

EDUCATION

- 2012-2016 **Temple University**, Philadelphia, PA, USA
M.F.A of Film and Media Arts
- 2006-2010 **National Taiwan University**, Taipei, Taiwan
Bachelor of International Business/ Art and Design certification
- 2010-2011 **University of Navarra**, Pamplona, Spain
Exchange Student in Spanish language study

TEACHING EXPERIENCE

Towson University, Towson, MD

Adjunct Professor, Department of Electronic Media and Film, Spring 2018 – present

Courses:

- Dance for the Camera
- Film/Video Production
- Digital Storytelling for Non-Majors

Visiting Artist, Department of Electronic Media and Film, Spring 2020

Visited Courses:

- Social Advocacy in Electronic Media and Film
- Art & Politics in Chinese Cinema, 1960s-PRESENT

Full-Time Lecturer, Department of Electronic Media and Film, Fall 2018 – Spring 2019

Courses:

- Film/ Video Production
- Principles of Film and Video Production
- Introduction to Electronic Media & Film

Johns Hopkins University, Baltimore, MD

Lecturer, Department of Film and Media Studies, Spring 2020

Course:

- Narrative Film Production

Temple University, Philadelphia, PA

Adjunct Professor, Department of Film and Media Arts Fall 2015, Spring 2017

Courses:

- Media Arts 1
- Editing Film and Video

Guest Speaker, Department of Film and Media Arts, 2016

Visited Course:

- International Cinema

AWARDS, GRANTS & WRITING RESIDENCIES

- 2021 **2021 Baker's Artist Awards**
Awardee
- 2020 **BMA Screening Room-The Necessity of Tomorrow(s)**
Baltimore Museum of Arts Initiative
Project: *Midnight Carnival*
- 2020 **Baltimore Screenwriter's Competition**
2nd Place, Short Film Category
Project: *Squeegie Boy*
- 2020 **2020 Baker's Artist Awards**
Finalist
- 2020 **Saul Zaentz Innovation Fund – Grant Recipient**
Project: *Squeegie Boy*
- 2019 **Towson University Foundation Program**
Project: *It takes Courage: Reporting Sexual Misconduct*
- 2019 **OCARC: Art Residencies**
Patric(ia)'s Funeral (Feature, Development)
- 2018 **2018 Janet & Walter Sondheim Artscape Prize**
Semifinalist
- 2016 **UFVA Grad Student Fellowship (*Midnight Carnival*)**
University of Film and Video Association
- Terminal Master's Project Completion Grant (*Midnight Carnival*)**
Temple University
- Dean's Grant (*Cookie Scout*)**
Temple University
- 2012-2015 **Presidential Fellowship**
Temple University
- 2015 **Departmental Completion Grant (*Midnight Carnival*)**
Temple University
- Departmental Distribution Grant (*Hopscotch*)**
Temple University
- Travel Grant (*Hopscotch*)**
Temple University
- 2014 **Dean's Grant (*Hopscotch*)**
Temple University

FILMOGRAPHY& SCREENING

- 2021 ***Amorphous*** (Currently in post-production)
Dance for the Camera, 4K video
Credit: director, editor
- 2021 ***Squeegee Boy*** (Currently in post-production)
Narrative Short, 14 minutes, 3K video
Credits: writer, director
- 2020 ***It takes Courage: Reporting Sexual Misconduct***
(Currently in post-production)
Public Service Announcement
Credits: co-director, editor
- 2018 ***Buck*** (c. 2021)
Narrative Short Film, 14 minutes, 4K video
Credits: writer, director, co-producer
- Official Selections:
 - LA Shorts International Film Festival 2021
 - New York Shorts International Film Festival 2021
 - NewFilmmakers NY 2021
 - Semi-Finalist:
 - Flickers' Rhode Island International Film Festival 2021
- 2017 ***Seeing***
Credit: video director
Dance experimental video, 4 minutes, HD video
Presented:
Asia North Exhibition 2020, Towson, MD
University Film and Video Association National Conference
Minneapolis College of Art and Design, August 2019
- 2016 ***WIING WIING***
Credits: video director
Dance experimental video, 4 minutes, HD video
Invited Screening:
Asia North Exhibition 2020, Towson, MD
Janet & Walter Sondheim Artscape Prize - Semifinalist Exhibition, MICA,
Baltimore, MD July 2018
- 2015 ***Midnight Carnival*** (c. 2018)
Narrative Short Film, 19 minutes, 4K video
Credits: writer, director, producer, editor

FILMOGRAPHY& SCREENING, continued

Midnight Carnival (c. 2018)

