

Nicole Fall

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EXHIBITION RESUME

Education :

- 1991 **Towson University** - Towson, Maryland
Master of Fine Arts , Sculpture
- 1981 **Maryland Institute, College of Art** - Baltimore, Maryland
Bachelor of Fine Arts, Ceramics
- 1980 **Pratt Institute** - Brooklyn, New York
Course work in Theater Production

One Person Shows :

- 2016 **Hillyer Art Space** - Washington DC
- 2010 **McLean Project for the Arts**- McLean, Va.
- 2006 **Coppin State University**- Baltimore, Maryland
- 1995 **Gallery K** - Washington, D.C.
- 1993 **Arnold and Porter** (law firm, International Sculpture Center- curated) - Washington, D.C.
- 1993 **C.A.G.E.** - Cincinnati, Ohio,
- 1991 **Gallery K** - Washington D. C.
- 1990 **School 33 Art Center** - Baltimore, Maryland
- 1989 **Covington and Burling** (Law Firm) - Washington D. C.
Gallery K - Washington, D.C.
- 1985 **The Academy of the Arts** - Easton, Maryland

Selected Group Shows:

- 2019 **Carla Masoni Gallery**, “Trees”, Chestertown, Maryland
- 2018 Standing Together; Baltimore Clayworks, **Baltimore School for the Arts**
- 2017 “Sam Christian Holmes and Nicole Fall”, **McDonogh School**, Maryland
- 2016 **Spectrum**, Miami (during Art Basel)
- 2013 **Figment NY**, exhibited interactive work Empower Station, Governor’s Island, NYC
Area 405, “ Knowing; Growing Naked” curated by Annette Jones-Wilson, Baltimore
- 2011 **Makere University, Kampala, Uganda**, collaborated with member Dr. Lilian Nabulime and exhibited the work in the Fine Arts Gallery
MICA (Maryland Institute College of Art), Baltimore, Md. Faculty Show
- 2010 **Johns Hopkins University**, List Art Center, Hand of Creativity- One Outdoor sculpture on display for one year, included collaboration with the public.

- 2006 **Edison Place Gallery, Washington Project for the Arts**, “Sculpture Unbound”, Juror;
Glenn Harper, Editor Sculpture Magazine.
Area 405 , “Means”, Baltimore, Md
- 2005 **NCECA** (National Conference on Education in the Ceramic Arts),
Mid Atlantic Arts Foundation “Creative Arts Fellows”, Maryland Art Place,
Baltimore.
NCECA, Baltimore Clayworks, Baltimore, Maryland
The Clay Studio, Visiting Artists Exhibition, Philadelphia, PA.
Lynn Arts, *Micro Monumentals*, Lynn , MA
- 2004 **Washington Square**, public space, “ DC Sculpture Now” Wash DC
Wake Forest University, Hanes Art Gallery, “Monumental Micros”, N.Carolina
The Muse Gallery, Sculptors’ Inc. , Philadelphia, Pa.
- 2003 **Baltimore Clayworks**, “Clay and...”
School 33 Art Center, Baltimore, **Maryland Art Place**, Baltimore
- 2002 **Kennedy Center for the Performing Arts, curated by Olga Viso**,
curator Hirshhorn Museum, Washington DC (show indefinitely postponed)
Eleven/Eleven Sculpture Space, Eight from Baltimore , Wash.DC
University of Maryland, Eastern Shore, Alternative Vessels
- 2001 **Gallery K**, Washington, D.C.
Maryland Art Place, Child , curated by Jack Rasmussen, Baltimore
- 2000 **Hanoi College of Fine Art**, Vietnamese/American exhibit; “In Praise of Paper”, Pyramid
Atlantic and Faculty from the College, Hanoi, Vietnam
Gallery 10- Dorothy Fall and Generations-four generations of artists
Art-o-matic, huge public art exhibit in former Hechinger store building,
Washington, D.C.
- 1999 **University of Bridgeport**, juried by Phillip Pearlstein, painter,
Bridgeport, Conn.
Gallery K, Washington,D.C.
- 1998 **American Center for Physics**, four person show, College Park,Maryland
Three Rivers Arts Festival, juried by Fred Wilson, Pittsburgh, Pa.
Howard Community College, Blake Conroy/Nicole Fall ,Columbia, Md.
Harford Community College, Outdoor Sculpture, Aberdeen,Md.
- 1997 **University of Maryland, College Park**, "Crosscurrents '97",Maryland
Artscape '97, Outdoor Sculpture, juried by Olivia Georgia, Snug Harbor Art Center,
N.Y. Baltimore, Md.
- 1996 **The Morris Mechanic Theatre**, Lois Hennessey/ Nicole Fall, Baltimore.
- 1995 **Gallery K-** "Summer Show", "Small Works", Washington, D.C.
- 1994 **Washington Square -** Sculptor's Inc., Washington, D.C.
- 1992 **The Corcoran Art Gallery -** Washington, D.C. - "W.P.A. at the Hemicycle
W.P.A. (Washington Project for the Arts) - Washington, D.C.
Goucher College - Towson, Maryland - "Woman as Protagonist"(catalogue)
University of Maryland- "Woman as Protagonist"(catalogue), College Park, MD.
Franklin Square Exhibition Space - Washington, D.C. - "Water Features",curated by
Francoise Yohalem.
Liberty Place Rotunda - Philadelphia, Pennsylvania - "International Sculpture
Conference"

