

hchungwei@gmail.com
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EDUCATION:

- 2012-2016 Temple University, Philadelphia, USA
M.F.A of Film and Media Arts
- 2006-2010 National Taiwan University, Taipei, Taiwan
Bachelor of International Business/ Art and Design certification
- 2010-2011 University of Navarra, Pamplona, Spain
Exchange Student in Spanish language study

TEACHING EXPERIENCE:

- 2021 **Adjunct Professor**, Towson University, Electronic Media & Film
Courses:
 - Dance for the Camera
 - Film/Video Production
 - Digital Storytelling for Non-Majors
- 2020 **Lecturer**, John Hopkins University, Film and Media Studies
Courses:
 - Narrative Film Production**Adjunct Professor**, Towson University, Electronic Media & Film
 - Film/Video Production
 - Digital Storytelling for Non-Majors**Visiting Artist**, Towson University, Electronic Media & Film
Visited Courses:
 - Social Advocacy in Electronic Media and Film
 - Art & Politics in Chinese Cinema, 1960s-PRESENT
- 2018 - 2019 **Full-Time Lecturer**, Towson University, Electronic Media & Film
Courses:
 - Film/ Video Production
 - Principles of Film and Video Production
 - Introduction to Electronic Media & Film
- 2018 **Adjunct Professor**, Towson University, Electronic Media & Film
Courses:
 - Film/ Video Production
 - Principles of Film and Video Production
- 2017 **Adjunct Professor**, Temple University, Film & Media Arts
Course:
 - Media Arts 1

- 2016 **Guest Speaker**, Temple University, Film & Media Arts
 Visited Course:
- International Cinema
- 2015 **Adjunct Professor**, Temple University, Film & Media Arts
 Course:
- Editing Film and Video

AWARDS & GRANTS

- 2020 **BMA Screening Room-The Necessity of Tomorrow(s)**
 Baltimore Museum of Arts Initiative
 Project: *Midnight Carnival*
- 2020 **Baltimore Screenwriter's Competition**
 2nd Place, Short Film Category
 Project: *Squeegee Boy*
- 2020 **2020 Baker's Artist Awards**
 Finalist
- 2020 **Saul Zaentz Innovation Fund – Grant Recipient**
 Project: *Squeegee Boy*
- 2019 **Towson University Foundation Program**
 Project: *It takes Courage: Reporting Sexual Misconduct*
 Credit: Co-Director
- 2018 **2018 Janet & Walter Sondheim Artscape Prize**
 Semifinalist
- 2016 **UFVA Grad Student Fellowship (*Midnight Carnival*)**
 University of Film and Video Association
- Terminal Master's Project Completion Grant (*Midnight Carnival*)**
 Temple University
- Dean's Grant (*Cookie Scout*)**
 Temple University
- 2012-2015 **Presidential Fellowship**
 Temple University
- 2015 **Departmental Completion Grant (*Midnight Carnival*)**
 Temple University
Departmental Distribution Grant (*Hopscotch*)
 Temple University

Travel Grant (*Hopscotch*)

Temple University

2014

Dean's Grant (*Hopscotch*)

Temple University

WRITING RESIDENCIES

2019

OCARC: Art Residencies

Patric(ia)'s Funeral (Feature, Development)

FILMOGRAPHY& SCREENING

2020

Squeegee Boy (Currently in pre-production)

Narrative Short, 12-page

Credits: writer, director

2020

It takes Courage: Reporting Sexual Misconduct (Currently in pre-production)

Public Service Announcement

Credits: co-director

2018

Buck (currently in film festival submission)

Narrative Short Film, 13 minutes, 4K video

Credits: writer, director, co-producer

2017

Seeing

Credit: video director

Dance experimental video, 4 minutes, HD video

Presented:

Asia North Exhibition 2020, Towson, MD

University Film and Video Association National Conference

Minneapolis College of Art and Design, August 2019

2016

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Credits: video director

Dance experimental video, 4 minutes, HD video

Invited Screening:

Asia North Exhibition 2020, Towson, MD

Janet & Walter Sondheim Artscape Prize - Semifinalist Exhibition,

MICA, Baltimore, MD July 2018

2015

Midnight Carnival (c. 2018)

Narrative Short Film, 19 minutes, 4K video

Credits: writer, director, producer, editor

- Award:
Gold Remi Award/ Worldfest-Houston International Film Festival 2018
FFIFA Award of Contemporary Images,
FFIFA Award of Entire Cast / Formosa Festival of International Filmmaker Awards 2019
- Official Selections:
Big Muddy Film Festival 2019
Ocean City Film Festival 2019
Seattle Taiwanese American Film Festival 2019
Asian American International Film Festival 2018
Philadelphia Independent Film Festival 2018
Taiwanese American Film Festival 2018
Philadelphia Unnamed Film Festival 2018
Chinese American Film Festival 2018
Reading FilmFEST 2018
- Invited Screenings:
University Film and Video Association National Conference,
Las Vegas, NV September 2016
University Film and Video Association National Conference,
Los Angeles, CA September 2017
Janet & Walter Sondheim Artscape Prize - Semifinalist Exhibition,
MICA, Baltimore, MD July 2018
Philly Film Showcase, Prince Theater,
Philadelphia, PA August 2018
Locally Grown Films Showcase
Theater Project, Baltimore, MD March 2019
Taiwanese Association of America Minnesota,
Minnesota University, October 2018

