

MJ NEUBERGER

mjneuberger.com

mjneuberger1@gmail.com

meetinggroundprojects.org

202-631-2220

EDUCATION

Master of Fine Arts, University of Maryland Baltimore County, Baltimore, MD

Master of Science, Columbia University, New York, NY

Bachelor of Arts, Duke University, Durham, NC

PROFESSIONAL EXPERIENCE

Artist in Residence, Radford University, Radford, VA (present)

Visiting Assistant Professor, University of North Carolina Greensboro, NC (2024-2025)

Co-founder, Meeting Ground Projects, multiple sites (2019-present)

Visiting Assistant Professor, Florida State University, Tallahassee, FL (2023-24)

Instructor, Department of Art + Design, Towson University, Towson, MD (2018-2023)

Instructor, Visual Arts, University of Maryland Baltimore County, MD (2017, 2020-2023)

Instructor, School of Art, George Mason University, Fairfax, VA (2020-2021)

Artist in Residence, USI Artist Extension Service, SWALE House, New York, NY (2019)

Instructor, Anne Arundel Community College (2019)

Makerspace Coordinator, Chesapeake Arts Center, Brooklyn Park, MD (2018-2019)

Fine Arts Instructor, Upward Bound, UMBC, Baltimore, MD (2018, 2019)

Instructor, Center for Unlimited Enrichment, Queens College, Flushing, NY (2001-2003)

Instructor/Course Consultant, Karl Franzens Universität, Graz, AUSTRIA (1998-1999)

HONORS AND AWARDS

Faculty Research Grants, Florida State University, Tallahassee, FL (2024)

Artist Residency, Creative Alliance, Baltimore, MD (2019-2022)

Co-recipient, Wherewithal grant, Washington Project for the Arts, Washington, DC (2021)

Artist Residency, St Mary's College of Maryland, St Mary's City, MD (2021)

Selected Artist, RW Deutsch Foundation Artist Retreat, Baltimore, MD (2020)

Finalist, Funding Sustainable Art with Emerging Tactics, *Kinetic Light Walk* (2019)

Artist Residency, VisArts Center, Rockville, MD (2019)

Graduate Research Grant, UMBC, Baltimore, MD (2017)

Fellowship, Taleamor Artist Residency, La Porte, IN (2016)

H. Burroughs Visual Arts Scholarship, Anne Arundel Community College, Arnold, MD (2013)

ONE-, TWO- and THREE-PERSON EXHIBITIONS and PERFORMANCES

Forthcoming Solo Exhibition, The Art Museum at Covington Center, Radford University, Radford, VA (2026)

The Ground in Four Directions (solo exhibition), 621 Gallery, Tallahassee, FL (2024)

New Faculty (three-person exhibition), Fine Arts Building Gallery, Tallahassee, FL (2023)

The Protection of Lowly Gods (solo exhibition), Creative Alliance, Baltimore, MD (2023)

Spirit, People, Connections, (three performers), Creative Alliance, Baltimore, MD (2022)

Cast/Recast, (remote collaborative performance, two performers), GMU Arlington, VA (2022)

Light gets in (solo exhibition), VisArts, Rockville, MD (2020)

Project: Soils Open House (two-person exhibition), SWALE House, NYC, NY (2019)

ONE- and TWO-PERSON CURATORIAL PROJECTS

Spring Equinox Meeting Ground, organizer of community and student engagement project, Multiple sites (2025)

Tea and Ritual with Queen Tuya Nu, curator of community-based performance exploring indigenous healing practices, Creative Alliance, Baltimore, MD (2023)

Holding Hanlon Park, curator of Equinox ceremony with Queen Tuya Nu, Meeting Ground Projects and Sister Stream Catcher, Baltimore, MD (2022)

Summer 2022 Gather: Meeting Ground projects, co-curator of presentation and discussion with Jessica Valoris) virtual (2022)

Spring 22: Synchronous ground and gathering, co-curator of discussion and interactive presentation with Kavita Gonsalves and Agapetos Fa'aleava) virtual (2022)

Synchronous Winter Solstice ground and gathering, co-curator of presentations featuring Qmqlará Williams McCallister and Queen Tuya Nu), virtual (2021)

