

# Jeremy Jirsa

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## Contact Information

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## CV/Resume

### **MASTER OF FINE ARTS / 2017**

University of Pennsylvania

### **MASTER OF ARTS IN TEACHING (MAT) / 2015**

Maryland Institute College of Art

### **BACHELOR OF FINE ARTS / 2014**

Maryland Institute College of Art

Magna Cum Laude

General Fine Arts Major, Art History Minor

### **STUDIO ARTS COLLEGE INTERNATIONAL (SACI) / 2012**

Semester Abroad Honors Program Florence Italy

Concentration in Studio art, Jewelry Making, and High Renaissance Art History

## TEACHING EXPERIENCE

### **ADJUNCT PROFESSOR / MARYLAND INSTITUTE COLLEGE OF ART / DRAWING: TRADITIONS AND INNOVATIONS / SPRING 2021**

Drawing is an active form of thinking and a cultivable skill that can be used to support a range of art and design disciplines. This studio intensive course explores the principles, techniques, media, and applications of drawing through analog-based perceptual drawing practice. Central to this course is the "Tradition and Innovation Research Project," in which each student researches a historical tradition of drawing, presents on that chosen tradition, and, in a culminating sustained project, creates a drawing or set of drawings that innovates on that tradition.

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ADJUNCT PROFESSOR / MARYLAND INSTITUTE COLLEGE OF ART / COLOR AND PATTERN / SPRING 2021

Patterns are everywhere around us: embedded in surfaces, situated in screens, and emerging from everyday interaction, connection, and communication. In this immersive color and design course, students attend to pattern in all its physical and metaphorical manifestations in order to explore the ways in which image and idea emerge from the organization of form and the interaction of color. Using iterative and experimental processes, students engage with contemporary notions of visual literacy, abstraction, composition, and cultural agency – in order to deepen their understanding of color and design while developing their own visual language.

ADJUNCT PROFESSOR / CARROLL COMMUNITY COLLEGE / COLOR THEORY / SPRING 2021

Introductory Course to Color Theory

ADJUNCT PROFESSOR / MARYLAND INSTITUTE COLLEGE OF ART / LIFE DRAWING / FALL 2020

Introductory Course to Drawing the human figure from observation

ADJUNCT PROFESSOR / CECIL COLLEGE / ART APPRECIATION / FALL 2020

Art Appreciation Course Intro to art history

ADJUNCT PROFESSOR/ CECIL COLLEGE / FOUNDATIONS OF DESIGN

SPRING 2020 / SPRING 2021

Introduction to design course

ADJUNCT PROFESSOR / CARROLL COMMUNITY COLLEGE / ART APPRECIATION / SPRING

2020 Art Appreciation Course Intro to art history

ADJUNCT PROFESSOR/DELAWARE COUNTY COMMUNITY COLLEGE / 2-D DESIGN/ FALL 2019 / SPRING 2020

Two dimensional design course

ADJUNCT PROFESSOR/ CECIL COLLEGE / DRAWING 1/ FALL 2019 / SPRING 2020 / FALL 2020

Introduction to drawing course

ADJUNCT PROFESSOR/ CARROLL COMMUNITY COLLEGE / ART 101 /FALL 2019/ SPRING 2020 / FALL 2020 / SPRING 2021

Foundations Art Introduction Course: Survey course incompacing introductions to painting, drawing, sculpture, printmaking, and photography

ADJUNCT PROFESSOR / DREXEL UNIVERSITY / FIGURE DRAWING / Winter 2018 / Spring 2018

Introductory Course to Drawing the human figure from observation

VISITING ARTIST / UNIVERSITY OF PENNSYLVANIA DRAWING 1 Summer 2017

Primary Instructor: Deirdre Murphy As a visiting artist for the Drawing 1 class I came into class to provide a breath of instruction. I taught the students how to draw the live model from observation for one week of their 5-week summer session.



### TEACHING ASSISTANT PAINTING PRACTICES / UNIVERSITY OF PENNSYLVANIA Spring 2017

Instructor: Deirdre Murphy

### INSTRUCTOR / DRAWING 1 / UNIVERSITY OF PENNSYLVANIA Fall 2016

Being awarded the MFA Extended Studio Class allowed me to create my own syllabus and teach a class independently for the entirety of a semester.

### TEACHING ASSISTANT PAINTING PRACTICES / UNIVERSITY OF PENNSYLVANIA Spring 2016

Instructor: Perkey Edgerton In addition to aiding in the day to day operations of class I also helped to produce ideas for class curriculum. I was a constant point of contact for the students and would also stop in class after hours or during office hours to provide a in progress critique. Maintenance of the class room and still life closet also fell under my responsibilities as well as creating still lives for the class. Professor Edgerton provided me with the freedom to help co-teach the class as well as run several of my own classes independently.

