts (VCCA), February 2019 and March/April 2015
- Tennessee Williams Scholar in fiction, Sewanee Writers’ Conference, 2013
- Writers@Work scholarship competition, 2009. Winner, for nonfiction.
- Writers@Work scholarship competition, 2008. Finalist.
- Emerging Writer in Residence, Penn State Altoona, Fall 2007
- Graduate Teaching Assistant of the Year, ODU, Spring 2004
- David Scott Sutelan memorial scholar, ODU, 2003-04 and 2004-05 academic years
- Phi Beta Kappa, UMBC, 1999