Fall Equinox Synchronous Ground and gathering, co-curator of presentations by Margot Lystra, Tatiana Morin, Margaret Boozer, Ariel Cavalcante Foster, and Queen Tuya Nu) (2021)

Ground + Sound: Spring Equinox, co-curator of presentations by and discussion with Janet E. Dandridge, aka That Black that Screams, and Asha Santee) (2021)

Great Wide Open Baltimore, curator of performance and community engagement featuring Fred and Kat Foss and Fire and Sigh, Baltimore, MD (2019)

Great Wide Open Cambridge, curator performances and community engagement featuring Poonam Srivastava, Cambridge, MD (2012)

SELECT COLLABORATIVE PROJECTS, EXHIBITIONS and PERFORMANCES

Metabolism of Cities at USI Symposium (Meeting Ground) The Farmhouse, New York, NY (2024)

One Thing for Your Ground (collaboration with Rejjia Camphor), Baltimore, MD (ongoing)

Without Title (collaboration with Susan Main), Cultivate Studios, Rockville, MD (2023)

Cast/Recast (collaboration with Susan Main), Gillespie Gallery of Art, Fairfax, VA (2023)

Forecast (collaboration with Susan Main), Tephra Institute of Contemporary Art, Reston, VA (2022-23)

The Buoyant Oracle, guest oracles for interactive public sculpture (collaboration with Susan Main), Reston, VA (2022)

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Solstice Meeting Ground, performance and restoration of ground (collaboration with Susan Main), Middle Branch trailhead, Baltimore, MD (2022)

Special Feature: Meeting Ground, presentation (collaboration with Susan Main), 2021 Urban Soils Symposium, New York, NY (2021)

Ground + Sound, (collaborative action with Janet E. Dandridge aka That Black that Screams, and Susan Main), Derwood, MD (2021)

DIY and More than Human Media Architecture workshop presentation (collaboration with Susan Main), Media Architecture Biennale, Queensland University of Technology, Brisbane, AU (2021)

A Time to Collaborate (collaboration with Susan Main), Betty Mae Kramer Gallery, Silver Spring, MD (2021)

Bodies of Indigenous Belief, performance and discussion (collaboration with Irmina Ulysse), VisArts, Rockville, MD (2020)

Urban Soils Art and Harvest Festival, interactive installation and public engagement (collaboration with Susan Main), Gateway National Park, Brooklyn, NY (2019)

Great Wide Open's Performances for Peace (collaboration with Zak Sherzad), A Gathering of the Tribes, New York, NY (2001)

SELECTED GROUP EXHIBITIONS

405 Daily, Area 405, Baltimore, MD (2026)

Next/Now, Gillespie Gallery, George Mason Univ., Fairfax, VA (juried by Sheldon Scott, Connectivity Artist-in-Residence, Woolly Mammoth Theater Company, Washington, DC) 2025.

STRATA, Off 70 Studio Gallery, Hancock, MD (2025)

Cultivate-Maryland Sea Grant Exhibition, University of Maryland, Riverdale, MD (2024)

New Realities 12th International Combined Caucus Exhibition, Washington University in St. Louis, St. Louis, MO (juried by Sama Alshaibi, Professor and Co-Director of the Racial Justice Studio, University of Arizona, Tucson, AZ) 2024.

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Am I Altering Your Aura? invitational exhibition, Washington Project for the Arts, Washington, DC (2021)

The Notable Letter H, invitational exhibition, Creative Alliance, Baltimore, MD (2020)

Lucky Suns, thesis exhibition, Center for Art, Design and Visual Culture, Baltimore, MD (2018)

Drawing Pop Up, invitational exhibition, 206 North Duke Street, Durham, NC (2015)

Art of Women, invitational exhibition, Pascal Performing Arts Gallery, Arnold, MD (2014)

Group Exhibition, Cade Gallery, Arnold, MD (juried by Ledelle Moe, Lecturer, Stellenbosch University, Stellenbosch, South Africa) 2013.

