

Selected Art Exhibitions

2018	Towson University <i>Extravagant Visions, Extraordinary Imaginings</i>	Towson, MD
2018	Project 1628 <i>American Olympus</i> [solo exhibition]	Baltimore, MD
2015	City Arts <i>Xenos</i>	Baltimore, MD
2014	Johns Hopkins Center for Visual Arts <i>40th Anniversary Paint-Out!</i>	Baltimore, MD
2013	School 33 Art Center <i>Sketchbook</i> curated by Rene Trevino school33.org Miami University Art Museum miamioh.edu/...young-painters/index.html <i>William & Dorothy Yeck Young Painters Competition Finalist Exhibition</i>	Baltimore, MD Oxford, OH
2012	James E. Lewis Museum (Morgan State University) jelmanmuseum.org <i>Black Male Identity: Speak My Name</i>	Baltimore, MD
2011	Jordan Faye Contemporary <i>Manifest Destiny</i> [two-person exhibition] jordanfayecontemporary.com	Baltimore, MD
2010	The Creative Alliance at the Patterson <i>Switch Hitters</i> creativealliance.org	Baltimore, MD
2009	The Creative Alliance at the Patterson [solo exhibition] <i>Invisible Champion: Jack Johnson</i>	Baltimore, MD
	School 33 Art Center <i>Studio Artist Exhibition</i>	Baltimore, MD
	Accompanying Essay - Doreen Bolger - Former Director, Baltimore Museum of Art	
	School 33 Art Center <i>Involving Violence</i> Curated by Lasso Gallery, Chicago, IL	Baltimore, MD
2008	Visual Arts Gallery <i>M.F.A. Thesis Exhibition</i> Curated by Marshall Arisman	New York, NY
2007	Westside Gallery <i>Plane Sight</i>	New York, NY
2006	Washington University in St. Louis <i>B.F.A. Thesis Show 2006</i>	St. Louis, MO
2005	Philip Slein Gallery <i>Painting Exhibition</i>	St. Louis, MO
2004	Centro d'Arte	Florence, Italy

Awards/Residency

2012	Dorothy and William Yeck Young Painters Award Finalist Miami University	Oxford, OH
2008 - 2011	School 33 Art Center Studio Artist Residency	Baltimore, MD
2008	School of Visual Arts Alumni, Department Merit & Coyne Scholarships	New York, NY
2006	Washington University in St. Louis Hudson & Wuerpel Awards	St. Louis, MO

Education

School of Visual Arts M.F.A. New York, NY	2008
Major: Illustration as Visual Essay sva.edu/graduate/mfa-illustration-as-visual-essay	
<ul style="list-style-type: none"> • MFAI program emphasizes developing a personal artistic vision through fine art and/or illustration, creating cohesive, strong bodies of work through conceptual and formal criticism • Major skills taught include website creation, personal marketing, digital art and sequential art history 	
Washington University in St. Louis B.F.A. St. Louis, MO	2006
Major: Painting Minor: Art History samfoxschool.wustl.edu	
<ul style="list-style-type: none"> • Washington University is a liberal arts research institution consistently on par with the top universities in the world; the Painting major focuses on studio practice and rigorous critique • Extensive art history coursework and advanced course completed in English and Math 	

Study Abroad - Florence, Italy 2004

Teaching Experience

Adjunct Art Lecturer

2009 - 2011

- Balanced teaching up to 7 different courses across 3 colleges while providing rigorous instruction and differentiation for varied levels of skillsets by adapting curriculum and instruction
- Developed original curriculum and course content for Portfolio Development course at PGCC

Montgomery College - Painting I/II; Color Theory and Application Rockville, MD

montgomerycollege.edu

Prince George's Community College - Drawing I/II; Watercolor I/II; Portfolio Development; Art Appreciation

pgcc.edu Largo, MD

Howard Community College - Drawing I Columbia, MD

howardcc.edu.../visual-arts/

Boys Club of New York Art Instructor New York, NY bcny.org

2007

- empowered boys and young men in NYC by providing effective programs and supportive community
- Implemented teaching classes to distinct age groups 5-18 using autonomous daily lessons

Washington University in St. Louis Teaching Assistant: Advanced Figure Drawing St. Louis, MO

2006

- assisted Dawn Guernsey in preparing and instructing course that emphasized experimentation and execution of figure drawing through live model practice sessions, lecture, demonstration and critique

Professional Experience

Elite Wine Imports Baltimore, MD elitewines.com

Feb 2019-Present

Wine Representative

Mar. 2016 - Feb 2019

- grew overall sales of fractured and inconsistent territory by 5% in 2020 in restaurants and wine stores
- restricted territories statewide on behalf of owner in 3rd quarter 2020
- despite pandemic of 2021 and restaurants overall loss of more than 75% at times, yearly sales up 2%

Foreman Wolf Baltimore, MD foremanwolf.com

2008-Present

Assistant General Manager & Sommelier - Charleston

Mar. 2016 - Feb 2019

charlestonrestaurant.com

- Chef Cindy Wolf and Tony Foreman's flagship restaurant with classically French, low-country Southern cuisine; Chef Wolf is a James Beard Award finalist, Charleston a 4-star Forbes and AAA rated restaurant
- responsible for a world wine cellar listed as one of the top 100 in America by Wine Enthusiast magazine

Assistant General Manager & Sommelier - Cinghiale

Sept. 2015 - Mar. 2016

cgeno.com

- 200-seat fine dining restaurant; contemporary Northern Italian cuisine with a renowned Italian wine list
- leadership decision-making in staffing, training and operations; top level of customer service demanded
- responsible for an extensive Italian wine cellar tracking more than \$300K inventory through daily sales

General Manager - Johnny's

March 2015 - Sept. 2015

johnmysdownstairs.com

- Responsible for day-to-day operation in upscale casual restaurant open for breakfast, lunch and dinner including scheduling, hiring/termination decisions, training of employees, management of controllable and oversight of kitchen with mid-level managers but no Executive Chef

Assistant Beverage Manager - Foreman Wolf

2011- March 2015

- managed 4 uniquely different beverage programs of over 2,000 wine labels across separate restaurants
- ordered, placed, listed and accounted for product on a daily basis of \$1.3M+; requiring high efficiency, layered advanced planning, a fluid schedule and expert product knowledge
- Performed and tracked monthly inventories accounting for product and ensuring profitable costs

Server-Bartender - Cinghiale

2008-2011

Boxart Art Handler New York, NY boxart.com

2007-2008

- Developed expert knowledge of art handling practices and professional responsibility for a private art handling company whose clients include the Metropolitan Museum of Art & Museum of Modern Art

Mildred Lane Kemper Museum of Art Facilities Assistant St. Louis, MO

2004-2006

kemperartmuseum.wustl.edu

- Learned art handling and museum practices at Washington University in St. Louis' teaching museum