## SELECTED SOLO AND TWO-PERSON EXHIBITIONS

- 2022 Hood College, Frederick, MD, "The Spoon"
- **2021** Platform Project Space, (with Ilse Murdock) Brooklyn, NY, "Toss"
- 2021 The Scott Center at Carroll Community College, Westminster, MD, "Autumn"
- 2019 Delaware Contemporary Museum, Wilmington, DE, "Trash Talk: History in Assemblage."
   Wilson College, Chambersburg, PA, "You never wash it off completely."
- 2018 Goucher College, Baltimore, MD, "Diminishing Returns."
- 2017 Loyola University, Baltimore, MD, "Picking up the Pieces."
- 2015 Adah Rose Gallery, Kensington, MD Stevenson University, Stevenson, MD, "Untitled"
- **2014** The Fireplace Project at The Surf Lodge, Montauk, NY, "Jim Condron-A Solo Exhibition."
- 2013 Yvette Torres Fine Art, Rockville, ME, "I Quit." Harvard University, Three Columns Gallery, Cambridge, MA, "Three Columns and a Notebook."
- 2012 Robert Wesleyan College, Davison Gallery (two person show), Rochester, NY, "Thaw: Realms and Origins: Paintings by Jim Condron and Alberto Rey."
- 2011 Notre Dame of Maryland University, Baltimore, MD, "The Pattern More Complicated."
   Thomas Segal Gallery (online exhibition) Baltimore, MD, Recent Paintings.
- 2010 Rose Lehrman Gallery, Harrisburg, PA, "Home is Where One Starts From—Paintings by Jim Condron." Rosewood Gallery, Kettering, OH, "Seeking What the Masters Sought, Paintings by Jim Condron. Cafritz Art Center, Montgomery College, Silver Spring, MD, "A Space Within: Self as Landscape, Landscape as Self." The Frederick Douglass Isaac Meyers Maritime Museum, Baltimore, MD, "Stillness in Movement: Paintings by Jim Condron."
- **2009** The Hermitage Foundation Museum, Norfolk, VA, "Changing Landscape—Paintings in Series by Jim Condron."

- 2008 Red Door Gallery (two person show), Richmond, VA, "Toward Essence." Cornell University, Ithaca, NY, "Beyond the Trees, Paintings by Jim Condron."
- 2006 Villa Julie College, Stevenson, MD, "A New Landscape."
  College of Notre Dame, Gormley Gallery, Baltimore, MD, "Jim Condron Inner Landscapes. The Liriodendron Museum, Bel Air, MD, "Jim Condron, Landscapes."
- 2005 Villa Julie College, Stevenson, MD, "A New Landscape."
   College of Notre Dame, Gormley Gallery, Baltimore, MD, "Jim Condron Inner Landscapes."

**The Liriodendron Museum**, Bel Air, MD, "Jim Condron, Landscapes."

- **2003** The Gordon Center for Performing Arts, Baltimore, MD, "Second Nature."
- **2002** Maryland Hall for the Creative Arts, Annapolis, MD, Recent paintings.
- **2001 Hoffberger Gallery**, Baltimore, MD, "Outside and In--Still life and landscape paintings."
- **2000** Gallerie Françoise Et Ses Frères, Lutherville, MD, "Still Life Paintings."

# SELECTED GROUP EXHIBITIONS

- 2022 57W57Arts, NY, NY, "The Waiting Room" Invitational exhibition
- 2022 New York Studio School, Springs, NY, "Objects for Artists" Invitational exhibition
- **2021** Holtzman Art Gallery, Towson, MD, "Faculty Biennial" Invitational exhibition.
- **2021 LABspace**, Hillsdale, NY, "Holiday." Invitational exhibition.
- **2019** American Visionary Art Museum, Baltimore, MD "Parenting: An Art Without a Manual." Invitational exhibition.
- 2018 The Fireplace Project, Springs, NY, "999." Invitational exhibition
  Sour Milk, Greenwich, CT. Curated by Christine Stiver and Ben Quesnel, Invitational exhibition.
  Maryland Art Place, Baltimore, MD, "Repurposed on Purpose." Curated by Doreen Bolger, Invitational exhibition.
  Willa Cather Foundation, Red Cloud, NE, "Complete

and Great." Invitational exhibition.

