

EDUCATION

Master of Fine Arts, University of Maryland Baltimore County, Baltimore, MD (2018)

Master of Science, Columbia University, New York, NY (1989)

Bachelor of Arts, Duke University, Durham, NC (1985)

PROFESSIONAL EXPERIENCE

Artist in Residence, Creative Alliance, Baltimore, MD (2019-present)

Co-founder, Meeting Ground collaborative projects, multiple sites (2019-present)

Founder/Curator, Great Wide Open collaborative works, Baltimore, MD (2001-present)

Instructor, Department of Art + Design, Towson University, Towson, MD (current)

Instructor, UMBC, Baltimore, MD (current)

Instructor, School of Art, George Mason University, Fairfax, VA (current)

Artist in Residence, USI Artist Extension Service, Swale House, New York, NY (2019-20)

Bresler Artist in Residence in Sculpture and Installation, VisArts, Rockville, MD (2019)

Makerspace Coordinator, Chesapeake Arts Center, Brooklyn Park, MD (2018-2019)

Fine Arts Instructor, Upward Bound, UMBC, Baltimore, MD (2018-2019)

Graduate Assistant, Center for Art, Design & Visual Culture, Baltimore, MD (2014-2015 and 2017-2018)

Graduate Assistant, Commonvision, UMBC, Baltimore, MD (2016-2018)

Teaching Assistant, Department of Visual Arts, UMBC, Baltimore, MD (2017)

Teaching Fellow, Department of Art, University of North Carolina, Chapel Hill, NC (2015)

Digital Equipment Technician, Art Department, Anne Arundel Community College, Arnold, MD (2013-2014)

Instructor, The Think Tank, Gunston School, Centreville, MD (2012-2013)

Instructor, Center for Unlimited Enrichment, Queens College, Flushing, NY (2001-2003)

Curator, Performances for Peace, Art Resources Transfer, New York, NY (2001)

Instructor/Course Consultant, Karl Franzens Universität, Graz, AUSTRIA (1998-1999)

Writer/Editor, *Village Voice*, New York, NY (1987-1998)

HONORS AND AWARDS

Co-recipient, Warhol Foundation-supported research grant, Washington Project for the Arts (2020)

Artist Residency, Creative Alliance, Baltimore, MD (current)

Selected for RW Deutsch Foundation Baltimore Artist Retreat, Baltimore, MD (2020)

Finalist, Funding Sustainable Art with Emerging Tactics, *Kinetic Light Walk* (2019)

Bresler Artist Residency in Sculpture and Installation, VisArts, Rockville, MD (2019)

Graduate Research Grant, UMBC (2017)

Fellowship, Taleamor Artist Residency, La Porte, IN (2016)

Teaching Fellowship, UNC, Chapel Hill, NC (2015)

Henry Burroughs Visual Arts Scholarship, Anne Arundel Community College, MD (2013)

SOLO EXHIBITIONS

Solo exhibition, Creative Alliance, Baltimore, MD (forthcoming)

Light gets in, Bresler Resident Artist Exhibition, VisArts, Rockville, MD (2020)

SELECT JURIED/INVITATIONAL EXHIBITIONS, PRESENTATIONS and WORKSHOPS

Wherewithal Grantee Symposium, Washington Project for the Arts (2021)

Special Feature: Meeting Ground, 2020 Urban Soils Symposium, (2020)

Bodies of Indigenous Belief (with Irmina Ulysse), VisArts, Rockville, MD (2020)

Urban Soils Art and Harvest Festival, Gateway National Park, Brooklyn, NY (2019)

Installation, Urban Soils Institute Artist Extension, Swale House, New York, NY (2019)

"Drawing Pop Up," 206 North Duke Street, Durham, NC (2015)

"Art of Women," installation, Pascal Performing Arts Gallery, Arnold, MD (2014)

Video Festival, two works selected, AACC, Arnold, MD (2014)

"Graduating Student Exhibition," Cade Gallery, Arnold, MD (2013)

"Small Works," Main Street Gallery, Cambridge, MD (2012)

A Gathering of the Tribes, New York, NY (2001)

Nuyorican Poets Café, New York, NY (1998)

OTHER SELECTED EXHIBITIONS, PERFORMANCES, COLLABORATIONS, WORKSHOPS

Meeting Ground: Twilight, collaboration and live gathering (January 2021)

Meeting Ground: Equinox, collaboration and live gathering (September 2020)

The Notable Letter H, Creative Alliance, Baltimore, MD (2020)

New Work, Cade Gallery Anne Arundel Community College, Arnold, MD (2019)

Marcescence at the Equinox workshop, VisArts, Rockville, MD (2019)

Women in STEM Panel, Anne Arundel County Public Library, Crofton, MD (2019)

Faculty Biennial, Center for the Arts, Towson University, Towson, MD (2018)

“Lucky Suns,” Center for Art, Design and Visual Culture, Baltimore, MD (2018)

“Spark,” room-sized installation at Light City exhibition, Baltimore, MD (2017)

MFA Exhibition/Silent Auction, Siena Hotel, Chapel Hill, NC (2015)

“Triptych,” Pascal Performing Arts Gallery, Arnold, MD (2014)

“Power of Three,” Pascal Performing Arts Gallery, Arnold, MD (2013)

“Great Wide Open,” Cambridge, MD (2011)

“Performances for Peace,” collaboration with Zak Sherzad, Tribes, New York, NY (2001)

“Performances for Peace,” collaboration with Zak Sherzad, Dawoud Kringle,
Art Resources Transfer, New York, NY (2001)

ACTIVITIES

Women of Color Coalition, University of Maryland Baltimore County (2014-2020)

Smith Center for Art and Healing Artist in Residence program (2019)

Maryland Makes Collaborative (2019)

Filipino American Student Association, UMBC (2018)

3D Maryland Representative, UMBC (2014-2015)

Founding Member, Minority Caucus, The Village Voice (1990-1996)

LANGUAGES

Spanish and French. Some German, Turkish and Tagalog.

TRAINING

Certifications in digital and traditional fabrication methods including welding training and safety. Training in ceramics instruction.

SKILLS

Teaching and course and curriculum development. Three-dimensional and digital design. Woodworking, hot and cold metalworking, and digital fabrication. Moldmaking and ceramics. Maintenance, management and development of safety protocols for wood, metal, sculpture and digital fabrication equipment and facilities. Adobe Suite, digital fabrication and modelling software. Photography, film and video production.