

Shelley Puhak

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Education

MFA in Creative Writing, Poetry. University of New Orleans, New Orleans, LA

MA in English Literature. University of Delaware. Newark, DE

BA in English. College of Notre Dame of Maryland, Baltimore, MD

Honors and Distinctions

Contributor, *Best American Travel Writing* 2017.

Maryland State Arts Council Individual Artist Grant, 2017.

Notable essays, *Best American Essays* 2016 & 2017.

Finalist, Bakers Artist Awards, Greater Baltimore Cultural Alliance, 2016.

Finalist, *Iowa Review* Nonfiction Contest, 2016.

Finalist, *Black Warrior Review*, 11th Annual Nonfiction Contest, 2016.

Honorable Mention Scholarship, DISQUIET International Literary Competition, 2015.

Best Poet, *CityPaper* Best of Baltimore, 2014.

Finalist, *Best of the Net* Anthology, 2014.

Scholarship, 24 Pearl Street, Fine Arts Work Center in Provincetown, 2013.

Anthony Hecht Poetry Prize, The Waywiser Press, selected by Charles Simic, 2012.

William Matthews Poetry Prize, 2nd Place, *Asheville Review*, selected by Patricia Smith, 2012.

Stephen Dunn Chapbook Prize in Poetry, Split Oak Press, selected by Jaime Warburton, 2011.

Towson University Prize for Literature, 2010.

Southeast Review Summer Writing Contest Winner, 2009.

Maryland State Arts Council Individual Artist Grant for Poetry, 2007.

Publications, Books

Guinevere in Baltimore (poems). UK/US: Waywiser Press, 2013.

Winner of the Anthony Hecht Poetry Prize, selected by Charles Simic

Stalin in Aruba (poems). New York: Black Lawrence Press, 2009.

Winner of the Towson Prize for Literature and finalist for the St. Lawrence Book Award

Publications, Magazines & Journals (recent and selected)

2017

- The Atlantic* (Oct 13, 2017): "The Underclass Origins of the Little Black Dress." (essay)
Arkansas International (Fall 2017): "On Watching Election Results Come In." (poem)
Cincinnati Review 14.2 (2017): "Pipes." (poem)
The Iowa Review 46.4 (Spring 2017): "Pulling Teeth." (essay)
Teen VOGUE (Sept 6, 2017): "Confederate Monuments and Tributes in the United States." (article)
Waxwing (Summer 2017): "Ode to My Son's First Shooter Drill." (poem)

2016

- Black Warrior Review* 42.2 (Spring 2016): "Eva, she kill her one daughter." (essay)
Columbia 54 (Spring 2016): "Detained." (essay)
Fairy Tale Review (Sept 6, 2016): "Talking Wooden Dolls." (essay)
The Weeklings (11 April 2016): "The Sinister History of U-Shaped Toilet Seats." (essay)
The Weeklings (10 August 2016): "Writing an Elegy for Ellicott City While Reading T.S. Eliot." (essay)

2015

- Creative Nonfiction* 54 (Winter 2015): "Five Bathrooms and an Outhouse." (essay)
Salon.com (17 May 2015): "The ghosts of Baltimore." (essay)
The Weeklings (12 May 2015): "A Ghost Tour of Baltimore's Riots." (essay)
The Weeklings (28 August 2015): "A Tale of Complicity in the City of Freddie Gray." (essay)
TruthDig (Sept 2015): "Channeling James Wright Near a Sand Mining Site in Minnesota." (poem)

2014

- Verse Daily* (2014): "The Last Meeting, along the Path to Arthur's Grave." (poem)
North American Review 29.1 (Winter 2014): "On Writing Poems on Magazine Photos." (poem)

2013

- Barn Owl Review* 6 (2013): "How We'll Pose in Vacation Photos." (poem)
FIELD (Fall 2013): "The Last Meeting at Arthur's Grave" and "Guinevere Gets Religion." (poem)
Kenyon Review Online (Spring 2013): "Elaine of Corbenic, Lancelot's Baby-Momma, and Guinevere Meet at the Employee Picnic" and "Lancelot Questions the Clairvoyant." (poems)
Ninth Letter 10.1 (Spring 2013): "Guinevere Writes to Lancelot from the Summer Home in Sirmeone" and "Lancelot, at the Home Depot." (poems)
Normal School 6.1 (Spring 2013): "Lancelot, Alone at Fort McHenry" and "Guinevere, Dissecting Lancelot." (poems)

