MINÁS J. KONSOLAS

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EDUCATION

Bachelor of Fine Arts, Maryland Institute College of Art, Baltimore, Maryland. Major: Graphic Arts. (1984)

EXHIBITIONS

Creative Alliance

Pandemonium

November 2020

Gallery Blue Door

Methods of Creation (2-person Show)

September 2020

Fleckenstein Gallery

Time to Spare (2-person Show)

Baltimore, MD (2020)

In Square

Inaugural Exhibition

Baltimore, MD (2019)

Y:Art

Superheroes

Baltimore, MD (2019)

The Alchemy of Art

Cubicity (Solo Exhibition)

Baltimore, MD (2019)

Hanover Street Gallery

Re-Framing Pathways

Baltimore, MD (2019)

LED Baltimore

Baltimore LED Art Billboard

Baltimore (2016, 2019)

Maryland Art Place

Re-Purposed with Purpose

Baltimore MD (2018)

WTMD

The Music, Seen

Townson MD 2018

Hamilton Gallery (Solo Exhibition)

Aurora

Baltimore, MD (2018)

Carroll County Arts Council

Metrics

Westminster, MD (2018)

WTMD

Rhythm & Muse

Towson MD (2017)

Bismark-Wilson Gallery

Sequence (Solo Exhibition)

Baltimore, MD (2017)

Watermark Gallery

A Holiday Exhibition

Baltimore, MD (2016)

Fleckenstein Gallery

Holiday Show

Baltimore, MD (2016, 2017)

Roland Park Place

A Celebration of Friends

Baltimore, MD (2016)

MAXgallery

Labor of Art

Baltimore, MD (2015,2016,2017)

Bromo Seltzer Arts Tower

Minas Konsolas: Paintings (Solo Exhibition)

Baltimore, MD (June 2016)

Project 1628

Sonnet City | Forest Forms (2-man Exhibition)

Baltimore, MD (April 2016)

Columbia Center for the Arts

Beyond the Blues Columbia, MD (2016)

Creative Alliance

Frame of Mind (Solo Exhibition)
Baltimore, MD (November, 2015)

Mattye Hamilton Studios

Recent Work
Baltimore, MD (2015)

City Hall Exhibition

Baltimore, MD (2015 - 2016)

Gallery 788

The Secrets of the Universe as Told over Tea Baltimore, MD (2014)

Carroll Arts Center

Spring Fresh Westminster, MD (2014)

Minás Gallery

Dream City (Solo Exhibition) Baltimore, MD (2013)

City Life Model Homes

City Life
Baltimore, MD (2013)

Gallery 788

Portrayal: Portrait Art Baltimore, MD (2012)

Minás Gallery

ArchiteXture (Solo Exhibition)
Baltimore, MD (2012)

D: Center

Women: An Exhibition Baltimore, MD (2012)

Light Street Gallery

Bridging Creative Forms through Musically Inspired Art Baltimore, MD (2012)

Minás Gallery

Interactions (Solo Exhibition)
Baltimore, MD (2011)

Minás Gallery,

Relief (Solo Exhibition) Baltimore, MD (2010)

MEDIA COVERAGE

Baltimore Magazine: WTMD Merges Visual Art and Music at Upcoming Exhibit (October 2018) https://www.baltimoremagazine.com/2018/10/23/wtmd-merges-visual-art-and-music-at-upcoming-exhibit

Baltimore Magazine: Point of Entry: the Faces and Voices of Some of Baltimore's Older Immigrants (February 2018) http://www.baltimoremagazine.com/2018/2/11/point-of-entry-photo-essay-faces-voices-baltimore-immigrants

Carroll County Times: Metrics Exhibit focuses on Pattern, Repetition (March 2018) http://www.carrollcountytimes.com/entertainment/cc-en-metrics-20180102-story.html

The Cutting Room Floor: Putting the Wheels in Motion

By Gabriella Souza of Baltimore Magazine

https://thecuttingroomfloor2016.wordpress.com/2016/10/22/putting-the-wheels-in-motion/

Nea Politia: *A conversation with Painter Minas Konsolas* | By Nikos Zavolas (April 2016) https://www.dropbox.com/s/r9mz2sp1bvk1d5p/NEA%20POLITIA%20April%202016.pdf?oref=e&n=1

Bmoreart.com: *Scene Seen: Minas Konsolas at the Creative Alliance* | By Jack Livingston (November 2015) http://bmoreart.com/2015/11/scene-seen-minas-konsolas-at-the-creative-alliance.html

CNN: Commercials for *Somebody's Gotta Do It with Mike Rowe*

My work is the sole featured artwork in this series of several trailers /commercials for CNN. (September 2015)

https://www.facebook.com/TheRealMikeRowe/videos/1061709917172484/?pnref=story

Style Magazine: *Artist Portfolio: Minas Konsolas* | By Cara Ober (January 2015) http://baltimorestyle.com/12615/portfolio_january_february/

Bmoreart.com: Owners of Minas Gallery and Boutique Call it a Day After 22 Years of Community Programming By Jack Livingston (February 2014)

http://bmoreart.com/2014/02/owners-of-minas-gallery-and-boutique-call-it-a-day-after-22-years-of-community-programming.html

What Weekly: Minas Gallery - A Love Story | By Nancy Murray (February 2014) http://whatweekly.com/2014/02/20/the-minas-gallery-a-love-story/#.U Z2gPldX F

Baltimore Sun: Minas Art Gallery Closing after 22 years | By Larry Perl (January 2014) http://www.baltimoresun.com/news/maryland/baltimore-city/north-baltimore/ph-ms-minas-0123-20140122,0,7760371.story

The Washington Post: *In Baltimore, Finding More than just True Grit* | By Marc Fisher (February 2013) http://www.washingtonpost.com/lifestyle/travel/in-baltimore-finding-more-than-just-true-grit/2013/02/21/c474aeca-6f13-11e2-aa58-243de81040ba_story.html

Carroll County Times: ArchiteXture makes Reality from What Isn't

By Pamela Zappardino (December 2012)

http://www.carrollcountytimes.com/cct-arc-11077cea-f05b-5fe9-9607-d9456e6c5829-20121219-story.html

What Weekly Magazine: Artist Profile – Minás Konsolas (November 2012) http://whatweekly.com/2012/11/29/minas-konsolas-architexture/

Baltimore Fishbowl: *Baltimore's Thrilling Backrooms*By Mikita Brottman (August 2011)

http://www.baltimorefishbowl.com/stories/baltimores-thrilling-backrooms/

What Weekly: *Interactions at Minas* | By Brooke Hall & Justin Allen (June 2011) http://whatweekly.com/2011/06/23/interactions-at-minas/

Urbanite: *Gertrude Stein Questionnaire* (An interview with Minás) | By Cara Ober (May 2011) http://www.urbanitebaltimore.com/baltimore/gertrude-stein-questionnaire/Content?oid=1414408

Baltimore Wire Service: *Minás Might Have a Subversive Fishbone* By Charles Cohen (April 30, 2011)

http://baltimorestory.wordpress.com/2011/04/30/minas-might-have-a-subversize-fishbone/

New York Times: 36 Hours in Baltimore (October 4, 2009) Joshua Kurlantzick, New York Times

http://travel.nytimes.com/2009/10/04/travel/04hours.html

The Baltimore Sun: *Don't Miss Recent Paintings by Minás |* By Sam Sessa, May 27, 2006 http://articles.baltimoresun.com/2006-04-27/entertainment/0604260061 1 painting-minas-exhibition