

Profile Summary

- 10+ years of experience in TV and film production from inception to completion. Proven proficiency in managing pre-production logistics and coordination among various departments. Demonstrated skill in overseeing short film budgets, coupled with effective fundraising strategies. Proficient in creative writing. Expertise in both directing and film editing.
- Strength: Creativity, Collaboration, Organizational Prowess, Deadline-Oriented,

Selected Films and Honors

Days Without End (Screendance, 8 minutes) Director, Currently in Post-production	2024
Squeegee Boy (Narrative Short 14 minutes) Director, Writer, Film Festival Submission	2023
Buck (Short Narrative, 13 minutes) Director, Writer, Producer	2021
Official Selections:	
• LA Shorts International Film Festival	
• Maryland Film Festival	
• New York Shorts International Film Festival	
Besieged (Short Narrative, 21 minutes) Producer	2019
Official Selections:	
• Cleveland International Film Festival	
• LA Shorts International Film Festival	
• Asian American International Film Festival	
Midnight Carnival (Short Narrative, 19 minutes) Director, Writer, Producer, Editor	2018
Award:	
• Gold Remi Award/ Worldfest-Houston International Film Festival	
Official Selections:	
• Asian American International Film Festival	
• Big Muddy Film Festival	

Selected Awards and Grants

MSAC Grant For Artist , Grant Recipient	2023
Rubys Artist Grant , Grant Recipient, Project: Days Without End	2022
Baker's Artist Awards , Awardee	2021
Saul Zaentz Innovation Fund , Grant Recipient, Project: Squeegee Boy	2020
Baltimore Screenwriter's Competition , 2nd Place, Short Film Category, Project: Squeegee Boy	2020
OCARC: Art Residencies	2019
Janet & Walter Sondheim Artscape Prize , Semifinalist	2018

Related Work Experience

Professorial Lecturer , American University, Film and Media Arts, Washington DC	2022-now
Director , Squeegee Boy LLC	2020-now
Lecturer , John Hopkins University, Film and Media Studies, Baltimore, MD	2020
Adjunct Professor , Towson University, Electronic Media and Film, Towson, MD	2018-2021
Production Intern , Spirit Animal, Philadelphia, PA	2016-2017
Script Supervisor/ 2nd AD , AVSTUDIO, Taipei, Taiwan	2011-2012

Education

Temple University , M.F.A of Film and Media Arts	2012-2016
National Taiwan University , Bachelor of International Business/ Art and Design certification	2006-2010