

Nicole Fall
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EXHIBITION RESUME

Education :

Towson University - Towson, Maryland
Master of Fine Arts, Sculpture
Maryland Institute, College of Art - Baltimore, Maryland
Bachelor of Fine Arts, Ceramics
Pratt Institute - Brooklyn, New York
Course work in Theater Production

Solo Exhibitions:

2016 **Hillyer Art Space**, Washington, DC
2010 **McLean Project for the Arts**, McLean, Va.
2006 **Coppin State University**, Baltimore, Md.
1995 **Gallery K**, Washington, DC
1993 **Arnold and Porter**, Washington, DC
1991 **Gallery K**, Washington, DC

Selected Group Shows (from over 100):

2025 **The Peale**; Baltimore's Community Museum, *Baker Arist Portfolios*
2024 **The Katzen Art Center**; American University, Washington DC; *Group 93*
2021 **Creative Alliance**, *Organic Destruction*, Baltimore, Md.
2020 **Massoni Art**, *Intimate Geographies, too*, Chestertown, Maryland.
American University Museum at the Katzen Art Center, *Good Form, Decorum, and in the Manner Portraits from the Collections of Washington Print Club Members*, Washington, DC
2018 **Baltimore School for the Arts** "Standing Together; Baltimore Clayworks"
2017 **McDonogh School**, "Sam Christian Holmes and Nicole Fall", Maryland
2016 **Spectrum**, Miami (with Art Basel)
Area 405, *In the Garden...*, Curated by Annette Jones Wilson, Baltimore, Md.
2013 **Figment NY**, exhibited interactive work Empower Station, Governor's Island, NY
2012 **Makerere University, Kampala, Uganda**, collaborated with professor Dr. Lilian Nabulime
2010 **Johns Hopkins University**, List Art Center, Hand of Creativity- Outdoor sculpture on display for one year, included collaboration with the public.
2006 **Edison Place Gallery, Washington Project for the Arts**, "Sculpture Unbound", Juror;
Glenn Harper, Editor Sculpture Magazine
2005 **NCECA** (National Conference on Education in the Ceramic Arts),
Mid Atlantic Arts Foundation "Creative Arts Fellows", Maryland Art Place, Baltimore.
The Clay Studio, Visiting Artists Exhibition, Philadelphia, PA.
Lynn Arts, *Micro Monumentals*, Lynn, MA
2004 **Washington Square**, public space, "DC Sculpture Now" Wash DC
Wake Forest University, Hanes Art Gallery, "Monumental Micros", N.Carolina
The Muse Gallery, Sculptors' Inc., Philadelphia, Pa.
2001 **Gallery K**, Washington, D.C.

- 2000 **Hanoi College of Fine Art**, Vietnamese/American exhibit; "In Praise of Paper", Pyramid Atlantic and Faculty from the College, Hanoi, Vietnam
Gallery 10- Dorothy Fall and Generations-four generations of artists
Art-o-matic, huge public art exhibit in former Hechinger store building, Washington, D.C.

Selected Grants, Residencies, Professional Development:

- 2023, 2024 **Maryland State Arts Council, Public Art Across Maryland**, planning and implementation
2020 **Gutierrez Memorial Fund**, Brooklyn O'Malley Boys and Girls Club, community project
2017 **Maryland State Arts Council, Individual Artists Award**
2015 **NAEA Delegation to Cuba**, National Art Education Association- presenter
2012 **Atlantic Center for the Arts**, worked with master artist, Pat Oleszko, Florida
2011 **Teaching and Touring Sojourners**, Uganda, taught in schools and universities
2004 **The Clay Studio, Philadelphia**, Residency funded by **Mid Atlantic Arts Foundation**
2002 **Harvard University**, Project Zero Summer Institute, Cambridge, MA.
2000 **International Sculpture Center**, award, Outstanding Teacher of Sculpture (one of ten awardees nationally), Hamilton, New Jersey.
1999 **Vermont Studio Center**, fellowship recipient, Johnson, Vermont.
1996 **Virginia Center for the Creative Arts** - Sweet Briar, Virginia -Artist Residency
1992 **Maryland State Arts Council**, Individual Artists Grant

Bibliography:

- 2016 "In the Galleries; Celebrating Nature", Mark Jenkins, Washington Post, February 12, 2016.
2013 "DC Area Gallery Shows; Cardboard city, "Knowing"...", Mark Jenkins, Washington Post, September 13, 2013.
1997 "Crosscurrents '97; Structural Archetypes" George Howell, Art Papers, Jan
"Nature in the Abstract" Mike Guiliano, The Baltimore Sun (September 29, 1997)
1995 "Power Plants" Mary McCoy, The Washington Post (March 25, 1995).
1992 "The Tapestry of the Imagination...Fountains at Franklin Square" Mary McCoy, The Wash. Post

Selected Collections and Commissions:

- Katherine Johnson Global Academy, Rocket P.R.I.D.E., funder: **MSAC; Public Art Across Maryland**, community project
Brooklyn O'Malley Boys and Girls Club, Drawing outside the Lines, 2022, community project
Brooklyn O'Malley Boys and Girls Club, window grilles- 2020, community project
Access Art, sculpture for after school program, Baltimore, Md., 2018
WVSA, School for the Arts in Learning (2 projects), Washington DC-2004 and 2007
First Financial Federal Credit Union- relief sculpture with students-Lutherville, Md 1999
Covington and Burling - Washington, D.C.
Sigall Construction - Washington, D.C.

Selected Teaching, Lecturing, Administering:

- 2025 **Maryland State Arts Council**, Panelist: General Operating Grants to organizations
2020; **Baltimore County Commission on the Arts and Sciences**, a commissioner member
2019-2020; **Baltimore Clayworks**, Project Manager, mosaic tile public art projects in partnership with: Park Heights Renaissance, Youthworks and Baltimore City Parks and Rec (artist; Herb Massey), CASA of Maryland (artist George Rodriguez), etc, full list available upon request.
2018 - 2021 **Baltimore Clayworks** (managed \$150,000 budget)
2017-2018 Interim Executive Director, **Baltimore Clayworks** (managed 1million dollar budget)
2004 **Mid Atlantic Arts Foundation**, Artists in Communities
2003 **Rutgers University**, conference presenter, Breaking Down the Walls; Reaching Youth At-Risk Through the Arts, New Jersey, 2002
2003-2012 **Baltimore City Community College**, Associate Professor
1992-2000 **GW Carver Center for Arts and Technology**, founding teacher of sculpture and printmaking
Have lived in France and Campuchea (Cambodia)

