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## EDUCATION:

- 2012-2016 Temple University, Philadelphia, USA  
M.F.A of Film and Media Arts
- 2006-2010 National Taiwan University, Taipei, Taiwan  
Bachelor of International Business/ Art and Design certification
- 2010-2011 University of Navarra, Pamplona, Spain  
Exchange Student in Spanish language study

## TEACHING EXPERIENCE:

- 2019 Fall **Adjunct Professor**, Towson University, Electronic Media & Film  
Courses Taught:  
**Film/ Video Production**
- Lectured and led workshops in video production and post-production
  - Focusing on both theoretical and technical aspects of media arts
- Introduction to Electronic Media & Film**
- Lectured and led class discussions on media literacy
  - Responsible for evaluating a 25-student writing intensive class
- Introduction to Electronic Media & Film (Online)**
- Introduces students to a range of media in which narrative can strengthen their work.
  - Emphasizing creativity, story-sharing, and community-building.
- 2019 Spring **Full-Time Lecturer**, Towson University, Electronic Media & Film  
Courses Taught:  
**Film/ Video Production**
- Principles of Film and Video Production**
- Lectured and led workshops in video production and post-production
  - Focusing on both theoretical and technical aspects of media arts
- 2018 Fall **Full-Time Lecturer**, Towson University, Electronic Media & Film  
Courses Taught:  
**Film/ Video Production**
- Principles of Film and Video Production**
- Introduction to Electronic Media & Film**

- 2018 Spring      **Adjunct Professor**, Towson University, Electronic Media & Film  
 Courses Taught:  
**Film/ Video Production**  
**Principles of Film and Video Production**
- 2017 Spring      **Adjunct Professor**, Temple University, Film & Media Arts  
 Courses Taught:  
**Media Arts 1**
- Lectured and led workshops in video production and post-production
  - Focusing on both theoretical and technical aspects of media arts
  - Responsible for evaluating a 20-student production intensive class
- 2016 Spring      **Guest Speaker**, Temple University, Film & Media Arts  
**International Cinema**  
 Topic: Cultural Context in *Crouching Tiger, Hidden Dragon*
- 2015 Fall        **Adjunct Professor**, Temple University, Film & Media Arts  
 Course Taught:  
**Editing Film and Video**
- Lectured and led class discussions on film and video editing
  - Focusing on both theoretical and technical aspects of editing.
  - Responsible for evaluating a 15-student production intensive class
- 2014 Spring-  
 2015 Spring      **Teaching Assistantship**, Temple University, Film & Media Arts  
 Courses Taught:  
**Filmmaking**
- Taught course on 16mm film production.
  - Sound Recording equipment.
  - Class Critique
- Media Arts 2**
- Led workshops in video production, final cut pro 7, basic sound recording and mixing in a laboratory setting.
  - Responsible for evaluating a 15-student production intensive class.
- Introduction to Film Analysis**
- Lectured and led class discussions on film and video analysis
  - Focusing on creative and theoretical aspects of filmmaking.
  - Responsible for evaluating a 25-student writing intensive class.
- Videography**
- Led workshops for the advanced video production, TV studio, advanced sound recording and lighting in a laboratory setting.

## AWARDS & GRANTS

- 2018            **2018 Janet & Walter Sondheim Artscape Prize**  
Semifinalist
- 2016            **UFVA Grad Student Fellowship (*Midnight Carnival*)**  
University of Film and Video Association
- Terminal Master's Project Completion Grant (*Midnight Carnival*)**  
Temple University
- Dean's Grant (*Cookie Scout*)**  
Temple University
- 2012-2015     **Presidential Fellowship**  
Temple University
- 2015            **Departmental Completion Grant (*Midnight Carnival*)**  
Temple University
- Departmental Distribution Grant (*Hopscotch*)**  
Temple University
- Travel Grant (*Hopscotch*)**  
Temple University
- 2014            **Dean's Grant (*Hopscotch*)**  
Temple University