Superstition Review 11 (Spring 2013): “Searching for Baltimore” and “Indian Summer Aubade.” (poems)

South Carolina Review (Spring 2013): “Letter to My Great-Grandmother RE Her Luck.” (poem)

Women Studies Quarterly (Fall 2013): “Guinevere, Thirteen Reasons to Be Ardent about Euclidean Geometry.” (poem)

2012

Carolina Quarterly 62.2 (Fall 2012): “Three Poems.” (poems)

Fairy Tale Review 9.1 (Yellow Issue): “Snow White and the Seven Satellites.” (poems)

Jabberwock Review 33.1 (Summer 2012): “Four Poems.” (poems)

jmww (Summer 2012): “Two Poems.” (poems)

The Missouri Review (Summer 2012, “Poem of the Week”): Letter to an Old Flame.” (poem)

The Pinch 32.1 (Spring 2012): “On Having Sex Grief-Stricken.” (poem)

Poemeleon 11 (Summer 2012): “Letter to the Gnome Who Stole My Firstborn.” (poem)

The Potomac 12 (2012): “Carp.” (poem)

Yalobusha Review 17 (Spring 2012): “From the Princess, to Her Pea.” (poem)

Publications, Chapbooks

The Consolation of Fairy Tales. NY: Split Oak Press, 2012. (poems)

Publications, Anthologies

Best American Travel Writing 2017. Ed. Lauren Collins. Houghton Mifflin: 2017.

Adrienne Rich: A Tribute Anthology. Ed. Katharyn Howd Machan. Split Oak Press, 2012: “Waiting Out an Election.”

A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry. University of Akron Press, 2012: “Nadya to Stalin, 1925.”

All We Can Hold: Poems of Motherhood. Spokane: Sage Hill Press, 2016: “On Groundhogs and Goethe.”

Furies: A Poetry Anthology of Women Warriors. Ed. Eve Lacey. UK: For Books Sake, 2014: “Lida and the Swan,” “Guinevere, to All of Her Unborns,” and “Jonet Gothkirk to William Murdoch.”

Mourning Sickness: Stories & Poems About Miscarriage and Infant Loss. Omni Arts LLC, 2008: “Memento Mori: Premonitions.”

My Cruel Invention: A Contemporary Poetry Anthology. Meerkat Press, 2015: “Two Sonnets for Torricelli, Inventor of the Barometer.”

Other Countries: Contemporary Poets Rewiring History. Ed. Claire Trévien and Gareth Prior. UK: Rewiring History Project, 2014: "Yevgenia's Pick-Up Line."

Writing and Workshopping Poetry: A Constructive Introduction. Ed. Stephen Guppy. Broadview Press, 2016: "Letter to the Gnome Who Stole My Firstborn."

Invited Readings (recent and selected)

Columbia Journal Launch, Columbia University, NY, May 2016.

Allan Hamilton Dickson Writers Series, Wilkes University, April 2016

Schwerner Writer's Series, College of Staten Island, CUNY, March 2016

The University of Chicago Alumni Club of D.C., September 2014.

The Arts Club of Washington, D.C., April 2014.

University of Wisconsin, OshKosh, WI, October 2013.

Mary Tefft White Cultural Center, Roger Williams University, RI, April 2013.

Writers Into Print, American University, Washington, DC, March 2012.

San Miguel International Writers' Conference & Literary Festival, Mexico, February 2012.

Literary Reading Series, Towson University, MD, February 2011.

International Imagism Conference, Brunnenburg Castle, Italy, June 2010.

City Lit Festival, Enoch Pratt Free Library, Baltimore, MD, April 2010.

Bowery Poetry Club, New York, NY, November 2009.

McNally Jackson bookstore, New York, NY, October 2009.

