

## Selected Art Exhibitions

2018	<b>Towson University</b> <i>Extravagant Visions, Extraordinary Imaginings</i>	Towson, MD
2018	<b>Project 1628</b> <i>American Olympus</i> [solo exhibition]	Baltimore, MD
2015	<b>City Arts</b> <i>Xenos</i>	Baltimore, MD
2014	<b>Johns Hopkins Center for Visual Arts</b> <i>40<sup>th</sup> Anniversary Paint-Out!</i>	Baltimore, MD
2013	<b>School 33 Art Center</b> <i>Sketchbook</i> curated by Rene Trevino <a href="http://school33.org">school33.org</a> <b>Miami University Art Museum</b> <a href="http://miamioh.edu/...young-painters/index.html">miamioh.edu/...young-painters/index.html</a> <i>William &amp; Dorothy Yeck Young Painters Competition Finalist Exhibition</i>	Baltimore, MD Oxford, OH
2012	<b>James E. Lewis Museum (Morgan State University)</b> <a href="http://jelmanmuseum.org">jelmanmuseum.org</a> <i>Black Male Identity: Speak My Name</i>	Baltimore, MD
2011	<b>Jordan Faye Contemporary</b> <i>Manifest Destiny</i> [two-person exhibition] <a href="http://jordanfayecontemporary.com">jordanfayecontemporary.com</a>	Baltimore, MD
2010	<b>The Creative Alliance at the Patterson</b> <i>Switch Hitters</i> <a href="http://creativealliance.org">creativealliance.org</a>	Baltimore, MD
2009	<b>The Creative Alliance at the Patterson</b> [solo exhibition] <i>Invisible Champion: Jack Johnson</i>	Baltimore, MD
	<b>School 33 Art Center</b> <i>Studio Artist Exhibition</i> Accompanying Essay - Doreen Bolger - Former Director, Baltimore Museum of Art	Baltimore, MD
	<b>School 33 Art Center</b> <i>Involving Violence</i> Curated by Lasso Gallery, Chicago, IL	Baltimore, MD
2008	<b>Visual Arts Gallery</b> <i>M.F.A. Thesis Exhibition</i> Curated by Marshall Arisman	New York, NY
2007	<b>Westside Gallery</b> <i>Plane Sight</i>	New York, NY
2006	<b>Washington University in St. Louis</b> <i>B.F.A. Thesis Show 2006</i>	St. Louis, MO
2005	<b>Philip Slein Gallery</b> <i>Painting Exhibition</i>	St. Louis, MO
2004	<b>Centro d'Arte</b>	Florence, Italy

## Awards/Residency

2012	<b>Dorothy and William Yeck Young Painters Award Finalist</b> Miami University	Oxford, OH
2008 - 2011	<b>School 33 Art Center</b> Studio Artist Residency	Baltimore, MD
2008	<b>School of Visual Arts</b> Alumni, Department Merit & Coyne Scholarships	New York, NY
2006	<b>Washington University in St. Louis</b> Hudson & Wuerpel Awards	St. Louis, MO

## Education

<b>School of Visual Arts</b> M.F.A. New York, NY	2008
Major: Illustration as Visual Essay <a href="http://sva.edu/graduate/mfa-illustration-as-visual-essay">sva.edu/graduate/mfa-illustration-as-visual-essay</a>	
<ul style="list-style-type: none"> <li>MFAI program emphasizes developing a personal artistic vision through fine art and/or illustration, creating cohesive, strong bodies of work through conceptual and formal criticism</li> <li>Major skills taught include website creation, personal marketing, digital art and sequential art history</li> </ul>	
<b>Washington University in St. Louis</b> B.F.A. St. Louis, MO	2006
Major: Painting Minor: Art History <a href="http://samfoxschool.wustl.edu">samfoxschool.wustl.edu</a>	
<ul style="list-style-type: none"> <li>Washington University is a liberal arts research institution consistently on par with the top universities in the world; the Painting major focuses on studio practice and rigorous critique</li> <li>Extensive art history coursework and advanced course completed in English and Math</li> </ul>	

