

Selected Solo and Two-Person Exhibitions:

- 2025 Solo exhibition at Interloc, Thomaston, ME (TBD 2025)
- 2024 *Placebo Effect*, Current Space, Baltimore, MD
- 2020 *Dream Sellers*, with Amy Boone-McCreesh, Victori + Mo Gallery, New York, NY
- 2020 *Extra Fiber*, with Nicole Czapinski, Casey Droege Projects, Pittsburgh, PA
- 2019 *Synthetic Dawn*, with Esther Ruiz, De Novo Gallery, Washington DC
- 2018 Alex Ebstein and Danni O'Brien, Bluff Projects at Hero Beach Club, Montauk, NY
- 2018 *Cut, Copy Paste, It's Not What You Think*, with Leah Guadingnoli, Terrault, Baltimore, MD
- 2018 *Alex Ebstein & Sarah Eargle - Project 13*, Sindikit, Baltimore, MD
- 2017 *Fad Bodies*, Victori + Mo Gallery, Brooklyn, NY
- 2017 *Alex Ebstein + Karen Gelardi*, Steel House Projects, Rockland, ME
- 2016 *Alex Ebstein and Stefano Calligaro*, Frutta Gallery, Rome, Italy
- 2016 *Puzzle Pieces (We Go Together Just Right)*, Gershman Y, Philadelphia, PA
- 2015 *Form/Fit*, Cuevas Tilleard, New York, NY
- 2015 *Sun Salutation*, Kent Place Gallery at Kent Place School, Summit, NJ
- 2015 *Jade*, with Jason Hsu, Central Park Gallery, Los Angeles, CA
- 2015 *Plastic Images*, Rosenberg Gallery, Goucher College, Baltimore, MD
- 2015 *Alex Ebstein: Fovea*, Holtzman Gallery, Towson University, Towson, MD
- 2012 *Alex Ebstein: Minor Works*, SophiaJacob, Baltimore, MD
- 2010 *Natural Remedies*, with Caitlin Cunningham, John Fonda Gallery, Baltimore, MD

Selected Group Exhibitions:

- 2025 *Summer Group Exhibition*, Pazo Fine Art, Washington, DC (TBA)
- 2024 *20th Anniversary Exhibition*, Current Space, Baltimore, MD
- 2024 *Color and Flow*, Richman Gallery, Park School, Baltimore, MD
- 2023 *Let The Right One In*, CPM Gallery, Baltimore, MD
- It's Never Over*, St. Charles Projects, Baltimore, MD
- 2022 *Charm City*, Asya Geisberg, New York, NY
- 2022 *Fields and Formations*, Katzen Museum at American University, Washington, DC
- 2021 *Fields and Formations*, Delaware Center for Contemporary Art, Wilmington, DE
- 2020 *All Night Party*, Center for the Arts Gallery, Towson University, Towson, MD
- 2019 *Tactile Hallucinations*, Cody Gallery, Marymount University, Alexandria, VA
- 12 x 12*, Mono Practice, Baltimore, MD
- 2018 *6 Impossible Things Before Breakfast*, Crossing Collective, New York, NY
- Sour Milk*, site-specific installation exhibition, Greenwich, CT
- Material World*, West Chester University, West Chester, PA
- Repurposed with Purpose*, Curated by Doreen Bolger, Maryland Art Place, Baltimore, MD
- Deep Flash*, VisArts, Rockville, MD
- Borderline*, The Remix - at Trestle Gallery, Brooklyn, NY
- Shapeshifters*, Guerrero Gallery, San Francisco, CA
- 2017 *The Builders*, Circuit 12, Dallas, TX
- Miami Is Nice*, Space Camp, Baltimore, MD

