

## Profile Summary

- 10+ years of experience in TV and film production from inception to completion. Proven proficiency in managing pre-production logistics and coordination among various departments. Demonstrated skill in overseeing short film budgets, coupled with effective fundraising strategies. Proficient in creative writing. Expertise in both directing and film editing.
- Strength: Creativity, Collaboration, Organizational Prowess, Deadline-Oriented,

## Selected Films and Honors

**Days Without End** (Screendance, 8 minutes) | Director, Currently in Post-production 2025

**Squeegee Boy** (Narrative Short 14 minutes) | Director, Writer 2024

Award:

- New York International Children's Film Festival - Audience Award, ages 12-17

Official Selections:

- Cleveland International Film Festival
- Los Angeles Asian Pacific Film Festival
- Female Eye Film Festival (FeFF)
- Maryland Film Festival
- Out On Film: Atlanta's LGBTQ Film Festival

**Buck** (Short Narrative, 13 minutes) | Director, Writer, Producer 2021

Official Selections:

- LA Shorts International Film Festival
- Maryland Film Festival
- New York Shorts International Film Festival

**Midnight Carnival** (Short Narrative, 19 minutes) | Director, Writer, Producer, Editor 2018

Award:

- Gold Remi Award/ Worldfest-Houston International Film Festival

Official Selections:

- Asian American International Film Festival
- Big Muddy Film Festival

## Selected Awards and Grants

**MSAC Grant For Artist**, Grant Recipient 2023

**Rubys Artist Grant**, Grant Recipient, Project: Days Without End 2022

**Baker's Artist Awards**, Awardee 2021

**Saul Zaentz Innovation Fund**, Grant Recipient, Project: Squeegee Boy 2020

**Baltimore Screenwriter's Competition**, 2nd Place, Short Film Category, Project: Squeegee Boy 2020

**OCARC: Art Residencies** 2019

**Janet & Walter Sondheim Artscape Prize**, Semifinalist 2018

## Related Work Experience

**Assistant Teaching Professor**, UMBC, Media and Communication Studies 2024-Now

**Professorial Lecturer**, American University, Film and Media Arts 2022-2024

**Lecturer**, John Hopkins University, Film and Media Studies 2020

**Adjunct Professor**, Towson University, Electronic Media and Film 2018-2021

**Production Intern**, Spirit Animal, Philadelphia, PA 2016-2017

**Script Supervisor/ 2nd AD**, AVSTUDIO, Taipei, Taiwan 2011-2012

## Education

**Temple University**, M.F.A of Film and Media Arts 2012-2016

**National Taiwan University**, Bachelor of International Business/ Art and Design certification 2006-2010