LECTURES, PRESENTATIONS, WORKSHOPS and PANELS

Food for Thought ephemeral art workshop, Artis Center for Adaptive Innovation and Creativity, Radford University, Radford, VA (2025)

Make Like a Tree, Ephemeral art workshop with plant-based inks, Montgomery Floyd Regional Library, Floyd, VA (2025)

Artist Talk, First-Year Experience, Department of Art, Radford University, Radford, VA (2025)

Trauma and Space, Arts & Health Symposium, Florida State University, Tallahassee, FL (2024)

Artist Talk, Creative Alliance, Baltimore, MD (2023)

Cast/Recast, panel discussion (collaboration with Susan Main), Mason Exhibitions, Arlington, VA (2022)

Wherewithal Grantee Symposium (collaboration with Susan Main), Washington Project for the Arts (2021)

Artist Talk (collaboration with Susan Main), St. Mary's College of Maryland, St. Mary's City, MD (2021)

Ground as Witness, Healing and History (collaboration with Susan Main), St. Mary's College of Maryland, St. Mary's City, MD (2021)

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Ten Minutes Tops, Artist Talk, Creative Alliance, Baltimore, MD (2020)

Stop-Motion Workshop, Atlas Center for the Performing Arts, Washington, DC (2020)

Women in STEM, Panel Discussion, Anne Arundel County Public Library, Crofton, MD (2019)

Marcescence at the Equinox workshop, VisArts, Rockville, MD (2019)

BIBLIOGRAPHY

Jack Livingston, "The Protection of Lowly Gods: MJ Neuberger," *Bmore Art*, June 9, 2023.

<https://bmoreart.com/2023/06/the-protection-of-lowly-gods-mj-neuberger.html>

Rebecca Juliette, "Bmore Art's Picks: May 9-15," *Bmore Art*, May 9, 2023.

<https://bmoreart.com/2023/05/bmorearts-picks-may-9-15.html>

"WPA Announces Recipients of the 2020-21 Wherewithal Research Grant," *East City Art*, January 12, 2021. <https://www.eastcityart.com/art-news/announcing-the-recipients-of-the-2020-21-wherewithal-research-grant/>

"Winter 2020 Solo Exhibitions at VisArts: Nara Park, Jean Jinho Kim, Diane Szczepaniak, MJ Neuberger and Jack Warner," *East City Art*, January 21, 2020.

<https://www.eastcityart.com/artist-talks/winter-2020-solo-exhibitions-at-visarts-nara-park-jean-jinho-kim-diane-szczepaniak-mj-neuberger-and-jack-warner/>

Stephanie Seigel Burke, "Things to See and Do in the Bethesda Area in January and February," *MoCo 360*, December 23, 2019. <https://moco360.media/2019/12/23/things-to-see-and-do-in-the-bethesda-area-in-january-and-february-3/>

ACTIVITIES

Women of Color Coalition, University of Maryland Baltimore County (2014-present)

College Art Association (current)

Foundations in Art: Theory and Education (current)

Multicultural Caucus, Society for Photographic Education (current)

Member, Board of Directors, Social Art and Culture, Washington, DC (2024-2025)

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Smith Center for Art and Healing Artist in Residence program (2019)

Maryland Makes Collaborative (2019)

Filipino American Student Association, UMBC (2018)

3D Maryland Representative, UMBC (2014-2015)

Founding Member, Minority Caucus, The Village Voice (1995)

LANGUAGES

French and Spanish. Some German, Turkish, and Tagalog.

SKILLS

Teaching and course and curriculum development and assessment. Expanded sculpture and three-dimensional design including woodworking, ceramics, moldmaking, foundry process, metalworking, forging, welding, and installation. Three-dimensional modelling including Blender, SketchUp, et al. CAD including LightBurn, VCarve, and Fusion. Digital fabrication including laser engraving, 3D printing, CNC routing, and plasma cutting. Adobe Suite including Illustrator, Photoshop, Premiere, After Effects, Audition, et al. Lab management. Maintenance and development of training and safety protocols for studio facilities and lab equipment. Equipment maintenance and troubleshooting. Generative Artificial Intelligence, Photogrammetry, Augmented Reality, Pro-Tools, Audacity, TV Paint, Digital media production and post-production including collage, montage, animation, photography, video, sound, multimedia installation and interactive works. Two-dimensional and four-dimensional design. Wet and cameraless photographic process, 16mm film production and editing. Coordination of equipment loan programs. Microsoft Office and Google Suite. Learning management systems including Blackboard, Canvas, and D2L.