- Assorted Tropicals*, Automat, Philadelphia, PA
Afraid of Acquaintances, Cuevas Tilleard at False Flag, Long Island City, NY
Micro Salon #7, Galerie L'Inlassable, Paris, France
By Proxy, Cuevas Tilleard at Spring Break Art Show, New York, NY
- 2016 *@}-}-*, LOrd Ludd, Philadelphia, PA
30 Under 30(ish), Victori + Mo Gallery, Brooklyn, NY
Elemental, Curated by Robert Otto Epstein, Lorimoto Gallery, Queens, NY
- 2015 *Drawing Board*, Ballroom Gallery, Baltimore, MD
Vox XI, Juried by Martine Syms and Paddy Johnson, Vox Populi, Philadelphia, PA
The Shared Patio, Greenpoint Terminal Gallery, Brooklyn, NY
Young Blood 2015, Maryland Art Place, Baltimore, MD
- 2014 *After Space*, Loyal Gallery, Stockholm, Sweden
Baltimore Contemporary Cross-Section, Curated by Ginevra Shay, Silvermine Artist Guild, New Caanan, CT
NADA NYC, Springsteen Gallery, New York, NY
Implicit Horizon, Mixed Greens Gallery, New York, NY
- 2013 *Regarding Territory*, Curated by Ginevra Shay, Furthermore, Washington, DC
- 2012 *New History*, Curated by Ginevra Shay, Guest Spot, Baltimore, MD
Pig Party, Curated by Gina Beavers, New York City, New York, NY
Course/Discourse, Richman Gallery, Park School, Baltimore, MD
Black Foliage, Curated by Matthew Craven, Chinatown Arcade, New York, NY
The Empty Vessel, Manifest Gallery, Chicago, IL
Fakin' It, Meyer Gallery, University of Cincinnati, Cincinnati, OH
Three Vertices, LVL 3 Gallery, Chicago, IL
- 2011 *Out of Practice*, Art Blog Art Blog, New York, NY *Venn*
Diagram, Penthouse Gallery, Baltimore, MD

Selected Professional Experience and Teaching:

- 2022 – Present Senior Program Manager of the Rubys Artist Grants – Robert W. Deutsch Foundation
2018 – 2022 Director of Exhibitions and Curator – Goucher College Art Galleries
2018 – 2021 Co-Director and Co-Founder – Resort Gallery, Baltimore MD
2015 – 2022 Maryland Institute College of Art – Adjunct Faculty
2016 – 2017 Founder and Director of Phoebe Projects, Baltimore, MD
2018 – 2019 Maryland Institute College of Art MFA Curatorial Practices - Thesis Review Committee Member
2017 – 2018 American University MFA Program – Adjunct Faculty and Thesis Exhibition Catalog Essay Writer
2014 – 2015 Acres Paper – Arts Writer
2014 – 2015 Towson University – Adjunct Faculty
2009 – 2013 Co-Director and Co-Founder – Nudashank, Baltimore, MD
2008 – 2015 City Paper Baltimore – Contributing Arts Writer
2012 – 2013 BmoreArt – Contributing Writer
2011 – 2013 New American Paintings Art Blog – Contributing Writer

Collections and Commissions

- WeWork – Washington, DC
Kaiser Permanente Medical Center – Timonium, MD
Time Equities Inc – Fort Lauderdale, FL
MD Anderson Hospital - Houston, TX

Cross Boundaries Corporate Collection - Nairobi, Kenya
Fidelity Investment Corporate Collection - New York, NY
Capital One Corporate Collection - McLean, VA

Awards and Residencies

Artist in Residence - Tilleard Projects Residency, Lamu, Kenya 2018
Resident Artist - Gallery Four 2013 – 2014
Alice C. Cole Fellowship Nominee 2015
Baker Award Finalist 2015
Joan Mitchell Award Nominee 2013

Additional Exhibitions Curated:

Curator:

2016 Reference / Material, Group exhibition, Center For the Arts Gallery, Towson University
2015 Dark Organics, The Whole Gallery, Baltimore, MD
2015 Daps, Platform Gallery, Baltimore, MD
2015 Tide Pool, Greenpoint Terminal Gallery, Brooklyn, NY
2014 Test Patterns, WTMD Studios (For BmoreArt), Towson, MD
2013 Serial Systems, Holtzman MFA Gallery, Towson University, Towson, MD
2013 The Park School of Baltimore Centennial Exhibition, Richman Gallery, Baltimore, MD
2011 Scrappy, Reference, Richmond, VA
2010 End of Daze, Space 1026, Philadelphia, PA

Co-Curator:

2013 Ephemeral Arena, Gallery Four, Baltimore, MD (with Dustin Carlson)
2013 Saturation Point, Katzen Museum at American University, Washington, DC (As Nudashank)
2012 Gran Prix (with Gresham's Ghost), Multiple Venues, Baltimore, MD (with Ajay Kurian and Seth Adelsberger)
2012 Nudashank @ Shoot The Lobster, Martos Gallery, New York, NY (as Nudashank)
2012 Work Sites, Stamp Gallery, University of Maryland, College Park, MD (as Nudashank)
2011 Out Of Practice, Art Blog Art Blog, New York, NY (As Nudashank)
2011 CultureHall Feature #72 (online exhibition and written curatorial statement – As Nudashank)
2010 Stay 'Tooned, John Fonda Gallery, Baltimore, MD (As Nudashank)
2010 CultureHall Feature #44 (online exhibition and written curatorial statement – As Nudashank)

Organizer / Mentor:

2019 All The Feels, MICA PPD Students, Open Space, Baltimore, MD
2017 BBQ: A Sizzlin' Group Exhibition, MICA PPD Students, Post Office Garage, Baltimore, MD
2016 Smorgasbord, MICA PPD Students, Area 405, Baltimore, MD
2016 We Need To Talk, MICA PPD Students, Whole Gallery, Baltimore, MD
2015 Washed Out, MICA PPD Students, Phoebe Projects, Baltimore, MD
2012 Flux Capacity, Towson University Student Exhibition, Nudashank, Baltimore, MD

Committee Member / Juror:

2015 JAM – annual juried exhibition Platform Gallery, Baltimore MD
2014 CoHosts Series Contemporary – Brendan Fowler Lecture

Selected Press:

"Alex Ebstein's Fad Bodies: Mixed Media Artworks Inspired by Yoga Mats and Meditations" by Katy Cowan, Creative Boom, June 4, 2017
"Alex Ebstein" Works in Progress Publication, by Sholeh Hajmiragha, March 22, 2017
"Yoga Mats as a Contemporary Art Matter for Alex Ebstein" This is Paper, July 15, 2016

"Alex Ebstein, Vibrant American Art" Lancia Trendvisions, by Chiara Collaro, July 6, 2016
"Artwork Fashioned out of Yoga Mats" AnOther Magazine, by Madeline Morley, March ,2016
"Art & Design December 4 - 10" New York Times, by Roberta Smith, December 4, 2015
"Modern Art Yoga Mats by Alex Ebstein" This Is Range, by Sydney Halle, August 11, 2015
RANGE Magazine Issue 3 - Inside Cover Illustration, August 2015
"Highlights from Young Blood at MAP" Bmoreart, by Amy Boone McCreesh, July 21, 2015
"Artscape Baltimore Gallery / Survival Guide" Michael Farley, ArtFCity, July 15, 2015
"We went to Baltimore Pt 1, The art fair that doesn't suck" by Paddy Johnson and Michael Farley, ArtFCity, July 20, 2014
"Downward Dada: Artist Turns Yoga Mats into Cheery Collages" Fast Company, by Diana Budds, July 9th, 2015
"Matisse Meets Memphis in Alex Ebstein's Yoga Mat Cut-Outs" It's Nice That, by Alex Hawkins, July 8th, 2015
"Eye Candy: Alex Ebstein" Sight Unseen, by Ryland Quillen, February 24th, 2015
"Mixed Up – Baltimore Comes to Silvermine" BmoreArt, by Jill Gordon, September 14th, 2014
"Eyes of Baltimore Artist, Alex Ebstein" Baltimore Fishbowl, by Marie Claire Bryant, July 2nd, 2014
"Pope Chairs and Carpets at NADA NYC Fair" The New York Times, by Martha Schwendener, May 8th, 2014
"Alex Ebstein" Dust Magazine Feature, Dominico DeChirico, February 12th, 2014
"500 Words-Alex Da Corte," As told to Anne Godfrey Larmon, Artforum, July 24th, 2013
"A Peek Inside the H&H Building" Jacques Kelly, The Baltimore Sun, June 7, 2013
"Self-Centered: Selfie at Guest Spot" by Cara Ober for BmoreArt, June 16th, 2013
"Reviewed: Currents at Carroll Square Gallery" Washington City Paper, February 2013 (illustrated)
"Making (New) History at Guest Spot" by Jill Gordon, BmoreArt, November 2012
"Strung Out" by Jack Livingston, BmoreArt, October, 2012 (illustrated)
"We're Going to a Pig Party" Vice.com, 2012 (illustrated)
"Honestly Interesting" by Easton Miller, Beautiful Decay Blog, 2012 (illustrated)
"Artist of the Week Interview – Alex Ebstein" LVL3 Gallery Blog, 2012 (illustrated)
Metro Connection WAMU Segment on Natural Remedies Art Beat w/ Stephanie Kaye
"String Theory" Urbanite Magazine by Cara Ober December, 2011 (illustrated)
"In Chelsea Today" Structure and Imagery Blog, June 16, 2011 (illustrated)
"Quick Sketches" Baltimore City Paper, March 2, 2011 (illustrated)

PUBLICATIONS:

New American Paintings #129 (MFA Annual)
Range Magazine Issue#3 (cover art and bio)
Alex Ebstein: Plastic Images Catalog (2015)
New American Paintings #118 (South)
New American Paintings #105 (MFA Annual)
Alex Ebstein: Sophia Jacob – color catalog w/ interview 2012
NAP – Lit Mag Issue #8 (Cover Art and Bio) John & Jordan Friends Collaborative Book

Education:

MFA – Towson University 2015
BA – Goucher College (Studio Art) 2007