JOSHUA MIGUEL ESPINOZA

www.joshuaespinoza.com

EDUCATION

| Indiana University, Jacobs School of Music – Bloomington, IN M.M. in Jazz Studies, minor in Classical Piano | August 2014 | |
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| Furman University – Greenville, SC B.M. in Piano Performance, summa cum laude | May 2011 | |
| SELECTED PERFORMANCES | | |
| Joshua Espinoza Trio | Oct. 2019 | |
| Sharp Nine Gallery – Durham, NC | Oct 2010 | |
| Joshua Espinoza Trio Lenoir-Rhyne University – Hickory, NC | Oct. 2019 | |
| Joshua Espinoza Trio | Sep. 2019 | |
| Blues Alley – Washington, DC | • | |
| Joshua Espinoza Trio | July 2019 | |
| Keystone Korner – Baltimore, MD | | |
| Joshua Espinoza Trio | June 2019 | |
| An Die Musik – Baltimore, MD Joshua Espinoza Trio | Sep. 2018 | |
| Chestertown Jazz Festival – Rock Hall, MD | 3ep. 2016 | |
| Joshua Espinoza Trio | April 2019 | |
| Missouri Southern State University – Joplin, MO | • | |
| Jeff Reed Quartet w/ Darryl Harper and Todd Marcus | Feb. 2018 | |
| Bertha's Mussels – Baltimore, MD | | |
| Jessica Boykin-Settles Quintet w/ Brian Settles, Mikel Combs, Keith Butler | Oct. 2017 | |
| Terrace Theater – The Kennedy Center – Washington, D.C. | NA 2047 | |
| Warren Wolf Quintet | May 2017 | |
| Smithsonian American Art Museum – Washington, D.C. DiDi Wilson Quintet w/ Sarah Hughes, Kris Monson, Nasar Abadey | May 2017 | |
| An Die Musik – Baltimore, MD | Widy 2017 | |
| Jack Kilby Quintet w/ John D'earth and Charles Owens | April 2017 | |
| St. Elmo's Pub – Alexandria, VA | • | |
| Todd Marcus Quintet w/ Paul Bollenback | March 2017 | |
| Baltimore Theatre Project – Baltimore, MD | | |
| Todd Marcus Quartet w/ Tom Williams, Zack Pride, Eric Kennedy | Feb. 2017 | |
| Westminster Presbyterian Church – Washington, D.C. | Nov. 2016 | |
| Jeff Antoniuk Quartet w/ Mike Pope 49 West – Annapolis, MD | Nov. 2016 | |
| Chuck Redd Quartet | Sep. 2016 | |
| The Mainstay – Rock Hall, MD | | |
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UNIVERSITY TEACHING EXPERIENCE

Adjunct Faculty - Jazz Piano

Peabody Institute – Johns Hopkins University

Jan. 2019 – Present

Teach weekly applied jazz piano lessons

Adjunct Lecturer of Music

Indiana University Jacobs School of Music

Jan. 2016 - May 2016

Taught weekly sections of jazz improvisation (graduate-level)

Lecturer of Music – Director of Piano Studio

Franklin College - Franklin, IN

Aug. 2015 – May 2016

- Taught weekly sections of class piano
- Taught private applied lessons in classical and jazz piano
- Coached collaborative pianists

Visiting Instructor of Piano – Jazz

Morehead State University – Morehead, KY

Aug. 2014 – May 2015

- Directed Jazz Ensemble II
- Taught Jazz Theory, Music Technology, Jazz Arranging, Rock and Roll History, Music Theory, Aural Skills, Applied Piano Lessons (classical/jazz)
- Recruited prospective students via guest workshops/performances throughout KY

Associate Instructor of Music Theory

Indiana University Jacobs School of Music

Aug. 2011 – May 2014

- Taught written and aural music theory for undergrad music majors
- Tested and graded students on written and aural music theory skills

Keyboard Theory Teaching Assistant

Furman University – Greenville, SC

Jan. 2010 – May 2011

- Coordinated three hours of weekly help sessions for music majors
- Taught keyboard and improvisation skills class

PRE-COLLEGE TEACHING EXPERIENCE

Instructor of Piano

Interlochen Arts Camp – Interlochen, Michigan

June 2014 - Present

- Teach weekly applied lessons in classical piano (June-August)
- Teach daily "Introduction to Jazz" piano class; Teach daily piano skills class in keyboard lab

