

SERA BOENO

Resume | 2812 Guilford Ave. Apt. 2 Baltimore, MD. 21218. | 857-272-5500 | sboeno@mica.edu | www.seraboeno.com

EDUCATION

2018 (M.F.A) **Maryland Institute College of Art, USA**

Rinehart School of Sculpture

Concentration in Curatorial Practice

Concentration in Critical Studies

Certificate in the College Teaching of Art

2014 (B.A.) **Dartmouth College, USA**

Studio Art (Sculpture), High Honors

Psychological and Brain Sciences (Neuroscience)

2012 **Dartmouth College Rome Center, IT**

Art History Foreign Study Program

2010 **Robert College of Istanbul, TR**

EXHIBITIONS/INSTALLATIONS

2019 (Upcoming) Two Person – *Title TBA*

The Hamiltonian, Washington, DC

2018 Two Person – *D.I.Y Dior* Video Installation (in collaboration with Fredric Freeman)

Philadelphia Fashion Week, City Hall. Philadelphia, PA

2017 Two Person – *Icons* Live Video Installation (in collaboration with Fredric Freeman)

Philadelphia Fashion Week, Made Institute. Philadelphia, PA

2016 Solo – *Kelimeler Kiyafetsiz: Words Naked/Are Not Enough*

Great White Wall at Gateway. Baltimore, MD

2015 Two Person – *Perspectives on Design*

Jaffe-Friede & Strauss Galleries - Hopkins Center for the Arts. Hanover, NH

2015 Solo – *Kelimeler Kiyafetsiz: Words Naked/Are Not Enough*

Barrows Rotunda – Hopkins Center for the Arts. Hanover, NH

2013 Solo – *Töre*

This is NOT a Gallery – Black Family Visual Arts Center. Hanover, NH

2019 (Upcoming) Group – *Title TBA*

LVL3, Chicago, IL

2018 Group – *New.Now.* 2018
The Hamiltonian, Washington, DC

2018 Group – *Repurposed with Purpose*
Maryland Art Place, Baltimore, MD

2018 Group – *Counterweight*
The Menial Collection, Baltimore, MD

2018 Group – *Vox Lacunae*
STAMP Gallery, College Park, MD

2018 Group – *Grad Show III*
Riggs – Leidy Galleries at Fred Lazarus IV Center, Baltimore, MD

2017 Group – *Vicinus*
Broadmead, Cockeysville, MD

2017 Group – *Documented*
Fox 3 Gallery, Maryland Institute College of Art, Baltimore, MD

2016 Group – *Round and Round*
Riggs – Leidy Galleries at Fred Lazarus IV Center. Baltimore, MD

2015 Group – *Upper Valley Zen Center Benefit Show*
SIT Gallery. White River Junction, VT

2014 Group – *Figure*
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2014 Group – *Senior Studio Art Majors Exhibition*
Jaffe-Friede & Strauss Galleries - Hopkins Center for the Arts. Hanover, NH

2013 Group – *Untitled: An Art Show*
York Lounge – Bones Gate. Hanover, NH

AWARDS & GRANTS, INCLUSION in PUBLICATIONS

2018-2020 The Hamiltonian Fellowship – Washington, DC
2018 Amelia Rothschild '34 Rinehart Award – Baltimore, MD
2017 Baltimore Jewelry Center Scholarship – Baltimore, MD
2016 Graduate Research and Development Grant – Baltimore, MD
2015 Leslie King Hammond Graduate Award – Baltimore, MD
2015 Maryland Institute College of Art Graduate Fellowship – Baltimore, MD
2014 Perspectives on Design Award - Hanover, NH
2014 Class of 1960 Office of Residential Life Purchase Award - Hanover, NH
2013 William C. Yakovac 1947 Scholarship for the Creative Arts - Hanover, NH
2013 Melissa Brown Hurlock-Hobson 1993 Award - Hanover, NH

2013 Lucas Family Fund for Undergraduate Research Grant - Hanover, NH
2013 Class of 1961 Art Initiative Grant - Hanover, NH

