

COLETTE KROGOL
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CURRICULUM VITAE

COLETTE KROGOL
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CURRENT POSITION

Founding Artistic Director of Orange Grove Dance
www.orangegrovedance.com

2007-Present

EDUCATION

- | | |
|-----------|--|
| 2014-2017 | University of Maryland- College Park, Maryland
Masters of Fine Arts in Dance |
| 2013 | YogaWorks Teacher Training- New York, New York
200 RYT Certification |
| 2003-2007 | University of Florida- Gainesville, Florida
Bachelor of Fine Arts in Dance |
| 1999-2003 | New World School of the Arts- Miami, Florida
Performing Arts High School |

TEACHING EXPERIENCE: HIGHER EDUCATION

- | | |
|-----------|--|
| 2019 | Wuhan Institute of Design & Sciences
Jackie Chan Film & Media College- Wuhan, China
International Visiting Professor <ul style="list-style-type: none">• Advanced Modern Dance Technique• Contact Improvisation Technique• Site-specific Dance |
| 2017-2018 | George Washington University
Corcoran School of the Arts & Design- Washington, DC
Adjunct Faculty <ul style="list-style-type: none">• Advanced Modern Dance Technique• Intermediate Modern Dance Technique |
| 2014-2017 | University of Maryland
School of Theatre, Dance, and Performance Studies- College Park, Maryland
Graduate Assistantship <ul style="list-style-type: none">• Contact Improvisation Technique• Ballet 1• Improvisation• Fundamentals of Modern Dance Technique• Yoga, Improvisation, and Embodied Metaphor (New Course) |
| 2011-2012 | University of Florida
School of Theatre and Dance- Gainesville, Florida
Visiting Lecturer - BFA Dance Faculty <ul style="list-style-type: none">• Modern Technique (BFA required course - All Levels)• Showcase Experience (Non-majors)• Freshman Ensemble (BFA Repertory Course)• Composition 4 (BFA upperclassmen required course)• Choreographer for BFA Student Concert |

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PROFESSIONAL RESIDENCIES & COMMUNITY BASED PRACTICES

- 2018-present **Dance Place**
Resident Teaching Artist
Washington, DC
- 2020 **Orange Grove Dance Virtual Summer Intensive**
Directors of Dance & Design Program
- 2020 **Sarasota Contemporary Dance Company**
Choreographic Commission & Summer Intensive Teaching Residency
Sarasota, FL
- 2020 **Moving Current Dance Collective**
Community Dance Project Film Commission
Tampa, FL
- 2019 **Hillsborough Community College**
Performance and Teaching Residency
Tampa, FL
- 2019 **Moving Current Dance Collective**
Choreographic Residency
Tampa, FL
- 2019 **Orange Grove Dance Summer Intensive**
Directors of Dance, Design, & Film Program
Washington, DC
- 2019 **International Visiting Professors at the Jackie Chan Film and Media College
of the Wuhan Institute of Design and Sciences**
Teaching and Choreographic Residency
Wuhan, China
- 2019 **Howard Community College**
Choreographic Commission
Columbia, MD
- 2019 **American University**
Dance Film Creation Residency
Washington, DC
- 2018 **The John F. Kennedy Center For The Performing Arts**
Choreographers for World Premiere Commission of *'How to Catch a Star'*
Washington, DC
- 2018 **Dickinson College**
Choreographers/Film Makers with Media Installation
Carlisle, Pennsylvania
- 2018 **Andy's Summer Playhouse**
Choreographers/Directors/Designers for World Premiere Commission of *'The Arrival'*
Wilton, New Hampshire

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PROFESSIONAL RESIDENCIES & COMMUNITY BASED PRACTICES

- 2017 & 2018 **The 1 Mile Radius Project**
NextLOOK Artists presented by The Clarice Smith Performing Arts, Joe's Movement Emporium, Brentwood Arts Exchange, The Maryland State Arts Council, & Maryland-National Capital Park and Planning Commission
Mount Rainier, Maryland
- 2016 & 2017 **Andy's Summer Playhouse**
Choreographers/Guest Artists, Performers
Wilton, New Hampshire
- 2016 **Forklift Danceworks, Allison Orr**
Strategic Planning, Pools Project Development
Austin, Texas
- 2015 **CeRCCa Centre de Recerca i Creació Casamarlés**
Choreographers/Film Makers with Media Installation
Llorenç del Penedes, Spain
- 2015 **33 Officina Creativa (33OC)**
Choreographers/Film Makers with Media Installation
Toffia, Italy
- 2013 **Jerusalem Academy of Music and Dance**
Guest Artists for Technique and Repertory
Jerusalem, Israel
- 2012 **Raumars A.I.R. Program**
Film Makers/Choreographers/Teachers/ Media Installation
Rauma, Finland
- 2012 **Klaustrid A.I.R. Program, Skriduklaustur Museum**
Film Makers/Choreographers
Egilsstadir, Iceland
- 2008 **Artists In Schools Program**
Teachers/Choreographers/Mentors
Nikiski, Alaska

