

**MARY JANE OELKE SAG-AFTRA**

weight 100 lbs  
long gray w auburn  
eyes green/brown

**STAGE** (all roles principal)

Fourteen Days in July	Madeleine Albright	Theatrical Mining Company
The Passion of Persephone	multiple roles-vocal soloist	Warehouse Arts, D.C.Fringe Festival
Hats	Ruby Redhat	Spotlighters Theatre
Silly Circus	multiple roles/puppetmaster	National Theatre, D.C., etc...
Meat Market Cafe	multiple roles/puppetmaster	POA regional Festival,
Pulling Strings	electric violin, flute, vocals	Maryland Artscape Festival
The Amateur Magician	multiple roles/puppetmaster	Avalon Theatre, Artscape
The Fourposter	Agnes	The Greenbrier
Trailer Park Opera	electric violin, flute, vocals	The 1919, Shamrock Inn...
JV Myka Project	electric violin, flute, vocals	The Patterson, New Haven Jazz
When Thunder Comes	electric violin, flute, vocals	The Senator, Spoutwood Fairy
Fest		

**FILM**

Presidents Day	Mrs. Fredricka (principal)	Midnight Crew Studios
Roulette	Fundie (principal)	Eric Kristopher Meyers
Grave Mistakes	Mrs. Elaine Bennet (principal)	Midnight Crew Studios
The Book of Lore	Mrs. Harris (principal)	Midnight Crew Studios
Still Small Voice	multiple roles (principal)	Red Fox P Productions
Wonder Woman	multiple roles (background)	Warner Bros
Game Change	rally attendant (background)	HBO
Day of the Gun	dirt farmers wife (background)	One Eyed Horse Productions
Syriana CIA	receptionist (background)	Warner Bros
For Richer or Poorer	Amish woman (background)	Universal
National Treasure	lecture attendee (background)	Disney
Body of Lies	flower mart shopper (bkgrnd)	Warner Bros

**TELEVISION**

VEEP	race day, etc (background)	HBO 2013
House of Cards	Secretary of Commerce(featured xtra)	Netflix
TURN	camp woman (feature extra)	AMC 2017
Homeland	militia granny (featured extra)	Fox
Walking Dead, WB	zombie (featured extra)	AMC

**TRAINING**

Barry Feinstein acting/directing workshop, 1997, 1998, 1999  
School 33 - scene study. Studied violin with Rafael Faracco and Adrienne Semo  
Sisters of Notre Dame – sulfege and voice training

**SPECIAL SKILLS**

Electric violin, flute, Appalachian mountain dulcimer, horseback riding, watercolor painting,

Puppet master, puppet and mask design and construction, set design, scene painting

**AWARDS**

Maryland State Arts Council Award for Solo Theatre Performance

Best in Baltimore and Best Original Music -48 Hour Film Project 2005

Best Feature Length Film – Shockfest 2007 (principal actress)