 2017 The New York Studio School, Brooklyn, NY, "Colorsculpture." Curated by Maud Bryt. The Fireplace Project, Springs, NY, "999." Invitational exhibition. The New York Studio School, New York, NY,

"Anonymous was an Masterpiece." Invitational exhibition.

**St Charles Gallery,** Baltimore, MD, "Peacockery." Juried by Dominic Terlizzi

2016 The New York Studio School, New York, NY,
"Alumni Association Exhibition." Juried by Leslie Heller
2015 Silas Marder Gallery, East Hampton, NY, "The Big

Show." Invitational exhibition. **The Satellite Show Miami, Miami, FL**, "Art In America: Tiger Strikes Asteroid's Artist-Run." Curated by Julie Torres.

**Maryland Institute College of Art**, Baltimore, MD, "MICA Juried Faculty Exhibition." Curated by Barry Schwabsky.

Yvette Torres Gallery, Rockland, ME, "Gallery Artists."

2014 Pulse Miami Beach Contemporary Art Fair, Miami FL--Adah Rose Gallery. Maryland Institute College of Art, Baltimore, MD, "Sondheim Prize Semifinalist Exhibition." Juried exhibition.
Pulse Contemporary Art Fair, New York, NY—Adah Rose Gallery.
Dodge Gallery, New York, NY, "The Age of Small Things." Curated by Chuck Webster, Invitational exhibition.
Case[Werks, Baltimore, MD, "Memory: Captured

Moments."

2013 Long Beach Museum of Art, Long Beach, CA, "Tree: A Selection of Paintings, Works on Pater and Wood From the Permanent Collection."

- **2012** School 33 Art Center, Baltimore, MD, "Stroke: Gesture, Mark, Muscle." Invitational exhibition.
- 2010 State University of New York, Genesseo, Geneseo, NY, "Drawn to New York." Invitational exhibition.
   Big Town Gallery, Rochester, VT—Invitational Exhibition.
- 2009 Thomas Segal Gallery, Baltimore, MD, "Landscapes and Interiors, Paintings by David Campbell, Jim Condron, Wolf Kahn and Trace Miller.," Invitational exhibition.
- **2006** The Delaplaine, Frederick, MD, "Beyond Trees, Paintings by James Condron."
- 2005 Villa Julie College, Stevenson, MD, "A New Landscape."
   College of Notre Dame, Gormley Gallery, Baltimore, MD, "Jim Condron Inner Landscapes."

**The Liriodendron Museum**, Bel Air, MD, "Jim Condron, Landscapes."

- 2004 Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD, "MFA Commencement 2004 Exhibition." Curated by Thom Collins: Director of Contemporary Museum, Baltimore, MD.
- 2003 The New York Studio School of Drawing, Painting & Sculpture, New York, NY. Curated by Bill Jensen.
- **2002** Maryland Institute College of Art, Meyerhoff Gallery, Baltimore, MD, "Free Stylin'." Juried exhibition.
- 2001 Gallerie Françoise Et Ses Frères, Lutherville, MD, "Stable Round-up." Invitational exhibition.
   The New York Studio School of Drawing, Painting and Sculpture, New York, NY, "Beckoning Vision." Curated by Karen Wilkin.