### TEACHING ASSISTANT DRAWING 1 / UNIVERSITY OF PENNSYLVANIA Fall 2015

Instructor: Perkey Edgerton Aided in the day to day operations of class, assignment of homework assignments as well as a constant point of contact for students. When needed I would assist students after hours in the studio and prepare the classroom and still lives outside of class. My duties also included grading of work and running of critiques.

### MAT STUDENT TEACHING INTERNSHIP III / PATAPSCO HIGH SCHOOL AND CENTER FOR THE ARTS

Fall 2015/ Baltimore, MD 9th - 12th Grade Taught 5 courses that included: Fundamentals of Art, Ceramics, Sculpture, Drawing and Painting, and Freshman Magnet Foundations. Began by observing the classes and then took over each class one by one from the Cooperating Teacher ( Sherri Fisher). Eventually having the entire course load full time. Responsible for lesson and unit planning. Responsible for maintaining standards of the classroom that were in tune with the magnet standards. Courses included a range of subject matter and mediums: Puppetry, Wheel throwing, Portraiture, Oil Painting, observational Skills, Engineering, as well as Slab and Coil construction. In charge of junior and senior portfolio reviews and portfolio critiques.


### MAT STUDENT TEACHING INTERNSHIP II / THE GREENMOUNT SCHOOL

Fall 2015 / Baltimore, MD 6th - 8th Grade Arts Integration Intern: Observed social studies classes taught by Fletcher McNeill. Based on the course curriculum, developed arts integrated lesson plans and demonstrations for students. Worked closely with mentor teacher throughout the semester in order to gain experience as a classroom teacher. Also working closely with the mentor teacher as well as MICA professor to develop personal teaching philosophy.

### MAT STUDENT TEACHING INTERNSHIP I / NORTH COUNTY HIGH SCHOOL

Spring 2014/ Anne Arundel County, MD 9th Grade Observed a fundamentals of art class taught by Jodi Roamer where I was present in once a week throughout the semester. Over this time, I worked with getting to know the students, aiding in lessons as well as developing and implementing my own lesson

### VISITING LECTURER AND CRITIC / PATAPSCO HIGH SCHOOL AND CENTER FOR THE ARTS 2014 – Present



Review and grade portfolios and talk to students about their work and progress over time. The goal is to provide outside perspective to their work as well as provide feedback for pushing their work to the next level. In addition, I also discuss the college application process and help students to determine what type of college they want to attend be it art school etc. and their goals and ideas of artistic/creative professions.

## **ART RELATED WORK EXPERIENCE**

### **FREELANCE ART HANDLER 2019 - PRESENT**

#### **ART HANDLER / ATELIER FINE ART SERVICES 2017 – 2019**

Move, handle, store, ship and catalogue works of art for Private clients, Galleries, Museums, and Artists

#### **STUDIO ASSISTANT / TONY SHORE 2014 – 2015**

Organized the studio, Set up photo shoots, Managed the studio, Anything needed to aid in the creative process.

#### **ENGINEERING ASSISTANT / U.S. ARMY CORPS OF ENGINEERS 2011 – 2014**

Financial assistant, delivered architectural plans to bases with in the mid atlantic region, Aid in the design of architectural plan

#### **DESIGNER / LAX MEDALS 2011**

Designed lacrosse inspired medals for awards for mass production and sale.

#### **MURALIST / JMJ MURALS 2010 – 2012**

Designed and painted murals for restaurants, business and residential properties.

#### **ASSISTANT APPRAISER / 20TH CENTURY DECORATIVE ART ANTIQUES AND ESTATE JEWELRY 2010 – 2015**

Managed inventory, art historical researcher, aid in the appraisal and pricing of antiques and artwork

## **SOLO EXHIBITIONS**

### **KILLJOY, 2021 (Postponed due to Covid-19)**

SACI NY Gallery, Chelsea, NY

### **SURFACE TENSION, 2020 (Cancelled due to Covid-19)**

IA&A Hillyer, Washington, DC

### **FACADE, 2019**



Milburn Stone Gallery, Cecil College, North East MD

**MASQUERADE, 2019**

Scott Center Gallery, Carroll Community College, Westminster MD

**NOTE TO SELF, 2019**

SENSE gallery, Washington DC

**TRANSITIONS, 2016**

Saxbys gallery, Philadelphia, PA

**MEMORIAM, 2015**

Pixilated Gallery, Baltimore, MD

**WITHOUT THE BLINDERS, 2014**

CharmedLife Art Gallery, Baltimore, MD

## **SELECTED GROUP EXHIBITIONS**

**Into the Void, 2020**

Towson University, Towson, MD

**Cecil College Art and Design Faculty Exhibition, 2020**

Elkton Station Gallery, North East, MD

**Crossing the Line, 2020**

Oxford Art Alliance, Oxford, PA

**RISE 2020, 2020**

IA&A Hillyer, Washington DC

**TIN CEILINGS AND OTHER SPECIFICS, 2019**

The Magenta Suite Gallery, Exeter, NH

  
**Perspectives, 2018**

Creative Alliance, Baltimore, MD

**5 INTO 1, 2017**

The Galleries at Moore, Moore College of Art and Design, Philadelphia, PA

**TIME IN DREAMS IS FROZEN, 2017**

ICEBOX Project Space, University of Pennsylvania MFA Thesis show, Philadelphia, PA