MASTER CLASSES & WORKSHOPS

Jacob's Pillow, American Dance Festival, Towson University, Dance Place, Dance Exchange, American University, University of Maryland, University of Maryland Baltimore County, Howard Community College, (2008, 2017)ACDA, Connecticut College, Middlebury College, Ithaca College, University of Florida, Dickinson College, Jerusalem Academy of Music and Dance, Swamp Dance Festival, Digital Renaissance Project, Manhattanville College, The Neta Dance Summer Intensive

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TEACHING COMPETENCIES

Modern Dance Technique- All Levels

Contact Improvisation- All Levels

Improvisation- All Levels

Partnering- All Levels

Dance Composition- All Levels

Repertory- All Levels

Yoga- All Levels

Site-specific Dance

Dance for Camera

PROFESSIONAL COMPANY EXPERIENCE

2007-present	Orange Grove Dance (Artistic Director)
2008-2018	Mark Dendy (Rehearsal Director, Company Member)
2017	Christopher K. Morgan & Artists
2017	Heart Stück Bernie
2013	Gabrielle Lansner
2007-2012	Neta Dance Company (Company Member)
2010	The National Yiddish Theatre
2009-2010	Kelly Cawthon
2008	David Dorfman Dance, Lincoln Center Project
2008	Incidents Physical Theatre

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SELECTED CHOREOGRAPHY/COMMISSIONS

- 2020 **Still Standing**
Presented and Commissioned by Maryland Theatre for the Performing Arts
Annapolis, MD
- 2020 **Children of Babel**
Presented by Dance Place
Washington, DC
- 2019 **The Curious Incident of the Dog in the Night Time**
Presented and Commissioned by Round House Theatre
Bethesda, Maryland
- 2019 **FREQUENCY**
Presented by Hillsborough Community College
Tampa, Florida
- 2019 **REDEFLECT**
Presented by City of Alexandria's Office of the Arts
Alexandria, Virginia
- 2019 **Cloud**
Presented by the Museum of Zhang Zhidong and the Jackie Chan Film
and Media College
Wuhan, China
- 2019 **The Barrier Project**
Presented and Commissioned by Joe's Movement Emporium and the Hyattsville
Community Development Corp as part of The Mapping Racism Initiative
North Brentwood, Maryland
- 2019 **Leaning Toward The Sky**
Presented by the United States Botanic Garden
Washington, DC
- 2019 **Waking Darkness. Waiting Light.**
Presented by Dance Place
Washington, DC
- 2018 **How to Catch a Star**
Presented and Commissioned by The John F. Kennedy Center
Washington, DC
- 2018 **The Arrival**
Presented and Commissioned by Andy's Summer Playhouse
Wilton, New Hampshire

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SELECTED CHOREOGRAPHY/COMMISSIONS

- 2018 **The 1 Mile Radius Project 2018** **NextLOOK Artist Award*
Presented and Commissioned by The Clarice Smith Performing Arts, Joe's Movement Emporium, Brentwood Arts Exchange, The Maryland State Arts Council, & Maryland-National Capital Park and Planning Commission
Mt. Rainier, Maryland
- 2018 **Remnants**
Presented by The John F. Kennedy Center
Washington, DC
- 2017 **OPENBOX PROJECT**
Presented and Commissioned by Cultural DC & Dupont Underground
Washington, DC
- 2017 **The 1 Mile Radius Project** **NextLOOK Artist Award*
Presented and Commissioned by The Clarice Smith Performing Arts, Joe's Movement Emporium, Brentwood Arts Exchange, The Maryland State Arts Council, & Maryland-National Capital Park and Planning Commission
Mt. Rainier, Maryland
- 2017 **Holding, Here.** **Winner of Choreographers Showcase Audience Choice Award*
Presented by The 34th Annual Choreographers Showcase, Velocity DC, and Howard Community College.
College Park, Maryland / Washington, DC / Columbia, Maryland
- 2016 **Un Castell Built for Two**
Presented by Joe's Movement Emporium
Mt. Rainier, Maryland
- 2016 **Tom in the Machine**
Presented by Second Season at University of Maryland
College Park, Maryland
- 2015 **a study of people sometimes seen in light**
Presented by Second Season at University of Maryland
College Park, Maryland
- 2015 **Frequency (Prequel)**
Presented by The 32nd Annual Choreographers Showcase
College Park, Maryland
- 2012 **Le Voyage**
Presented by The University of Florida
Gainesville, Florida
- 2011 **Verona**
Presented by Orange Grove Dance and The Green Building
Brooklyn, New York

