

LENDL TELLINGTON

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STATEMENT

My practice tinkers with time like music—remixing the line between prescribed histories and collective memory, illuminating the ingenious ways unsung communities forge their own systems of value beyond what institutions recognize or control. I refuse to separate fiction from non-fiction, deploying each to expose what the other conceals. By transforming everyday moments into profound stories, the work allows us to recognize the complex truths embedded in our mythologies.

EDUCATION

University of the Arts | School of Media & Communications

Communications, focus in Narrative & Documentary Film | 2007-2010

EXHIBITIONS

Homeboyz In Innerspace | TILT Institute, December 2025

God Couldn't Be Everywhere. That's Why He Made Momma | The Creative Alliance, September 2024

God Couldn't Be Everywhere. That's Why He Made Momma | The Creative Alliance, September 2023

20/92 | Icebox Projects, February 2023

BMA Screening Room | Baltimore Museum of Art, June 2020

The Agitators | BlackStar Film Festival, August 2016

VideoSnack | Vox Populi, December 2015

Back to School | Gravy Studio, September 2015

SELECT FILMS CLICK PROJECT TITLES TO VIEW WORK

The Age Of All Women: The Becoming of Younousse Seye (2027)

Feature Documentary | Co-Director, Cinematographer, Editor

... that's why He made momma (2026)

Feature Documentary | Co-Director, Cinematographer, Editor

Abner (2025)

Feature Documentary | Director, Cinematographer, Editor

Dos Noemis | Short Documentary (2022)

Short Documentary | Director, Cinematographer, Editor

Dancing Despite (2022)

Music Video | Director, Cinematographer, Editor

Arien (2021)

Experimental Short | Director, Cinematographer, Editor

RESIDENCIES

Instiuto Sacatar | Bahia, Brazil (2026)

True False Artist Residency | Columbia, MO (2024)

Creative Alliance | Baltimore, MD (2020-2023)

RECOGNITION & SUPPORT

Creative Capital | Shortlist (2025)

Sundance Institute Documentary Fund | Grant Recipient (2023)

Firelight Media Documentary Lab | Fellow (2022-2024)

Smithsonian Outwin Boochever Portrait Competition | Semifinalist (2022)

BAVC Mediemaker Fellowship | Fellow (2021)

HBO/Gotham True Stories Funding Initiative | Grant Recipient (2020)

Robert W. Deutsch Foundation Ruby Artist Grant | Grant Recipient (2017)

