

**MATTHEW REEVES**  
D A N C E • D E S I G N • F I L M

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**MATTHEW REEVES**  
D A N C E • D E S I G N • F I L M

**EDUCATION**

- |           |  |
|-----------|--|
| 2003-2007 | <b>University of Florida-</b> Gainesville, Florida<br>Bachelor of Fine Arts in Dance   |
| 2014-2017 | <b>University of Maryland-</b> College Park, Maryland<br>Masters of Fine Arts in Dance |

**CURRENT POSITION**

**Founding Artistic Director of Orange Grove Dance** **2007-Present**  
**[www.orangegrovedance.com](http://www.orangegrovedance.com)**

- Principal Choreographer and Collaborator alongside Colette Krogol. The company has performed and created work nationally and internationally and is known for thier athletic visual experiences built through the lenses of dance, film, and design.
- Teaching artist for the company and in charge of community outreach and engagement that has served communities from Harlem, New York to Rauma, Finland.
- Responsible for the company's programming and content, budgeting, web development, media design, and grant writing.

**TEACHING EXPERIENCE: HIGHER EDUCATION**

- |           |  |
|-----------|--|
| 2017-2018 | <b>George Washington University</b><br>Corcoran School of the Arts & Design- Washington, DC<br>Adjunct Faculty <ul style="list-style-type: none"><li>• Advanced Modern Dance Technique</li></ul>   |
| 2014-2017 | <b>University of Maryland</b><br>School of Theatre, Dance, and Performance Studies- College Park, Maryland<br>Graduate Assistantship <ul style="list-style-type: none"><li>• Contact Improvisation Technique</li><li>• DANC200 Intro. to Dance (Lecture Course)</li><li>• Fundamentals of Modern Dance Technique</li><li>• Yoga, Improvisation, and Embodied Metaphor (New Course)</li></ul> |
| 2011-2012 | <b>University of Florida</b><br>School of Theatre and Dance- Gainesville, Florida<br>Adjunct Faculty & Guest Artist <ul style="list-style-type: none"><li>• Modern Dance Technique (Beginning and Intermediate)</li><li>• Dance, Design, and Media (New Course)</li><li>• Freshman Ensemble (Repertory Course)</li><li>• Guest Artist Choreographer for Student Concert</li></ul>            |

**MATTHEW REEVES**  
D A N C E + D E S I G N + F I L M

**TEACHING EXPERIENCE: PROFESSIONAL COMPANIES/ MASTER CLASSES**

- 2018      **Dance Place**  
Orange Grove Dance - Washington DC  
Adv. Modern Technique Master Classes
- 2018      **University of Maryland**  
Orange Grove Dance- College Park, Maryland  
Intermediate/Advanced Modern Technique Master Classes
- 2017      **University of Maryland Baltimore County**  
Orange Grove Dance - Baltimore, Maryland  
Intermediate/Advanced Modern Technique Master Classes
- 2017      **Howard Community College**  
Orange Grove Dance - Columbia, Maryland  
Contact Improvisation Master Classes
- 2017      **ACDA Mid Atlantic Region, University of Maryland**  
Orange Grove Dance- College Park, Maryland  
Intermediate/Advanced Contact Improvisation
- 2016      **DCX, Honorary Dance Fraternity University of Maryland**  
Orange Grove Dance- College Park, Maryland  
Contact Improvisation + Open Level Modern Dance Technique
- 2015      **Connecticut College Residency, BFA Dance Program**  
Orange Grove Dance- New London, Connecticut  
Int. Modern Dance Technique + Informal Performance/Senior Seminar Discussion
- 2015      **Middlebury Residency**  
Orange Grove Dance- Middlebury, Vermont  
Contact Improvisation Master Class + Performance
- 2015      **Ithaca College Master Class**  
Orange Grove Dance- Ithaca, New York  
Intermediate Modern Dance Technique
- 2015      **University of Florida BFA Senior Choreographic Residency**  
Orange Grove Dance- Gainesville Florida  
Choreography, Repertory and Performance
- 2014      **Danceworks Residency**  
Mark Dendy Dance Theatre- Santa Barbara, California  
Assistant Choreographer and Principal Performer
- 2013      **Jerusalem Academy of Music and Dance**  
Orange Grove Dance- Jerusalem, Israel  
Repertory and Technique

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**TEACHING EXPERIENCE: PROFESSIONAL COMPANIES/ MASTER CLASSES CON'T**