<b>Study Abroad - Florence, Italy</b>	2004
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## Teaching Experience

### Adjunct Art Lecturer

2009 - 2011

- Balanced teaching up to 7 different courses across 3 colleges while providing rigorous instruction and differentiation for varied levels of skillsets by adapting curriculum and instruction
- Developed original curriculum and course content for Portfolio Development course at PGCC

Montgomery College - Painting I/II; Color Theory and Application Rockville, MD

[montgomerycollege.edu](http://montgomerycollege.edu)

Prince George's Community College - Drawing I/II; Watercolor I/II; Portfolio Development; Art Appreciation  
[pgcc.edu](http://pgcc.edu) Largo, MD

Howard Community College - Drawing I Columbia, MD

[howardcc.edu.../visual-arts/](http://howardcc.edu.../visual-arts/)

Boys Club of New York Art Instructor New York, NY [bcny.org](http://bcny.org)

2007

- empowered boys and young men in NYC by providing effective programs and supportive community
- Implemented teaching classes to distinct age groups 5-18 using autonomous daily lessons

Washington University in St. Louis Teaching Assistant: Advanced Figure Drawing St. Louis, MO

2006

- assisted Dawn Guernsey in preparing and instructing course that emphasized experimentation and execution of figure drawing through live model practice sessions, lecture, demonstration and critique

## Professional Experience

Elite Wine Imports Baltimore, MD [elitewines.com](http://elitewines.com)

Feb 2019-Present

Maryland Sales Manager

Oct. 2021 -present

- despite pandemic strains, yearly sales up 50% in my focused territory; 20% statewide under 3 sales reps

Wine Representative

Feb 2019 - Oct 2021

- grew overall sales of fractured and inconsistent territory by 5% in 2020 in restaurants and wine stores

Foreman Wolf Baltimore, MD [foremanwolf.com](http://foremanwolf.com)

2008-Present

Assistant General Manager & Sommelier - Charleston

Mar. 2016 - Feb 2019

[charlestonrestaurant.com](http://charlestonrestaurant.com)

- Chef Cindy Wolf and Tony Foreman's flagship restaurant with classically French, low-country Southern cuisine; Chef Wolf is a James Beard Award finalist, Charleston a 4-star Forbes and AAA rated restaurant
- responsible for a world wine cellar listed as one of the top 100 in America by Wine Enthusiast magazine

Assistant General Manager & Sommelier - Cinghiale

Sept. 2015 - Mar. 2016

[cgeno.com](http://cgeno.com)

- 200-seat fine dining restaurant; contemporary Northern Italian cuisine with a renowned Italian wine list
- leadership decision-making in staffing, training and operations; top level of customer service demanded
- responsible for an extensive Italian wine cellar tracking more than \$300K inventory through daily sales

General Manager - Johnny's

March 2015 - Sept. 2015

[johnnysdownstairs.com](http://johnnysdownstairs.com)

- Responsible for day-to-day operation in upscale casual restaurant open for breakfast, lunch and dinner including scheduling, hiring/termination decisions, training of employees, management of controllables and oversight of kitchen with mid-level managers but no Executive Chef

Assistant Beverage Manager - Foreman Wolf

2011- March 2015

- managed 4 uniquely different beverage programs of over 2,000 wine labels across separate restaurants
- ordered, placed, listed and accounted for product on a daily basis of \$1.3M+; requiring high efficiency, layered advanced planning, a fluid schedule and expert product knowledge
- Performed and tracked monthly inventories accounting for product and ensuring profitable costs

Server-Bartender - Cinghiale

2008-2011

Boxart Art Handler New York, NY [boxart.com](http://boxart.com)

2007-2008

- Developed expert knowledge of art handling practices and professional responsibility for a private art handling company whose clients include the Metropolitan Museum of Art & Museum of Modern Art

Mildred Lane Kemper Museum of Art Facilities Assistant St. Louis, MO

2004-2006

[kemperartmuseum.wustl.edu](http://kemperartmuseum.wustl.edu)

- Learned art handling and museum practices at Washington University in St. Louis' teaching museum