Jazz Combo Coach

Columbus North High School – Columbus, IN

Aug. 2016 - May 2017

• Coach two high-school combos weekly on standard jazz quintet and sextet repertoire

Piano Teaching Assistant

Interlochen Arts Camp – Interlochen, Michigan

Summer 2013

- Developed and taught 6-week "Introduction to Jazz" curriculum for middle and high school pianists
- Coached chamber music, monitored practice hours; Taught piano skills classes

Piano Instructor

Indiana University Young Pianists Program – Bloomington, IN Jan. 2014 – May 2014

• Taught weekly classical and jazz piano lessons; end of semester recital preparation; music theory classes; sole jazz pianist on faculty

GUEST MASTERCLASSES | ADJUDICATION

| Havre de Grace High School – Havre de Grace, MD | April 2017 |
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| Guest jazz workshop w/ high school instrumentalists | |
| Easton Middle School – Easton, MD | April 2017 |
| Guest performance and jazz workshop w/ saxophonist Jeff Antoniuk | |
| Easton Middle School – Easton, MD | April 2016 |
| Guest jazz workshop w/ saxophonist Jeff Antoniuk | |
| Bloomington Jazz Festival – Bloomington, IN | Dec. 2015 |
| Adjudication and workshop with Middle/High School jazz bands | |
| Paul Blazer High School – Ashland, KY | May 2015 |
| Jazz performance and workshop with high school instrumentalists | |
| Boyd County High School – Ashland, KY | April 2015 |
| Jazz performance and workshop with middle school instrumentalists | |
| Martin County Middle School – Warfield, KY | March 2015 |
| Jazz performance and workshop with middle school instrumentalists | |
| Youth Performing Arts School – Louisville, KY | Nov. 2014 |
| Jazz workshop with high school piano students | |
| Interlochen Arts Camp – Interlochen, MI | July 2014 |
| Classical masterclass for pre-college pianists | |

COMPETITIONS

| Ellis Marsalis International Jazz Piano Competition – Huntington, WV Finalist | June 2018 | |
|--|-----------|--|
| UNISA 13 th International Jazz Piano Competition – Pretoria, South Africa Semi-Finalist – Most Promising Semi-Finalist Award | Jan. 2016 | |
| Jacksonville Jazz Piano Competition – Jacksonville, FL Alternate Finalist | May 2015 | |
| American Jazz Pianist Competition – Melbourne, FL Semi-Finalist | Nov. 2014 | |
| AWARDS | | |

Maryland State Arts Council (MSAC)

Feb. 2018

2018 Individual Artist Award - Non-Classical Composition - \$3,000

LEADERSHIP | SERVICE

| Reading Partners Baltimore – Volunteer Reading Tutor Work one-on-one with students from underprivileged communities in | Sep. 2017 - Present |
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| phonetics and reading concepts For Love of Children (Washington, DC) – Volunteer Reading Tutor Work one-on-one with students from underprivileged communities in | Aug. 2016 – May 2017 |
| phonetics and reading concepts MSU JazzMobile program – Founder/Director Organize and execute jazz workshops at regional high schools; work with | |
| clinic to their students; purpose is to nourish regional jazz programs and r students MSU Jazz Clinic – Co-director | ecruit prospective April 2015 |

artists (Pat Harbison; Kevin Harris); publicize event and maintain social media presence MSU Faculty Search Committee – Member

May 2015

Search committee for full-time instructor of jazz; determine announcement language, review candidate materials, participate in interviews, make recommendations to department chair regarding candidates

Assist in planning and organizing improvisation clinic for MSU jazz studies majors; manage guest

RECORDINGS

June 2019. Joshua Espinoza Trio. *Journey Into Night*. Piano/Composition – Jazz

May 2016. Charlie Ballantine Band. *Providence*. Organ – Jazz/Rock Fusion

PUBLICATIONS

Espinoza, Joshua, Richard Miles, and Ronald Carter. Performance Guide to *Chameleon* by Mike Sweeney. *Teaching Music Through Performance in Jazz – Beginning Ensembles*. Chicago: GIA Publications, August 2015.