- 2013            **ARTS By The People**  
Temple B'nai Or & Teen Pride- Morristown, New Jersey  
Dance and Movement/Action Film Workshops
- 2013            **Lincoln Center Out of Doors**  
Mark Dendy Dance Theatre- New York, New York  
Associate Choreographer and Principal Performer
- 2011-2012     **Swamp Dance Festival**  
University of Florida- Gainesville, Florida  
Director (2011), Repertory and Performance Repertory
- 2011            **"2,280 Pints" Dance Workshop**  
Our Children's Foundation & Neta Dance Company- New York, New York  
Repertory and Performance Classes
- 2010            **Dance Workshop Series**  
Our Children's Foundation- New York, New York  
Creative Movement/ Composition/ Dance and Technology  
Repertory and Performance Classes
- 2009-2010     **The Neta Dance Summer Intensive**  
University of Florida- Gainesville, Florida  
Repertory and Performance Classes
- 2009            **"Your Choices" Creative Dance/Composition Workshop**  
Our Children's Foundation- New York, New York  
Creative Movement and Composition
- 2009            **Manhattanville College**  
Neta Dance Company Repertory- Purchase, New York  
Dance Major Re-Staging for Performance
- 2008            **Peninsula Arists In Motion Dance Company**  
Orange Grove Dance- Nikiski, Alaska.  
Advanced Modern & Partnering Technique
- 2008            **American College Dance Festival**  
University of Florida- Gainesville, Florida  
Contact Improvisation

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**PROFESSIONAL RESIDENCIES & COMMUNITY BASED PRACTICES**

- 2018      **The John F. Kennedy Center For The Performing Arts**  
Choreographer for World Premiere Commission of *'How to Catch a Star'*  
Washington, DC
- 2018      **Dickinson College**  
Choreographer/Film Maker Site-specific work with Media Installation  
Carlisle, Pennsylvania
- 2018      **Andy's Summer Playhouse**  
Choreographer/Director/Designer for World Premiere Commission of *'The Arrival'*  
Wilton, New Hampshire
- 2017 & 2018      **The 1 Mile Radius Project**  
NextLOOK Artists presented by The Clarice Smith Performing Arts, Joe's Movement  
Emporium, Brentwood Arts Exchange, The Maryland State Arts Council, &  
Maryland-National Capital Park and Planning Commission  
Mount Rainier, Maryland
- 2016 & 2017      **Andy's Summer Playhouse**  
Choreographer/Guest Artist, Performer  
Wilton, New Hampshire
- 2016      **Forklift Danceworks, Allison Orr**  
Strategic Planning, Pools Project Development  
Austin, Texas
- 2015      **CeRCCa Centre de Recerca i Creació Casamarlés**  
Choreographer/Film Maker with Media Installation  
Llorenç del Penedes, Spain
- 2015      **33 Officina Creativa (33OC)**  
Choreographer/Film Maker with Media Installation  
Toffia, Italy
- 2013      **Jerusalem Academy of Music and Dance**  
Guest Artist for Modern Technique and Repertory  
Jerusalem, Israel
- 2012      **Raumars A.I.R. Program**  
Film Maker/Choreographer/Teacher/ Media Installation  
Rauma, Finland
- 2012      **Klaustrid A.I.R. Program, Skriduklaustur Museum**  
Film Maker/Choreographer  
Egilsstaðir, Iceland
- 2008      **Artists In Schools Program**  
Teacher/Choreographer/Mentor  
Nikiski, Alaska

**MATTHEW REEVES**  
D A N C E + D E S I G N + F I L M

**PROFESSIONAL COMPANY EXPERIENCE**

2007- present Orange Grove Dance (Artistic Director)  
2015 Christopher K. Morgan & Artists  
2013- present Mark Dendy Dance (Company Member)  
2013 Gabrielle Lansner  
2011 Jin Ju Song  
2010 The National Yiddish Theatre  
2010 Adele Meyers and Dancers  
2009-2010 Kelly Cawthon  
2008 David Dorfman Dance, Lincoln Center Project  
2008-2012 Neta Dance Company (Company Member)  
2007-2008 danceTactics (Company Member)  
2006 Diavolo

**TEACHING COMPETENCIES**

Modern Dance Technique- All Levels  
Contact Improvisation- All Levels  
Improvisation- All Levels  
Partnering- All Levels  
Dance Composition- All Levels  
Repertory- All Levels  
Dance Film  
Projection Design

