



Alex Ebstein

Born 1985 in New Haven, CT
Lives and works in Baltimore, MD

Education

- 2007 BA Studio Art, Goucher College, MD
2009 MFA, Towson University, MD

Solo and 2-Person Exhibitions

- 2020 *Extra Fiber* with Nicole Czapinski, CDCP Project Space, Pittsburgh, PA
Dream Sellers with Amy Boone-McCreesh, VICTORI + MO, New York, NY
- 2019 *Synthetic Dawn* with Esther Ruiz, De Novo Gallery, Washington, DC
- 2018 *Cut, Copy, Paste. It's Not What You Think* w/ Leah Guadagnoli, Terrault, Baltimore, MD
Project #13 with Sarah Eargle, Sindikit, Baltimore, MD
- 2017 *Fad Bodies*, VICTORI + MO, Brooklyn, NY
Alex Ebstein + Karen Gelardi, Steelhouse Projects, Rockland, ME
- 2016 *Puzzle Pieces (we go together just right)*, The Gershman Y, Philadelphia, PA
Alex Ebstein and Stefano Calligaro, Frutta Gallery, Rome, Italy
- 2015 *Form/Fit*, Cuevas Tilleard, New York, NY
Sun Salutation, Kent Place Gallery, Kent Place School, Summit, NJ
Jade, with Jason Hsu, Central Park, Los Angeles, CA
Plastic Images, Rosenberg Gallery, Goucher College, Baltimore, MD
Alex Ebstein: Fovea, MFA Thesis Exhibition, Towson University
- 2012 *Alex Ebstein: Minor Works*, SophiaJacob, Baltimore MD



- 2010** *Natural Remedies*, with Caitlin Cunningham, John Fonda Gallery, Baltimore MD
- 2007** *Superficial Prima Donnas*, Corrin Art Gallery, Goucher College, Baltimore, MD

Group Exhibitions

- 2018** *Material World*, West Chester University, West Chester, PA
6 Impossible Things Before Breakfast, Crossing Collective, New York, NY
Pairings, The Baltimore Jewelry Center, Baltimore, MD
Borderline, The Remix, New York, NY
- 2017** *The Builders*, Circuit 12, Dallas, TX
Afraid of Acquaintances, Cuevas Tilleard at False Flag, Long Island City, NY
Micro Salon #7, Galerie L'Inlassable, Paris, France
By Proxy, Cuevas Tilleard at Spring Break Art Show, New York, NY
- 2016** @}-}-, LOrd Ludd, Philadelphia, PA
Elemental, Curated by Robert Otto Epstein, Lorimoto Gallery, Queens, NY
30 Under 30ish, VICTORI + MO, Brooklyn, NY
Deep Superficial Perceptions, CES Gallery, Los Angeles, LA
GEOMETRIX: Form, Line, Subversion, Curator's Office, Washington, DC
- 2015** *Drawing Board*, with Ginevra Shay and Jamiee Shim, Ballroom Gallery, Baltimore, MD
Vox XI, Juried by Martine Syms and Paddy Johnson, Vox Populi, Philadelphia, PA
How to Throw Away A Knife, Quaid, Tampa, FL
Material Studies, Vox Populi, Philadelphia, PA
Young Blood 2015, Maryland Art Place, Baltimore, MD



- The Shared Patio*, Greenpoint Terminal Gallery, Brooklyn, NY
Untitled No. 5, Randall Scott Projects, Baltimore, MD
- 2014** Baltimore Contemporary Cross Section, curated by Ginevra Shay,
Silvermine Arts Center, New Caanan, CT
After Space, Loyal Gallery, Stockholm, Sweden
NADA New York, Springsteen Gallery
Losing Ground, Curated by Rosemary Liss, Single Carrot, Baltimore, MD
The End, Sophia Jacob, Baltimore, MD
Implicit Horizon, Mixed Greens Gallery, New York, NY
SELECT 2014, Artisphere, Washington, DC - Juror Mera Rubell
- 2013** *Regarding Territory*, Curated by Ginevra Shay, Furthermore, Washington,
DC
Selfie, Guest Spot, Baltimore, MD
Currents, Carroll Square Gallery - via Hemphill, Washington, DC
- 2012** *New History*, Curated by Ginevra Shay, Guest Spot, Baltimore, MD
Black Foliage II, Curated by Matt Craven, Nudashank, Baltimore, MD
Pig Party, Curated by Gina Beavers, NYC Gallery, New York City, NY
Course/Discourse, Curated by Rick Delaney, Park School Gallery,
Baltimore, MD
Black Foliage, Curated by Matt Craven, Chinatown Arcade, NY, NY
The Empty Vessel, Manifest Exhibitions, Chicago, IL
Fakin' It, University of Cincinnati Meyer Gallery, Cincinnati, OH
Three Vertices, LVL 3, Chicago, IL
- 2011** *Out Of Practice*, Art Blog Art Blog, New York, NY

Awards

- 2018** Tilleard Projects Residency, Lamu, Kenya



- 2017** Trawick Prize Semi-finalist
- 2016** Baker Award Finalist
- 2015** Alice C. Cole Fellowship Nominee
- 2013** Joan Mitchell Award Nominee

Press

Baltimore Contemporary Cross Section, Reviewed by Jill Gordon for Bmoreart

NADA NYC Review by Martha Schwendener, New York Times

Baynard Woods, City Paper

Dust Magazine

Strung out, Review by Jack Livingston for BmoreArt

Washington City Paper

Work in Progress -Interview w/ Sholeh Hajmiragha

Profile on Beautiful Decay, by Easton Miller

Artist of the Week Profile (LVL 3)

WAMU Metro Connection Segment (Natural Remedies)

Urbanite Q & A

String Theory, Review by Cara Ober for Urbanite

Private Collections

Fidelity Investment, New York, NY

Capital One, MacLean, VA

Goucher College, Baltimore, MD