- 1990 **Gallery K** - Washington, D.C. - in conjunction with "Sculpture '90 - International Sculpture Conference.
Washington Square - Washington, D.C. - "Sculpture '90" (Catalogue) Juried by Dorothy Weiss, Dorothy Weiss Gallery - San Francisco, CA
The Sumner School Museum and Archives - Washington, D.C. - "D.C. Sculpture Now '90" Juried by David Collins, Director, Storm King Art Center, New York, New York.
Prince Georges County Community College - Largo, Maryland
Morgan State University - Baltimore, Maryland
- 1989 **The Sumner School Museum and Archives** - Washington, D.C. - "D.C. Sculpture Now" Juried by Judith Zilczer, Associate Curator, Hirshhorn Museum, Washington, D.C.
- 1988 **Artscape '88**(Mayor's Advisory Committee on Arts and Culture) - Baltimore, Maryland
 Juried by Eric Fischl, Painter.
City Hall Courtyard Galleries - Baltimore, Maryland - "Woman/ Artist/ Image", Baltimore.

Selected Awards, Residencies, Professional Development:

- 2017 **Maryland State Arts Council, Individual Artists Award**
 2015 **NAEA Delegation to Cuba**, National Art Education Association
 2012 **Atlantic Center for the Arts**, master artist, Pat Oleszko, Florida
 2011 **Teaching and Touring Sojourners**, Uganda, taught in schools and universities
 2004 Creative Artists Residency, The Clay Studio, Philadelphia, **Mid Atlantic Arts Foundation**-funded residency program
 2002 **Harvard University**, Project Zero Summer Institute , Cambridge, MA.
 2000 **International Sculpture Center**, award, Outstanding Teacher of Sculpture (one of ten awardees nationally), Hamilton, New Jersey.
 1999 **Vermont Studio Center**, fellowship recipient, Johnson, Vermont.
 1997 **Goucher College**, Towson, Md.-grant to develop props and sets for dance students.
 1996 **Virginia Center for the Creative Arts** - Sweet Briar, Virginia -Artist Residency
 1992 **Maryland State Arts Council**, Individual Artists Grant
 1991 **Alpha Delta Kappa Foundation** - Kansas City, Missouri - Grant
 1986 **CityArts Grant**, Baltimore , Md.

Bibliography:

- 2016 "In the Galleries; Celebrating Nature", Mark Jenkins, Washington Post, February 12, 2016.
 2013 "DC Area Gallery Shows; Cardboard city, "Knowing"...", Mark Jenkins, Washington Post, September 13, 2013.
 2008 "Breakthroughs", Urbanite Magazine (online)
 2004 The Sculpture Reference, Arthur Williams, color reproductions of work.
 2003 "Upfront; Clay and...", Ceramics Monthly, Nov
 1997 "Crosscurrents '97; Structural Archetypes" George Howell, Art Papers, Jan
 "Nature in the Abstract" Mike Guiliano, The Baltimore Sun (September 29, 1997)
 "Art is Bustin' Out All Over" John Dorsey, The Baltimore Sun (July 1997)
 1995 "Power Plants" Mary McCoy, The Washington Post (March 25, 1995).

1992 "The Tapestry of the Imagination...Fountains at Franklin Square" Mary McCoy, The Washington Post (July).
1989"Material Gains...N. Fall at Gallery K" JoAnn Lewis, The Washington Post (October 14).
1986"Two Generations" Mary McCoy, New Art Examiner (December)
 "Kamen's Ancient Allusions, Artists in the Family" Mark Power, The Washington Post (October16)
1983 "Archives of Women Sculptors" Dissertation, Virginia Watson-Jones, Texas Women's University - Denton, Texas

Selected Collections and Commissions:

Brooklyn O'Malley Boys and Girls Club, window grilles- in progress 2019
Access Art, sculpture for after school program, Baltimore, Md.2016, 2018
WVSA, School for the Arts in Learning (2 projects), Washington DC-2004 and 2007
First Financial Federal Credit Union- relief sculpture with students-Lutherville, Md 1999
Amy Loesserman Klein- Bethesda,Maryland
Covington and Burling - Washington, D.C.
Barbara Raskin - Washington, D.C.
Lenel Srochi-Meyerhoff- Baltimore. Md.
Sigall Construction - Washington, D.C.
Komei Wachi (Gallery K) - Washington, D.C.
Norman Tolkan - Washington, D.C.

Selected Teaching, Lecturing, Administering:

2018 - present Community Arts Manager, Baltimore Clayworks
2017-2018 Interim Executive Director, Baltimore Clayworks
2015-2016 Baltimore City Public Schools
2012-2015 Mind- Art-Power Projects, founder
2004 Panelist, **Mid Atlantic Arts Foundation**, Artists in Communities
 Panelist, **Montgomery County Arts Council**, Artists in Education Grants
2004-2012**Baltimore City Community College**, Associate Professor of Art, Coordeinator od Visual, Performing and Communication Arts
2003 **Rutgers University**, conference presenter, Breaking Down the Walls; Reaching Youth At-Risk Through the Arts, New Jersey, 2002
2000- **Baltimore Clayworks**, Community Arts Programs Director, full time,
2003 Baltimore, Md.,2000-2004
1993- **Carver Center for Arts and Technology**, (magnet high school for the arts)
2000 Instructor in foundations, sculpture, and printmaking, 1993-2000, Towson,
1997 **University of Maryland, College Park**- guest lecturer,1997.

Have lived in France and Campuchea (Cambodia)