**MATTHEW REEVES**  
D A N C E + D E S I G N + F I L M

**SELECTED CHOREOGRAPHY/COMMISSIONS**

- 2019      **Waking Darkness. Waiting Light.**  
Presented by Dance Place  
Washington, DC
- 2018      **How to Catch a Star**  
Presented and Commissioned by The John F. Kennedy Center  
Washington, DC
- 2018      **The Arrival**  
Presented and Commissioned by Andy's Summer Playhouse  
Wilton, New Hampshire
- 2018      **The 1 Mile Radius Project 2018** *\*NextLOOK Artist Award*  
Presented and Commissioned by The Clarice Smith Performing Arts, Joe's Movement  
Emporium, Brentwood Arts Exchange, The Maryland State Arts Council, &  
Maryland-National Capital Park and Planning Commission  
Mt. Rainier, Maryland
- 2018      **Remnants**  
Presented by The John F. Kennedy Center  
Washington, DC
- 2017      **OPENBOX PROJECT**  
Presented and Commissioned by Cultural DC & Dupont Underground  
Washington, DC
- 2017      **The 1 Mile Radius Project** *\*NextLOOK Artist Award*  
Presented and Commissioned by The Clarice Smith Performing Arts, Joe's Movement  
Emporium, Brentwood Arts Exchange, The Maryland State Arts Council, &  
Maryland-National Capital Park and Planning Commission  
Mt. Rainier, Maryland
- 2017      **Holding, Here.** *\*Winner of Choreographers Showcase Audience Choice Award*  
Presented by The 34th Annual Choreographers Showcase, Velocity DC, and Howard  
Community College.  
College Park, Maryland / Washington, DC / Columbia, Maryland
- 2016      **Un Castell Built for Two**  
Presented by Joe's Movement Emporium  
Mt. Rainier, Maryland
- 2016      **Tom in the Machine**  
Presented by Second Season at University of Maryland  
College Park, Maryland

MATTHEW REEVES  
DANCE + DESIGN + FILM

SELECTED CHOREOGRAPHY/COMMISSIONS CON'T

- 2015      **a study of people sometimes seen in light**  
Presented by Second Season at University of Maryland  
College Park, Maryland
- 2015      **Frequency**  
Presented by The 32nd Annual Choreographers Showcase  
College Park, Maryland
- 2012      **Le Voyage**  
Presented by The University of Florida  
Gainesville, Florida
- 2011      **Detained**  
Presented by The University of Florida  
Gainesville, Florida
- 2011      **Verona**  
Presented by Orange Grove Dance and The Green Building  
Brooklyn, New York

DESIGN & FILM

- 2017      **The Archetypes (Dance Film)**  
Et Cultura Film Festival *\*Best Dance Film Award*  
Stockholm Independent Film Festival *\*Arthouse Award Nomination*  
Dam Short Film Festival, Underground Film Festival, Skyline Indie Film Festival,  
Angaelica Film Festival, Tampa Bay Underground Film Festival,  
Richmond International Film Festival
- 2017      **Pericles: Born in a Tempest (Projection Design)**  
The Guerrilla Shakespeare Project- New York, New York  
*\*Nominated for Innovative Theatre Award New York*
- 2017      **Entr' Acte (Dance Film with Live Accompaniment)**  
Collaboration with rogue collective
- 2015      **More than 90 Miles from Home (Dance Cinema Installation)**  
The Clarice Smith Performing Arts Center
- 2015      **Castells i Somnis (Dance Projection Installation)**  
CeRCCa- Llorenç del Penedes, Spain
- 2015      **Mappatura Della Memoria (Dance Projection Installation)**  
33OC- Toffia, Italy
- 2014      **And to the Republic (Projection Design)**  
The Guerrilla Shakespeare Project- New York, New York  
*\*Nominated for Innovative Theatre Award New York*



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**DESIGN & FILM CON'T**

- 2013      **ELta BLöð (Dance Film)**  
Klaustrið- Skriðuklaustur, East Iceland
- 2012      **Rauma in Motion (Dance Film and Projection Installation)**  
Presented by Raumars- Rauma, Finland  
Original screening and installation at Lonnstromin Taidemuseo  
Loikka Film Festival  
Dance: Film 13 Festival  
Cinedans Film Festival

**HONORS & AWARDS**

*\*Featured in June 2018 Dance Teacher Magazine: Married to the Job*

*\*2 time NextLOOK Artists Awardee  
2017 & 2018*

*\*Audience Choice Award for the 34th Annual Choreographers Showcase  
2017*

*\*Best Dance Film, Et Cultura Film Festival  
2017*

*\*2 time New York Innovative Theater Award Nominee for Outstanding Design (Matt Reeves)  
2014 & 2018*

*\*Finlandia Foundation Grant Awardees  
2012*

**SPECIAL SKILLS**

Pole Vaulting / Aerial Silk and Circular Trapeze / Poweriser Stilt Walking

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**REFERENCES**

**Karen Bradley- Former head of MFA Dance Program, University of Maryland**

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301-405-0387

**Neta Pulvermacher- Dance Faculty, Jerusalem Academy of Music and Dance**

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**Jared Mezzocchi- Assistant Professor of Design, University of Maryland**

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