

Brent Englar

www.brentenglar.com

RECENT PRODUCTION HISTORY

<i>Party Lines</i> (10-minute play) Readers Theatre, Theatre Southwest, Houston, TX; reading	November 2017
<i>Deposition</i> (full-length drama) Old Red Barn Reading Series, McHenry, MD; reading	June 2017
<i>Fostering Daisy</i> (5-minute play) Wright Right Now, Center Stage, Baltimore, MD; reading	May 2016
<i>The Last Time</i> (10-minute play) PARAGON Festival, Otherworld Theatre, Chicago, IL	August 2015
<i>Wandering Poles</i> (10-minute play) Prism Festival, Stay Awake! Theater, Denver, CO	October 2014
<i>A Brief History of the Baltimore Orioles ...</i> (1-minute play) 2nd Annual Baltimore 1-Minute Play Festival, Baltimore, MD	February 2014
<i>T-Minus Five ...</i> (collaborative theatre) Charm City Fringe Festival, Baltimore, MD	November 2013
<i>Snowbound</i> (one-act drama) Western Illinois University, Macomb, IL	November 2013
<i>The Apple Don't Fall</i> (full-length comedy) The Mobtown Theater, Baltimore, MD	March 2013
<i>Another Saturday Night</i> (10-minute play) Snowdance Comedy Festival, Sixth Street Theatre, Racine, WI	February 2013
<i>Labor Day</i> (one-act drama) One-Act Festival, Colonial Players, Annapolis, MD	July 2012
<i>Unclassified</i> (10-minute play) Salt Luck Arts Short Play Festival, Baltimore, MD	September 2011
<i>A Year of Living Dangerously</i> (10-minute play cycle) Capital Fringe Festival, Washington, DC	July 2011

All references to productions unless otherwise noted.

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MEMBER/ASSOCIATIONS

Dramatists Guild of America, Baltimore Regional Representative	2014–2017
Dramatists Guild of America, Member	since 2008
Vice President, The Mobtown Players, Baltimore, MD	2013–2014
Board Member, The Mobtown Players, Baltimore, MD	2010–2014
Director, Mobtown Playwrights Group	2010–2014

AWARDS/CONTESTS

Finalist (Certificate of Excellence) <i>for “Labor Day” (Shakespeare in the ’Burg One-Act Competition)</i>	February 2016
Winner: Best Play <i>for “Labor Day” (Thunderous Productions One-Act Festival)</i>	September 2010
Winner: 2010 Sportaculture Playwriting Award <i>for “Opening Day, 2050: O’s at Nats”</i>	April 2010

PUBLICATIONS

<i>Best 10-Minute Plays of 2015 (Smith & Kraus)</i> <i>“Wandering Poles” (10-minute play)</i>	December 2015
<i>Best Monologues from Best American Short Plays, Vol. 3 (Applause Theatre Books)</i> <i>from “Snowbound” (one-act drama)</i>	January 2015
<i>Best American Short Plays: 2010–2011 (Applause Theatre Books)</i> <i>“Snowbound” (one-act drama)</i>	July 2012
<i>Black Box Literary Magazine</i> <i>“Some Enchanted Evening” (10-minute play)</i>	November 2010