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DESIGN & FILM

- 2020 **Paso (Dance Film)**
Virtual Presentation Extreme Lengths Productions
- 2020 **La tierra de mi madre (Dance Film)**
Dance Place Dance on Film Series
- 2020 **Inconstant Conversation (Dance Film)**
Moving Currents Dance Collective
- 2019 **A Film Sergio Leone Never Made (Dance Film)**
American University Dance Company
- 2017 **The Archetypes (Dance Film)**
Et Cultura Film Festival **Best Dance Film Award*
Stockholm Independent Film Festival **Arthouse Award Nomination*
Dam Short Film Festival, Underground Film Festival, Skyline Indie Film Festival,
Angaelica Film Festival, Tampa Bay Underground Film Festival,
Richmond International Film Festival
- 2017 **Entr' Acte (Dance Film with Live Accompaniment)**
Collaboration with rogue collective
- 2015 **More than 90 Miles from Home (Dance Cinema Installation)**
The Clarice Smith Performing Arts Center
- 2015 **Castells i Somnis (Dance Projection Installation)**
CeRCCa- Llorenç del Penedes, Spain
- 2015 **Mappatura Della Memoria (Dance Projection Installation)**
33OC- Toffia, Italy
- 2013 **ELta BLöð (Dance Film)**
Klaustrið- Skriðuklaustur, East Iceland
- 2012 **Rauma in Motion (Dance Film and Projection Installation)**
Presented by Raumars- Rauma, Finland
Original screening and installation at Lonnstromin Taidemuseo
Loikka Film Festival, Dance: Film 13 Festival, Cinedans Film Festival

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HONORS & AWARDS

*Helen Hayes Award
Outstanding Choreography in a Play
2020*

*Helen Hayes Award Nomination
Outstanding Choreography in a Play
2019*

*The Carla Fund for Choreography and Performance
(Established by the Howard and Geraldine Polinger Family Foundation)
2019-2020 Season*

*Independent Artist Award - Maryland State Arts Council
2020*

*Waterfront Dance Residency & Performance Commission
City of Alexandria's Office of the Arts
2019*

*United States Botanic Garden Site-Specific Dance Commission
2019*

*Baker Artist Award Finalist
2019*

**Featured in June 2018 Dance Teacher Magazine: Married to the Job*

**2 time NextLOOK Artists Awardee
2017 & 2018*

**Audience Choice Award for the 34th Annual Choreographers Showcase
2017*

**Best Dance Film, Et Cultura Film Festival
2017*

**Finlandia Foundation Grant Awardees
2012*

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PUBLICATIONS

Colette Krogol - Rewards the eye... There's a there there. Krogol's steady confidence and sturdy physique say "No nonsense", yet her dancing pivots in the breeze like a feather.

-Eva Yaa Asantewaa (Dance Magazine 2009)

"The indeterminacy, the heightened mystery and anxiety, the elemental sense of displacement and dislocation continue to haunt, until only darkness and the sounds of the sea remain."

-DC Dance Journalism Project

"The interactive experience was enthralling and innovative, a well executed idea that will leave a lasting imprint on my memory."

-Dance Metro DC

"Sometimes we need someone else to remind us how beautiful our own every day home town can be. Community dance documentary Rauma in Motion – Rauma liikkeessä does it."

-Länsi-Suomi Newspaper

"...a lovely duet that evokes a pastoral America of both hope and despair that offers some gorgeous tableaux and provoking images."

-Tampa Bay Times

"This piece, what with its detail and the specificity with which each element was chosen and placed, is an experience that transcends the stage."

-Dance Metro DC

Their passion expanded into the space as Krogol ran the diagonal of the enormous room, up onto a raised platform, and then leapt from it into Reeves' embrace. It was a breathtaking move of precision and power – and they repeated it several times, each perfectly executed.

-Danceview Times

Choreographers Colette Krogol and Matt Reeves magically spun a visual tale of suspension, tension, and community within a multilayered moving painting.

-Dance Metro DC

DC Dance Journalism Project- Radio Waves (March 2020)
D.C. DanceWatcher- 2019 Danced: A Year of Watching (Dec. 2019)
Creative Pinellas- Technology as a Dance Partner (Sept. 2019)
Metro Weekly- Editors Pick (Jan. 2019)
Dance Teacher Magazine- Living The Dream (June 2018)