## RESIDENCIES

- 2019            OCARC: Art Residencies  
*Patric(ia)'s Funeral* ( Feature, Development)

## FILMOGRAPHY& SCREENING

- 2019            ***Buck*** (currently in post-production)  
Narrative Short Film, 13 minutes, 4K video  
Credits: writer, director, producer

2015

***Midnight Carnival*** (c. 2018)

Narrative Short Film, 19 minutes, 4K video

Credits: writer, director, producer, editor

- Award:  
Gold Remi Award/ Worldfest-Houston International Film Festival 2018
- Official Selections:  
Big Muddy Film Festival 2019  
Ocean City Film Festival 2019  
Seattle Taiwanese American Film Festival 2019  
Asian American International Film Festival 2018  
Philadelphia Independent Film Festival 2018  
Taiwanese American Film Festival 2018  
Philadelphia Unnamed Film Festival 2018  
Chinese American Film Festival 2018  
Reading FilmFEST 2018  
Formosa Festival of International Filmmaker Awards 2018
- Invited Screenings:  
University Film and Video Association National Conference,  
Las Vegas, NV September 2016  
University Film and Video Association National Conference,  
Los Angeles, CA September 2017  
Janet & Walter Sondheim Artscape Prize - Semifinalist Exhibition,  
MICA, Baltimore, MD July 2018  
Philly Film Showcase, Prince Theater,  
Philadelphia, PA August 2018  
Locally Grown Films Showcase  
Theater Project, Baltimore, MD March 2019  
Taiwanese Association of America Minnesota,  
Minnesota University, October 2018

***Cookie Scout*** (2017)

Narrative Short Film, 15 minutes, HD video

Credits: Co-writer, co-director, co-producer, co-editor

2013

***Hopscotch*** c.2015

Narrative Short Film, 10 minutes, HD video

Credits: writer, director, producer, editor

- Awards:  
Best Student Drama/ Los Angeles Independent Film Festival  
Awards April 2015  
Kodiak Awards/ Alaska International Film Awards 2016

- Official Selections:  
Philadelphia Independent Film Festival 2016  
Media Film Festival 2016  
Chinese American Film Festival 2015  
Amarcort Film Festival 2015  
Cape May Film Festival 2015
- Invited Screenings:  
University Film and Video Association National Conference  
Washington, DC August 2015  
Temple Shorts, Ambler Theater  
Ambler, PA October 2015  
Filmadelphia, Roxy Theater,  
Philadelphia, PA November 2015  
Plan Bee Premiere & Celebration of Women in Film  
Towson University, Baltimore, MD January 2017
- Publication: CinéWomen fifth edition, December 2015

2013

***Infirm***

Experimental Short Documentary, 3 minutes, HD Video/Archival footage

Credits: writer, director, producer, editor

- Screening Venue: Termite TV Collective (PhillyCAM)
- Invited Screening:  
Hangzhou Contemporary Theater Festival, China, 2018  
(Accompanied by dancer Cheng Long's live choreography)