Nora School Poetry Reading Series, Silver Spring, MD, September 2009.

Visiting Poets Series, Wilson College, Chambersburg, PA, March 2009.

Reviews Received

Guinevere in Baltimore

—. "Favorite Books of 2014," *The California Journal of Women Writers*, Jan 5, 2015.

Adkins, Paul David. "A Twist in the Triangle: Puhak's *Guinevere in Baltimore*." *Barn Owl Review*, Spring 2014.

Ampleman, Lisa. "On Puhak's *Guinevere*." *Pleiades* 35.1, Fall 2015.

Balkun, Stacey. "Shelley Puhak's *Guinevere in Baltimore*." *Poets At Work*, Spring 2014.

Cavalieri, Grace. "January 2014 Exemplars: Poetry Reviews." *Washington Independent Review of Books*, Jan 2014.

Fox, Kate. "Review of *Guinevere in Baltimore*." *Kenyon Review*, Winter 2015.

Gladstone, Roman. "Review of *Guinevere in Baltimore*." *The Potomac*, Winter 2014.

Hoerth, Katherine. "Guest Review: *Guinevere in Baltimore*." *Inside Higher Ed*, Jan 21, 2015.

Vasington, Grace. "Review of *Guinevere in Baltimore*." *Meridian* 33, Spring 2014.

Warner, Barrett. "Review of *Guinevere in Baltimore*." *jmww*, Winter 2014.

Woods, Baynard. "Shelley Puhak's new collection sets the Arthurian Round Table in Baltimore." *CityPaper*, Nov. 13, 2013.

Stalin in Aruba

Frost, Christopher. "Review of *Stalin in Aruba*," *Neon* (U.K.), Oct 2010.

Gladstone, Roman. "Review of *Stalin in Aruba*," *The Potomac*, Spring 2012.

Kauffman, Ashley. "Review of *Stalin in Aruba*," *jmww*, Winter 2012.

Teaching

Notre Dame of Maryland University, Baltimore, MD

Eichner Professor of Creative Writing, 2012-2017.

Writer-in-Residence, 2008-2012.

University of New Orleans, LA

Adjunct Instructor, Low-Residency MFA Program, 2010- 2012.

Instructor, Postgraduate Program, The Writing Workshops in Edinburgh 2011-2012.

Anne Arundel Community College, Arnold, MD

Assistant Professor, 2004-2008.

Instructor, 2001-2004.

Workshops

"Persona in Poetry," Wilkes University, Wilkes-Barre, PA, April 13, 2016.

"Gods and Monsters: Poetry and Mythology," 22nd Annual Baltimore Writers Conference, Towson University, November 15, 2014.

"The Art of Revision," 26th Annual Creative Writing Forum, Community College of Baltimore County, April 12, 2012.

"The Down and Dirty Guide to Free Verse Forms," and "Eight-Hour Intensive: The Craft of Revision: (Re)forming Your Poems," Seventh Annual San Miguel International Writers' Conference & Literary Festival, San Miguel de Allende, Mexico, February 16-19, 2012.

"The Craft of Poetry," Baltimore Writer's Conference, Towson U, November 20, 2010.

Academic Panels and Presentations

"The Lure of the Maternal Monster" at the Popular Culture Association (PCA) Conference, Washington, D.C., March 27 –30, 2013.

“How to Create a Moveable Feast: Studying Writing Abroad,” at the Associated Writing Program (AWP) Conference, Washington, DC, Feb 2-5, 2011.

“Iron Filings and Radiant Clusters: Ezra Pound’s Use of the Lens,” at the Second International Imagism Conference, Brunnenburg Castle, Merano, Italy, June 20-22, 2010.

“Online Classes: What works and what doesn’t,” at the Associated Writing Program (AWP) Conference, Austin, TX, March 8-11, 2006.

Editorial Experience

Contributing Editor, *The Weeklings*, 2015- 2016.

Poetry Editor, *Mount Hope*, Roger Williams University, RI, 2011-2015.

Faculty Advisor, *Damozel* literary magazine, Notre Dame of Maryland University, 2009-2017.