

**Nicole Fall**

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## EXHIBITION RESUME

### Education :

- 1991 **Towson University** - Towson, Maryland  
Master of Fine Arts , Sculpture
- 1981 **Maryland Institute, College of Art** - Baltimore, Maryland  
Bachelor of Fine Arts, Ceramics
- 1980 **Pratt Institute** - Brooklyn, New York  
Course work in Theater Production

### Selected Group Shows (from over 100):

- 2025 **The Peale**; Baltimore's Community Museum, *Baker Art Portfolios*
- 2024 **The Katzen Art Center**; American University , Washington DC; *Group 93*
- 2021 **Creative Alliance**, *Organic Destruction*, Baltimore, Md.
- 2020 **Massoni Art**, *Intimate Geographies, too*, Chestertown, Maryland.  
**American University Museum at the Katzen Art Center**, *Good Form, Decorum, and in the Manner Portraits from the Collections of Washington Print Club Members*, Washington, DC
- 2018 **Baltimore School for the Arts** "Standing Together; Baltimore Clayworks "
- 2017 **McDonogh School**, "Sam Christian Holmes and Nicole Fall", Maryland
- 2016 **Spectrum**, Miami (coincident with Art Basel)  
**Area 405**, *In the Garden...*, Curated by Annette Jones Wilson, Baltimore, Md.
- 2013 **Figment NY**, exhibited interactive work Empower Station, Governor's Island, NY
- 2012 **Makerere University, Kampala, Uganda**, collaborated with professor Dr. Lilian Nabulime
- 2010 **Johns Hopkins University**, List Art Center, Hand of Creativity- One Outdoor sculpture on display for one year, included collaboration with the public.
- 2006 **Edison Place Gallery, Washington Project for the Arts**, "Sculpture Unbound", Juror;  
Glenn Harper, Editor Sculpture Magazine
- 2005 **NCECA** (National Conference on Education in the Ceramic Arts),  
**Mid Atlantic Arts Foundation "Creative Arts Fellows"**, Maryland Art Place, Baltimore.  
**The Clay Studio**, Visiting Artists Exhibition, Philadelphia, PA.  
**Lynn Arts**, *Micro Monumentals*, Lynn , MA
- 2004 **Washington Square**, public space, " DC Sculpture Now" Wash DC  
**Wake Forest University**, Hanes Art Gallery, "Monumental Micros", N.Carolina  
**The Muse Gallery**, Sculptors' Inc. , Philadelphia, Pa.
- 2001 **Gallery K**, Washington, D.C.
- 2000 **Hanoi College of Fine Art**, Vietnamese/American exhibit; "In Praise of Paper", Pyramid Atlantic and Faculty from the College, Hanoi, Vietnam  
**Gallery 10**- Dorothy Fall and Generations-four generations of artists  
**Art-o-matic**, huge public art exhibit in former Hechinger store building, Washington, D.C.

Selected Awards, Residencies, Professional Development:

- 2023, 2024 **Maryland State Arts Council, Public Art Across Maryland**, planning and implementation  
2020 **Gutierrez Memorial Fund**, Brooklyn O'Malley Boys and Girls Club, community project  
2017 **Maryland State Arts Council, Individual Artists Award**  
2015 **NAEA Delegation to Cuba**, National Art Education Association  
2012 **Atlantic Center for the Arts**, master artist, Pat Oleszko, Florida  
2011 **Teaching and Touring Sojourners**, Uganda, taught in schools and universities  
2004 Creative Artists Residency, **The Clay Studio, Philadelphia, Mid Atlantic Arts Foundation**  
2002 **Harvard University**, Project Zero Summer Institute , Cambridge, MA.  
2000 **International Sculpture Center**, award, Outstanding Teacher of Sculpture (one of ten awardees nationally), Hamilton, New Jersey.  
1999 **Vermont Studio Center**, fellowship recipient, Johnson, Vermont.  
1996 **Virginia Center for the Creative Arts** - Sweet Briar, Virginia -Artist Residency  
1992 **Maryland State Arts Council**, Individual Artists Grant

Bibliography:

- 2016 "In the Galleries; Celebrating Nature", Mark Jenkins, Washington Post, February 12, 2016.  
2013 "DC Area Gallery Shows; Cardboard city, "Knowing"...", Mark Jenkins, Washington Post, September 13, 2013.  
1997 "Crosscurrents '97; Structural Archetypes" George Howell, Art Papers, Jan  
"Nature in the Abstract" Mike Guiliano, The Baltimore Sun (September 29, 1997 )  
1995 "Power Plants" Mary McCoy, The Washington Post (March 25, 1995).  
1992 "The Tapestry of the Imagination...Fountains at Franklin Square" Mary McCoy, The Wash. Post

Selected Collections and Commissions:

- Katherine Johnson Global Academy, Rocket P.R.I.D.E., MSAC; Public Art Across Maryland, community project  
Brooklyn O'Malley Boys and Girls Club, Drawing outside the Lines, 2022, community project  
Brooklyn O'Malley Boys and Girls Club, window grilles- 2020, community project  
Access Art, sculpture for after school program, Baltimore, Md., 2018  
WVSA, School for the Arts in Learning (2 projects), Washington DC-2004 and 2007  
First Financial Federal Credit Union- relief sculpture with students-Lutherville, Md 1999  
Covington and Burling - Washington, D.C.  
Sigall Construction - Washington, D.C.

Selected Teaching, Lecturing, Administering:

- 2020; **Baltimore County Commission on the Arts and Sciences**, a commissioner member  
2020 and 2019; **Project managed** 2 mosaic tile public art projects in partnership with Baltimore Clayworks for: Park Heights Renaissance, Youthworks and Baltimore City Parks and Rec  
2018 - 2021 Community Arts Manager, **Baltimore Clayworks** (managed \$150,000 budget)  
2017-2018 Interim Executive Director, **Baltimore Clayworks** (managed 1 million dollar budget)  
2004 Panelist, **Mid Atlantic Arts Foundation**, Artists in Communities  
2003 **Rutgers University**, conference presenter, Breaking Down the Walls; Reaching Youth At-Risk Through the Arts, New Jersey, 2002

Have lived in France and Campuchia (Cambodia)