2013

***The Cake***

Narrative Short Film, 10 minutes, super16mm

Credit: writer, director, producer

2012

***Where I Belong*** c.2012

23 minutes, documentary, HD video

Credits: writer, director, editor

Screening venues: Taipei, The Paper Mill

**PRODUCTION EXPERIENCE**

2016-now

**Freelance Editor/Videographer**

2018

**Video Director, *Heap***

*Choreography by Leslie Bush*

Dance performance video

- 2018                   **Editor, *Ballet After Dark***  
*Directed by Barbara Asare-Bediako*  
 Documentary Short  
 \*Supported by The Saul Zaentz Innovation Fund
- 2017                   **Producer, *Besieged***  
*Directed by Mengchen Niu*  
 Narrative Short  
 \* Finalist for the Roy W. Dean Grant  
 Official Selection:  
                           Cleveland International Film Festival  
                           Philadelphia Asian American Film Festival
- 2017                   **Video Director, *Seeing***  
*Choreography by Muyu Yuan*  
 Presented:  
 University Film and Video Association National Conference  
 Minneapolis College of Art and Design, August 2019  
 Dance performance video
- 2016-2017           **Editor. *Ayayay!***  
*Directed by Catalina Jordan Alvarez*  
 Narrative Feature
- 2016-2017           **Production Intern, Spirit Animal**  
 Philadelphia, PA
- 2016-2017           **Producer, The Zeitgeist Entertainment**  
 Philadelphia, China
- 2016                   **1<sup>st</sup> Assistant Director. *Family Medicine***  
*Directed by Joseph Kraemer*  
 Narrative Short
- 2016                   **Video Director, *WI ING WI ING***  
*Choreography by Long Cheng*  
 Dance performance video  
                           Invited Screening:  
                           Janet & Walter Sondheim Artscape Prize - Semifinalist Exhibition,  
                           MICA, Baltimore, MD July 2018
- 2016                   **Producer/Art Director. *The Animal Apartment***  
*Directed by Mengchen Niu*  
 Pilot Episode of Webisode Series
- 2015                   **1<sup>st</sup> Assistant Director. *Arise and Go Now***  
*Directed by Josette Todaro*  
 MFA Thesis Film
- 2015                   **1<sup>st</sup> Assistant Director. *Togetherly***  
 Directed by Trevor Byrne  
 MFA Thesis Film
- 2015                   **1<sup>st</sup> Assistant Director. *Mess Code***  
 Directed by Mengchen Niu  
 MFA production

2014 **1st Assistant Director.** *Right Sing, Wrong C(h)ord*  
 Directed by Adong Lucy Judith  
 MFA Thesis Film

2014 **1st Assistant Director.** *Lila*  
 Directed by Mingyuan Huang  
 MFA Thesis Film

2013 **Script Supervisor.** *Proud*  
 Directed by Qiuchen Cao  
 MFA Thesis Film

2013 **Production Intern.** Felt Films  
 Los Angeles, CA

2013 **Assistant Editor** with Grace Lee  
 Los Angeles, CA

2013 **Assistant Editor** with Rea Tajiri  
 Los Angeles, CA

2013 **Production Intern** with Lou Pepe  
 Los Angeles, CA

2011-2012 **Script Supervisor/ 2nd AD,** AVSTUDIO  
 Taipei, Taiwan

2011 **Assistant Producer,** 7th Day Film  
 Taipei, Taiwan

#### **SERVICE TO ACADEMIC INSTITUTIONS**

2018 Film Festival Juror  
 Stevenson University Spring Film Festival

2013-2014 Temple University, MFA committee

#### **PROFESSIONAL DEVELOPMENT**

2015-now UFVA member

2017-now Fatales Baltimore

2017 *Workshop: Producing the Independent Feature*  
 The Saul Zaentz Innovation Fund/Johns Hopkins University

2017 *Workshop: Building Worlds: Production Design and Set Decoration for Film & Television."*  
 The Saul Zaentz Innovation Fund/Johns Hopkins University

#### **EQUIPMENT/SOFTWARE/SKILLS PROFICIENCY**

Film Production Film Cameras (16mm): Bolex, Arriflex (SR1 and SR2)  
 Film Cameras (Super-16mm): Aaton

Video Production Video Cameras: Canon C-line, Sony FS-7, Black Magic Pocket Cine Camera.

Studio: 3-camera with live-switching and lighting grid

Audio Sound Equipment: Marantz 660/661 and various wireless audio

Production            recording systems  
                          Audio Post Production: Digital Audio Workstations with Pro Tools  
Software             Adobe Premiere CC, After Effects, Davinci Resolve 12, Celtx, Final  
                          Draft, Adobe Photoshop, Adobe Illustrator, Adobe Audition, Microsoft  
                          Office  
Languages            Native Mandarin Speaker/ Fluent in English

### **References:**

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