Cookie Scout (2017)

Narrative Short Film, 15 minutes, HD video

Credits: Co-writer, co-director, co-producer, co-editor

2013

Hopscotch c.2015

Narrative Short Film, 10 minutes, HD video

Credits: writer, director, producer, editor

- Awards:
Best Student Drama/ Los Angeles Independent Film Festival Awards April 2015

Kodiak Awards/ Alaska International Film Awards 2016

- Official Selections:
Philadelphia Independent Film Festival 2016
Media Film Festival 2016
Chinese American Film Festival 2015
Amarcort Film Festival 2015
Cape May Film Festival 2015
- Invited Screenings:
University Film and Video Association National Conference
Washington, DC August 2015
Temple Shorts, Ambler Theater
Ambler, PA October 2015
Filmadelphia, Roxy Theater,
Philadelphia, PA November 2015
Plan Bee Premiere & Celebration of Women in Film
Towson University, Baltimore, MD January 2017
- Publication: CinéWomen fifth edition, December 2015

2013

Infirm

Experimental Short Documentary, 3 minutes, HD Video/Archival footage

Credits: writer, director, producer, editor

- Screening Venue: Termite TV Collective (PhillyCAM)
- Invited Screening:
Hangzhou Contemporary Theater Festival, China, 2018
(Accompanied by dancer Cheng Long's live choreography)

2013

The Cake

Narrative Short Film, 10 minutes, super16mm

Credit: writer, director, producer

2012

Where I Belong c.2012

23 minutes, documentary, HD video

Credits: writer, director, editor

Screening venues: Taipei, The Paper Mill

PRODUCTION EXPERIENCE

2020-now

Director, Squeegee Boy LLC

Baltimore, MD

2016-now

Freelance Editor/Videographer

2018 **Video Director, *Heap***
Choreography by Leslie Bush
Dance performance video

2018 **Editor, *Ballet After Dark***
Directed by Barbara Asare-Bediako
Documentary Short
Official Selection:
Maryland Film Festival

Producer, *Besieged*
Directed by Mengchen Niu
Narrative Short
Official Selection:
Cleveland International Film Festival
Philadelphia Asian American Film Festival

Editor. *Ayayay!*
Directed by Catalina Jordan Alvarez
2016-2017 Narrative Feature

2016-2017 **Production Intern, Spirit Animal**
Philadelphia, PA

2016-2017 **Producer, The Zeitgeist Entertainment**
Philadelphia, China

2016 **1st Assistant Director. *Family Medicine***
Directed by Joseph Kraemer
Narrative Short

2013 **Production Intern. Felt Films**
Los Angeles, CA

2013 **Assistant Editor with Grace Lee**
Los Angeles, CA

2013 **Assistant Editor with Rea Tajiri**
Los Angeles, CA

2013 **Production Intern with Lou Pepe**
Los Angeles, CA

2011-2012 **Script Supervisor/ 2nd AD, AVSTUDIO**
Taipei, Taiwan

2011 **Assistant Producer, 7th Day Film**
Taipei, Taiwan

SERVICE TO ACADEMIC INSTITUTIONS

2018 EMF for a Day - *Editing for Suspense*
Towson University

2018 Film Festival Juror
Stevenson University Spring Film Festival

2017 EMF for a Day - *Editing for Suspense*
Towson University

2013-2014 Temple University, MFA committee

PROFESSIONAL DEVELOPMENT & AFFILIATION

2015-now UFVA member
2017-now Baltimore Women's Media Alliance

EQUIPMENT/SOFTWARE/SKILLS PROFICIENCY

Film Production Film Cameras (16mm): Bolex, Arriflex (SR1 and SR2)
Film Cameras (Super-16mm): Aaton

Video Production Video Cameras: Canon C-line, Sony FS-7, Black Magic Pocket Cine Camera.

Audio Production Sound Equipment: Marantz 660/661 and various wireless audio recording systems
Audio Post Production: Pro Tools

Software Editing:
Avid Media Composer, Adobe Premiere CC, Adobe After Effects, Davinci Resolve 12
Other:
Celtx, Final Draft, Adobe Photoshop, Adobe Illustrator, Adobe Audition, Microsoft Office

Languages Native Mandarin Speaker/ Fluent in English

References:

Warren Bass, Professor, Film & Media Arts Dept., Temple University
Address: 121 Annenberg Hall, 2020 N. 13th Street, Philadelphia, PA 19122
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Leann Erickson, Professor, Film & Media Arts Dept., Temple University
Address: 125 Annenberg Hall, 2020 N. 13th Street, Philadelphia, PA 19122
Office Phone: 215-204-8472
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Eran Preis, Associate Professor, Film & Media Arts Dept., Temple University
Address: 120 Annenberg Hall, 2020 N. 13th Street, Philadelphia, PA 19122
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