"Sera Boeno 14', Sculptor and Installation Artist", Excelle, Hanover, NH, Oct 21, 2018.
Jane Elkinton. "Creative Sene", Voice of the Residents, Broadmead, Cockeysville, MD. Oct 06, 2018.
Sera Boeno, Emilia Duo, Joshua Gamma, Noa Heyne, Cevahir Özdoğan, Hayden Right, "The Menial Collection 001: Counterweight", The Menial Collection, Baltimore, MD, Sept 21, 2018
"Interview with Vox Lacunae Artist Sera Boeno," The Stamp Gallery Blog, College Park, MD, Aug 09, 2018
Lauren LaRocca, "Eight Art Events Not to Miss this Month," Baltimore Magazine, Baltimore, MD. Aug 01, 2018.
"Exhibition Curated by MICA Students Showcases Art by Current, Former Prisoners," The Baltimore Times, Baltimore, MD. Apr, 27, 2017.
Owen Shepcaro, "Rotunda Exhibition Explores Gender Roles in Turkey," The Dartmouth, Hanover, NH. Jan. 22, 2015
Nicholas James Fraser, "Spotlight on Sera Boeno," *ArtConnect Berlin* (blog). Sept. 12, 2013
Kunyi Li, "Exhibit Displays Horror of Honor Killings," The Dartmouth, Hanover, NH. Mar. 7, 2013

ART EDUCATION EXPERIENCE, WORKSHOPS & RESIDENCIES

2018 Tandem Design Conference, Jefferson University – Philadelphia, PA
Guest Lecturer: Ancient and Contemporary Techniques in Jewelry Making: 3D Modeling and 3D Printing for Lost-Wax Casting

2018 Jefferson University – Philadelphia, PA
Guest Critic: Animation 301: Introduction to Motion Graphics

2018 Johns Hopkins University – Baltimore, MD,
Guest Lecturer: Gender and Sexuality in Contemporary Art in North Africa and the Middle East

2018 Maryland Institute College of Art – Baltimore, MD
Master of Arts in Art Education Graduate Program Assistant

2018 Maryland Institute College of Art – Baltimore, MD
Graduate Teaching Intern; Art Matters: Body and Sexuality

2018-2017 Maryland Institute College of Art – Baltimore, MD
Fred Lazarus IV Woodshop Technician

2017 Maryland Institute College of Art – Baltimore, MD
Graduate Teaching Intern; Drawing From Life

2017 Maryland Institute College of Art – Baltimore, MD
Graduate Teaching Intern; Sculptural Forms

2014-15 Dartmouth College Studio Art Department – Hanover, NH
Teaching Fellow; Sculpture I/II/III, Painting I/II/III, Special Topics: Passionate Pursuit of Color, Senior Seminar

2013 Dartmouth College Studio Art Department – Hanover, NH

2018 Iparho – Istanbul, TR
Workshop: Concrete But Sweet

2018 Draw It Out – Baltimore, MD
Workshop: Printing on Concrete

2018 ACRE – Steuben, WI
Artist in Residence

CURATORIAL

2017 Equinox – McKibbin Lofts, Brooklyn, NYC, NY
Curator

2016-17 American Made: Mass Production | Mass Incarceration – Maryland Art Place, Baltimore, MD
Curator

2015-16 Aichi Triennale III, Homo Faber: A Rainbow Caravan – Multiple Venues,
Nagoya/Okazaki/Toyohashi, JAPAN
Curatorial Assistant

2015-16 Domates Biber Patlıcan 3: Tipik Bir Orta Saha Mücadelesi Şeklinde Geçen Karşılaşma
(Produce 3: The Game Settled into a Cagey Midfield Match) – Multiple Venues, Istanbul, TURKEY
Assistant Curator

2015 Ortak Bölenlerin En Büyüğü (Greatest Common Factor) – SALT, Istanbul, TURKEY
Curatorial Assistant

2014 This is NOT a Gallery – Hanover, NH
Co-manager/Curator