

# John Ralston V

johnralstonv@gmail.com 757-817-1827 @johnralstonv johnralstonv.net

## Education

*Bachelor of Fine Art*  
Old Dominion University  
2011

*Master of Fine Art*  
Maryland Institute College of Art  
2014

*Master of Science*  
University of Maryland GC  
2024

## Employment

*Guerilla Construction*  
Project Manager  
2022-2023

*ADR Builders*  
Lead Carpenter  
2017-2019

*Eisenbrandt Companies*  
Project Manager  
2020-2022

*Maryland Institute College of Art*  
Adjunct Faculty Assistant  
2013-2014

*Bihrl Applied Research*  
Graphic Designer  
2009-2013

## Recent Exhibitions

*Wpa Art Night*  
**Hickock Cole DC**  
Oct 2023  
Group Show

*Motley Cruise*  
**Arc Gallery**  
May 2023  
Group Show

*Untitled 3*  
**Athens Arts Gallery**  
Sep 2023  
Group Show

*The Next Big Thing 2023*  
**Studio Channel Islands**  
August 2023  
Group Show

*Best of the East*  
**311 Gallery**  
Sep 2023  
Group Show

*2023 Contemporary Art Survey*  
**The Lincoln Center Colorado**  
August 2023  
Group Show

## Recent Press

BmoreArt: Friday Gallery Roundup  
Written by: Nora Belblidia

*First of All, Farewell plays in contradiction. At Cardinal Space, Melissa Webb and John Ralston V explore the push and pull between hard surfaces and soft underbellies, and the thin line between natural and artificial worlds.*

*Ralston works in rougher materials such as house paint and resin, but the artists' sensibilities meet in collaborative works such as "Man Crush" and "Angle of the Dangler," in which colorful doilies sit embedded in cracked paint and epoxy resin, encircled by an antique embroidery hoop.*

*Of the 12 pieces in the show, five are collaborations and seven are solo works tied together by a palette of greens, purples, pinks, and yellows. While one might guess that the goopy, shiny mass, "Flopagalopagos," is the individual work of Ralston, or that the interwoven grid of cattails, synthetic raffia, and various fabrics, "Ode to an Erstwhile 10 x 12" Swamp," is by Webb, the distinction between their individual styles is not hard-lined. In other words, their work complements each other, and it's clear through the vivid colors and harmonious approach that the two enjoyed collaborating.*

*"The GenderiZer" employs Webb's familiar grid structure of sticks but embeds them in Ralston's signature gypsum powder and paint. The left of the piece is all cracked baby blue paint with rubber tubing sticking out, the right powder pink with tender fake flowers. There's a sense of play at hand, like this show was an excuse for two friends to hang out and make each other laugh.*

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## Exhibitions

### Past Solo Exhibitions

*Omni-Threshold* - **Abington Art Center** - Nov 2021  
*The Endless Wake* - **D'Art Center Gallery** - Sep 2021  
*First of All, Farewell* - **Cardinal Gallery** - Sep 2019

### Past Group Exhibitions

*Contemporary / Abstract* - **The Art Center Dover New Hampshire** - Nov 2022  
*215|610 Contemporary Juried Show* - **Delaware County College Gallery** - Nov 2022  
*Contemporary Color* - **Site : Brooklyn** - Feb 2022  
*WPA Art Night* - **Hickock Cole DC** - Oct 2022  
*Between Spaces* - **Mue Gallery** - Nov 2022  
*Wonderfully Tactile* - **Five Points Arts** - Jan 2022  
*Primal Disposition* - **Vestige Concept Gallery** - Nov 2021  
*42nd National Juried Art Show* - **The Arts Council of Wayne County** - Oct 2021  
*Fresh Ruins* - **The Parlour** - Mar 2021  
*OXAA National Juried Exhibition* - **Oxford Arts Alliance** - Oct 2021  
*New England Collective XI* - **Galatea Fine Art** - Aug 2021  
*Emerging Artists Under 30* - **Imago Foundation for the Arts** - Jul 2018  
*COLOR - National Juried Show* - **Brooklyn Waterfront Artists Coalition** - Jul 2018  
*Dimensions 2018* - **Associated Artists of Winston Salem** - Jun 2018  
*Material Matters* - **Brooklyn Waterfront Artists Coalition** - Oct 2018

### Past Publications

*Quarterly Art Review 9* - **Circle Arts Magazine** - Dec 2022  
*Issue 10* - **Al-Tiba9 Art Magazine** - Feb 2022  
*Rise* - **Create! Magazine** - Jan 2022