## PUBLIC COLLECTIONS

Basil & Elise Goulandris Foundation, Museum of Contemporary Art, Greece Cedar Rapids Museum of Art, Cedar Rapids, IA Long Beach Museum of Art, Long Beach, CA West Valley Museum of Art, Surprise, AZ Lakeview Museum of Arts and Sciences, Peoria, IL Spartanburg Art Museum, Spartanburg, SC Art Museum of Greater Lafayette, Lafayette, IN Ellen Noel Art Museum, Odessa, TX American Visionary Art Museum, Baltimore, MD Willa Cather Foundaion, Red Cloud, NE City of Mesa Public Art Collection, Mesa, AZ Lewis Glucksman Gallery, University College Cork, Ireland Gakushuin University, Tokyo, Japan Frederick Dougalss Isaac Myers Maritime Museum, Baltimore, MD William and Mary Marshall-Wythe School of Law, Williamsburg, VA Watkins Art Collection, American University Museum, Washington, DC Harvard University, Cambridge, MA Cornell University, Ithaca, NY Colby College, Waterville, ME Johns Hopkins University, Baltimore, MD Lovola University, Baltimore, MD University of Maryland University College, Doris Patz Collection, Adelphi, MD College of Notre Dame of Maryland, Baltimore, MD Stevenson University, Stevenson, MD Thames Street Wharf, Morgan Stanley Building, Baltimore, MD WorldWater & Solar Technologies Corporation, Ewing, NJ St Joseph Medical Center, Towson, MD Kramon and Graham, P.A., Baltimore, MD

## PRESS

Art Spiel, "Jim Condron and Ilse Murdock--Toss at Platform Project Space," November 3, 2021 The Baltimore Sun, "An Eye for Art: Gallery in Scott Center Shows Paintings, Sculptures by Jim Condron," October 17, 2021 Artdaily.org, Platform Project Space Opens Two-Person Show by artists Jim Condron and Ilse Murdock, October 23, 2021 The New Criterion, "Interview with Jim Condron by Andrew Shea," September 15, 2020 Artdaily.org, Art exhibition celebrates Wilson College's sesquicentennial works by Jim Condron," Sept 5, 2019 Broad Street Review, One Mans Trash. ...," July 9, 2019 AIQAI, "Review of Jim Condron and Timothy Horjus at Goucher College, February 22, 2018 Art Fix Daily, Goucher College's Silber Art Gallery presents Jim Condron: Diminishing Returns," Feb 1, 2018 Artdaily.org, Goucher College's Silber Art Gallery presents Jim Condron: Diminishing Returns," Feb 1, 2018 Bmore Art, Painting in Three Dimensions, Nov 27, 2017 Antiques an The Arts Weekly, "Julio Fine Arts Gallery Presents Jim Condron: "Picking Up The Pieces," November 2, 2017 Artdaily.org, "Exhibition at Loyola University includes more than 35 works or art by Jim Condron,"Oct 31, 2017 Artdaily.org. "Artist Jim Condron Awarded \$30,000 Pollock Krasner Grant," February 1, 2017 East Hampton Star, "The Art Scene," May 15, 2015 The Washington Post, "In the Galleries," February 6, 2015 DC Metro Theater Arts, Visual Arts Viewpoint, "An Interview with Artist Jim Condron," January 29, 2015 The Baltimore Sun, "Garden Paths, September 16, 2011 Urbanite Magazine, "Distilled Essence," November 2, 2010 The Baltimore Sun, "Maritime Museum Exhibit Includes Harbor Scenes," July 1, 2010 The Patriot News, "Jim Condron to Exhibit Landscape Paintings at HACC gallery," February 3, 2010 The Dayton Daily News, "Artists Explore the Abstract in Rosewood Galleries," January 8, 2010 The Dayton City Paper "Landscape Beauty: Rosewood Gallery Spotlights Two Artists," January 13, 2010 The Baltimore Sun, "Baltimore Artists Impress at Elite Gallery," August 27, 2009 The Virginian Pilot, "Tree-Filled Landscapes Fit Museum's Natural Setting," August 28, 2008 **ARTSCAPE** (Interview related to exhibit at Delaplaine Art Center), Channel 10, Adelphia Broadcasting (Frederick, Maryland)), November 10, 2006 The Daily Times, "Land Lovers," Nov. 6, 2005 The New York Times Weekend Arts, September 16, 2005 The Baltimore Sun, "Artist fuses spirituality, nature in paintings," May 1, 2005. The Baltimore Sun, "Pair exhibit landscapes and a subtle wit: Jim Condron, Robert Jones at new Gallery Imperato," December 7, 2004. Maryland Public Television, "Artworks This Week," April 7, 2004.