**ESSAYS IN WORDS AND IMAGES, 2017**

Seraphin Gallery, Philadelphia, PA

**PASSAGES, 2017**

FJORD Gallery, Philadelphia, PA

**SITES OF CONVERGENCE, 2016**

Addams Gallery, University of Pennsylvania, Philadelphia, PA

**INFOTAINMENT, 2016**

Addams Gallery, University of Pennsylvania, Philadelphia, PA

**MFA BIENNIAL, 2015**

Delaware Center for Contemporary Art, Wilmington, DE

**MFA EXHIBITION, 2015**

Morgan Gallery, University of Pennsylvania, Philadelphia, PA

**OFF BEAT, 2015**

Pixilated Gallery, Baltimore, MD

**MICA MAT SHOWCASE, 2015**

Riggs Gallery, Maryland Institute College of Art, Baltimore, MD

  
**MAT THESIS SHOW, 2015**

Fox 3 Gallery, Maryland Institute College of Art Baltimore, MD

**WPA ART NIGHT, 2014**

Washington Project for the Arts, Washington, DC

**ACADEMY, 2014**

CONNERSMITH Gallery, Washington, DC

**MICA SENIOR THESIS, 2014**

Maryland Institute College of Art, Baltimore, MD

**DIS/ORDER 2, 2013**

Rosenberg Gallery, Maryland Institute College of Art, Baltimore, MD

**THEMES AND NARRATIVES, 2013**

Fox Gallery, Maryland Institute College of Art, Baltimore, MD

**OUT OF ORDER, 2013**

Maryland Art Place, Baltimore, MD

**SELECTED STUDY ABROAD WORKS, 2013**

Brown Gallery, Maryland Institute College of Art, Baltimore, MD

**SACI STUDY ABROAD SHOW, 2013**

Fox Gallery, Maryland Institute College of Art, Baltimore, MD

**WORLD WISE EXHIBITION, 2013**

Rosemberg Gallery, Maryland Institute College of Art, Baltimore, MD

**GFA SHOW, 2012**

Main Building, Maryland Institute College of Art Baltimore, MD

**14 DEGREES OF SEPARATION, 2012**

Jueles Maydoff Gallery, Florence, Italy

**SACI JEWELRY EXHIBITION, 2012**

Fuji Art Studios Gallery, Florence, Italy

**LET THERE BE LIGHT, 2011**

Fox Gallery, Maryland Institute College of Art, Baltimore, MD

**FRESHMAN FOUNDATION SHOW, 2011**

Maryland Institute College of Art, Baltimore, MD



## HONORS AND AWARDS

### **Christopher Lyons Memorial Grant Award Committee** 2017

University of Pennsylvania, Philadelphia, PA

### **A. CLAIRE GASKINS HARPER '41 SCHOLARSHIP** 2012

Maryland Institute College of Art, Baltimore, MD

### **SACI TRUSTEE AWARD SCHOLARSHIP** 2012

Studio Arts Center International, Florence, Italy

### **DEAN'S LIST**

Maryland Institute College of Art, Baltimore, MD 2010-2014

### **NAHS SCHOLARSHIP**

Maryland Institute College of Art, Baltimore, MD 2010-2014

### **TRUSTEE AWARD**

Maryland Institute College of Art, Baltimore, MD 2010-2014

### **A. R. T . S. SCHOLARSHIP**

Maryland Institute College of Art, Baltimore, MD 2010-2014

### **MARIE W. SHARPE FOUNDATION SCHOLARS**

Maryland Institute College of Art, Baltimore, MD 2010-2014

## PRESS

"Memoriam: A solo Exhibition of Works by Jeremy Jirsa" Pixilated Federal Hill. N.p., n.d. Web. 09 June 2015.

"When Teaching and Art Making Combine" BmoreArt Baltimore Contemporary Art." BmoreArt. Baltimore Contemporary Art. N.p., n.d. Web. 07 June 2015.

JUXTApositions Apr. 2015: 20. Print

Zevitas, Steven, ed. "A Juried Selection of International Visual Artists." Studio Visit: Volume 30 1 Aug. 2015: 90, 91. Print.