- Award:
Gold Remi Award/ Worldfest-Houston International Film Festival 2018
FFIFA Award of Contemporary Images,
FFIFA Award of Entire Cast / Formosa Festival of International Filmmaker Awards 2019
- Official Selections:
Big Muddy Film Festival 2019
Ocean City Film Festival 2019
Seattle Taiwanese American Film Festival 2019
Asian American International Film Festival 2018
Philadelphia Independent Film Festival 2018
Taiwanese American Film Festival 2018
Philadelphia Unnamed Film Festival 2018
Chinese American Film Festival 2018
Reading FilmFEST 2018
- Invited Screenings:
University Film and Video Association National Conference,
Las Vegas, NV September 2016
University Film and Video Association National Conference,
Los Angeles, CA September 2017
Janet & Walter Sondheim Artscape Prize - Semifinalist Exhibition,
MICA, Baltimore, MD July 2018
Philly Film Showcase, Prince Theater,
Philadelphia, PA August 2018
Locally Grown Films Showcase
Theater Project, Baltimore, MD March 2019
Taiwanese Association of America Minnesota,
Minnesota University, October 2018

Cookie Scout (c.2017)

Narrative Short Film, 15 minutes, HD video

Credits: Co-writer, co-director, co-producer, co-editor

2013

Hopscotch (c.2015)

Narrative Short Film, 10 minutes, HD video

Credits: writer, director, producer, editor

- Awards:
Best Student Drama/ Los Angeles Independent Film Festival
Awards April 2015

FILMOGRAPHY & SCREENING, continued

Hopscotch (c.2015)

- Awards:
Kodiak Awards/ Alaska International Film Awards 2016
- Official Selections:
Philadelphia Independent Film Festival 2016
Media Film Festival 2016
Chinese American Film Festival 2015
Amarcort Film Festival 2015
Cape May Film Festival 2015
- Invited Screenings:
University Film and Video Association National Conference
Washington, DC August 2015
Temple Shorts, Ambler Theater
Ambler, PA October 2015
Filmadelphia, Roxy Theater,
Philadelphia, PA November 2015
Plan Bee Premiere & Celebration of Women in Film
Towson University, Baltimore, MD January 2017
- Publication: CinéWomen fifth edition, December 2015

2013

Infirm

Experimental Short Documentary, 3 minutes, HD Video/Archival footage

Credits: writer, director, producer, editor

- Screening Venue: Termite TV Collective (PhillyCAM)
- Invited Screening:
Hangzhou Contemporary Theater Festival, China, 2018
(Accompanied by dancer Cheng Long's live choreography)

2013

The Cake

Narrative Short Film, 10 minutes, super16mm

Credit: writer, director, producer

2012

Where I Belong c.2012

23 minutes, documentary, HD video

Credits: writer, director, editor

Screening venues: Taipei, The Paper Mill

PRODUCTION EXPERIENCE

- 2021 **2nd Reader**, Baltimore Screenwriters Competition
- 2020-present **Director, Squeegee Boy LLC**
Baltimore, MD
- 2016-present **Freelance Editor/Videographer**
- 2018 **Video Director, Heap**
Choreography by Leslie Bush
Dance performance video
- 2018 **Editor, Ballet After Dark**
Directed by Barbara Asare-Bediako
Documentary Short
Official Selection:
 Maryland Film Festival
- Producer, Besieged**
Directed by Mengchen Niu
Narrative Short
Official Selection:
 Cleveland International Film Festival
 Philadelphia Asian American Film Festival
- 2016-2017 **Editor. Ayayay!**
Directed by Catalina Jordan Alvarez
Narrative Feature
- 2016-2017 **Production Intern**, Spirit Animal
Philadelphia, PA
- 2016-2017 **Producer**, The Zeitgeist Entertainment
Philadelphia, China
- 2016 **1st Assistant Director. Family Medicine**
Directed by Joseph Kraemer
Narrative Short
- 2013 **Production Intern**, Felt Films
Los Angeles, CA
- 2013 **Assistant Editor**, Flash Cuts Editorial
Los Angeles, CA
- 2013 **Assistant Editor** with Rea Tajiri
Los Angeles, CA
- 2013 **Production Intern** with Lou Pepe
Los Angeles, CA
- 2011-2012 **Script Supervisor/ 2nd AD**, AVSTUDIO
Taipei, Taiwan
- 2011 **Assistant Producer**, 7th Day Film
Taipei, Taiwan

SERVICE TO ACADEMIC INSTITUTIONS

2018 EMF for a Day - *Editing for Suspense*
Towson University
2018 Film Festival Juror
Stevenson University Spring Film Festival
2017 EMF for a Day - *Editing for Suspense*
Towson University
2013-2014 Temple University, MFA committee

PROFESSIONAL DEVELOPMENT & AFFILIATION

2015- present UFVA member
2017- present Baltimore Women's Media Alliance

EQUIPMENT/SOFTWARE/SKILLS PROFICIENCY

Film Production Film Cameras (16mm): Bolex, Arriflex (SR1 and SR2)
Film Cameras (Super-16mm): Aaton
Video Production Video Cameras: Canon C-line, Sony FS-7, Black Magic Pocket Cine Camera.
Audio Production Sound Equipment: Marantz 660/661 and various wireless audio recording systems
Software Editing:
Avid Media Composer, Adobe Premiere CC, Adobe After Effects, Davinci Resolve
Other:
Celtx, Final Draft, Adobe Photoshop, Adobe Illustrator, Adobe Audition, Microsoft Office
Languages Native Mandarin Speaker/ Fluent in English