## AWARDS

- 2022 Art Cake Artist Residency, Brooklyn, NY
- 2022 Towson University Kaplan Grant
- 2020, '21 New York Studio School Dumbo Residency
- 2017 Pollock Krasner Foundation Grant
- 2017 Maryland State Arts Council Grant
- 2016 Gottlieb Foundation Grant
- 2015 Virginia Center for the Arts Residency, Amherst, VA Mid Atlantic Arts Foundation Creative Fellow, Virginia Center for the Creative Arts, Amherst, VA
- 2014 Edward Albee Foundation Residency, Montauk, NY
- 2014 Semifinalist, The Sondheim Prize, Baltimore, MD
- **2012** Heliker LaHotan Foundation Residency, Great Cranberry Island, ME
- **2011 Top Ten, The Biggs Picture**, Biggs Museum of American Art, Dover, DE
- **2004** Hoffberger Scholarship, Maryland Institute College of Art, Baltimore, MD
- 1994 Vera List Scholarship, New York Studio School, New York, NY

# **GUEST ARTIST/ ARTIST TALKS**

- 2019 Wilson College, Chambersburg, PA, Jim Condron in conversation with Joshua Legg on the exhibition, "You never wash it off completely"
- **2018 Goucher College**, Towson, MD, *The Economics of Art*: a discussion with Diane Bolger, former director of the Baltimore Museum of Art and David Findlay, Professor of Economics at Colby College
- **2017** Loyola University, Baltimore, MD, Jim Condron in Conversation with critic Ann Landi
- 2015 Maryland Institute College of Art, Baltimore, MD, Guest artist for undergraduate sculpture department Stevenson University, Owings Mills, MD, Lecture on work
- 2013 The New York Studio School of Drawing, Painting and Sculpture, New York, NY, Guest artist Harvard University, Mather House, Cambridge, MA, Lecture on work
- **2010** Harrisburg Area Community College, Harrisburg, PA, Lecture on work

# TEACHING

## Towson University | 2006-Present

2D Process (16 semesters, 21 total sections) Advanced Drawing II (2 semesters) Advanced Studio (1 semester) American Traditions in Painting-lecture (3 semesters) Design for Non-Art Majors (6 semesters, 10 sections) Design I (4 semesters, 6 total sections)

Drawing and Appreciation (3 semesters) Drawing for Non-Art Majors (5 semesters) Drawing II (2 semesters) Drawing: Observation and Invention (6 semesters) Graduate Drawing II (2 semesters)

Graduate Painting III (2 semester) Life Drawing and Anatomy (1 semester) MFA Studio II (1 semester) Painting for Non-Art Majors (4 semesters) Painting I (1 semester) Painting III (2 semester) Personal Directions in Painting (2 semester) Watercolor I (4 semesters) Watercolor II (3 semesters)

## Maryland Institute College of Art | 2014-Present

Beginning Watercolor (1 semester) Elements of Visual Thinking I (4 semesters) First Year Experience 10 semesters) Modernism and After (4 semesters) Painting I (4 semesters) Painting: Personal Directions (2 semesters) Painterly Drawing (2 semesters)

## Wilson College: MFA Program | 2014-Present

Site Sensitive Art Making (1 semester) Interdisciplinary Collaboration (1 semester) Contemporary Art Practices (1 semester)

## Stevenson University | 2008-2018

Drawing I (17 semesters) Freshman Seminar (1 semester) Survey Art History (7 semesters)

# EDUCATION

#### 2004

MFA, Maryland Institute College of Art, Leroy E. Hoffberger School of Painting Baltimore, MD **1993-95** The New York Studio School NewYork, NY **1992** AB, Art and English, Colby College Waterville, ME