



**Leslie
Harrison**



Contact

1002 St. Albans Road
Baltimore, MD 21239
413-717-7912
lrharrison@gmail.com
leslie-harrison.com



Education

M.F.A.
University of California,
Irvine. Creative Writing.
2006

M.A.
The Johns Hopkins
University. The Writing
Seminars.
2000

B.S.
Syracuse University.
The S.I. Newhouse
School of Public
Communications. 1984

Publications

BOOKS AND ANTHOLOGIES

The Book of Endings. The University of Akron Press. January 2017

Displacement Poems. Houghton Mifflin Harcourt. July 2009

Still Life With Poem: 100 Natures Mortes in Verse.

The Literary House Press. 2016

The Book of Scented Things: An Anthology of Contemporary American Poetry.

The Literary House Press. October 2014

Before the Door of God: An Anthology of Devotional Poetry. Yale University

Press October 2013

Best of the Web 2010. (Anthology). Dzanc Books. 2010

Best of the Net 2010. (Web Anthology). 2010

BROADSIDES

Washington College and the Rose O'Neill Literary House. [Practice] 2017

Yosemite National Park and the Yosemite Conservancy. Tuolumne Poetry
Festival. Tea. 2015

Center for Book Arts Broadside Reading Series. New York. [Salt] 2009

JOURNALS (POEMS)

From third book manuscript and recent uncollected

West Branch: Praise song with coyotes and foxes, Shipwreck—Domestic,
Shipwreck—The shore, This is what I would say to you. April 2018

Oversound: [The trees] February 2018

Cherry Tree: [Charm against the death of the bees], Shipwreck—it's like
they're sleeping. February 2018

New Limestone Review: Anatomy of a Woman's Spine, At the Circus, Another
Letter, [Scientists grown new hearts in the shells of old hearts].
September 2017

Four Way Review: [No. 118], [A prayer for our mortality]. October 2016

The Faculty Voice (University of Maryland System): [Failed love poem].
April 2016

The Paris American: (Poem of the Week) [Corona penumbra]. March 2016

The Laurel Review: [People die from this], [He was given once]. 2015

Gulf Coast: [Poisoning the birds]. Winter/Spring 2015

Water~Stone Review: [Memento mori]. 2015

Tinderbox Poetry Review: [In saecula saeculorum], This is the letter I
would write you, {I want you he whispered I want you.}. June 21, 2014

from *The Book of Endings*

The Poetry Foundation: [Stutter], [That], [I would drive to your grave], [Touch
me now], [Wilt thou play with him as with a bird]. November 2017

The Bennington Review: [I would drive to your grave]. Winter 2016

The Faculty Voice (University of Maryland System): [Sirens],
[Snowfields]. April 2016

Publications (continued)

Zocalo Public Square: [Nest]. April 2016
Narrative: (Poem of the Week) [Charm for a spring storm] May 2015
Cherry Tree: [Practice], [That]. February 2015.
 [That] reprinted in Verse Daily
The Kenyon Review: [There are things you love]. January 2015
 Reprinted in Poetry Daily
Water~Stone Review: [Wrong], [Imagine]. 2015
Gulf Coast: [Was it ice]. Winter/Spring 2015
Orion: [Parable]. January 2015
The New Republic:
 [Things the realtor will not tell the new owner]. July 2014
 [Stutter]. May 26, 2014
West Branch: [Sisyphus in love], [Bezoar], [Take eat]. Spring 2014
Subtropics: [God Speaks]. Spring 2014
Connotation Press (A Poetry Congeries): [What I mean], [Otzi], [Over].
 December 2013
Pleiades: [Actias Luna]. Fall, 2013
The Delmarva Review: [Summa mathematica], [Wilt thou play with him as
 with a bird], [Parable]. 2012
FIELD: [December]. 2012
West Branch: [Because in all your life you've lived], [Coda]. 2012
West Branch Wired: [The orphan child eats blueberries in Vermont],
 [Invocation]. 2012
Plume Poetry: [To say]. 2011
Antioch Review: [I keep throwing words at the problem because
 words]. 2011
Kenyon Review Online: [Eve]. Summer 2011
Zocalo: [The Horses]. 2010
Birmingham Review: [Salt], [Landscape with falling birds]. 2010
Barn Owl Review: How It Started, [Once] 2009. [Venice] 2010

from Displacement

Barn Owl Review: How It Started. 2009
Orion: Tea. January 2009
Sewanee Theological Review: A Thousand Miles 2006, Solstice, 2009
Memorious 11: How I Became a Ghost, Love -as Memory. December 2008
The New Republic: Autobiography -as a Vase. October 2008
Diode: Huntley Meadows, May; Home -as Hiking; Winter; Maps. Fall 2008
Burnside Review: The Maps. 2008
Ninth Letter: Binary. 2008
Pool V: Inventory, The Day Beauty Divorced Meaning. 2006
Poetry: Pantoum for a Walk in the Woods, The Four Elements. 2002
Solo: A Journal of Poetry. Fragments—10 Reasons Why I Hike. 2002

Publications (continued)

Early Uncollected

Southwest Review: Sylvia Hartwick, William Sanford, The Park Interpreter Speaks. 2003

PROSE, ESSAYS, INTERVIEWS, REVIEWS

Selected interviews:

Rubbertop Review: Forthcoming

WVOX live radio: January 16, 2018

LitHub: November 6, 2017

90.3 WCPN Cleveland: Oct. 20, 2017

Ploughshares: July 9, 2017

Memorious: March 22, 2017

Selected Reviews (The Book of Endings)

Image: August 2018

Texas Review: February 2018

Publisher's Weekly: December 4, 2017

Sewanee Review: December 2017

Frontier Poetry: September 19, 2017

Earlier essays, interviews, reviews

How a Poem Happens—Contemporary Poets Discuss the Making of a Poem. (howapoemhappens.blogspot.com). November, 2011

Does Particle Physics Have a Place in Today's World? Houghton Mifflin web feature for National Poetry Month. April 2011

First Book Interview. (firstbookinterviews.blogspot.com). March 2011

Horse and Rider. Book Review. On the Seawall. 2010

Interview/Discussion with Jehanne Dubrow. Boxcar Poetry Review. Summer 2010

The Best Day...Ever. Newspaper. 2007

True Tragedy is Local. Book Review. Gulf Coast. 2006

Finding Quinn. Newspaper. 2006

Selected Honors and Awards

National Book Award Finalist. 2017. *The Book of Endings*.

National Endowment for the Arts Literature Fellowship. 2011.

Baker Artist Portfolio Finalist in Literature. 2018

Maryland State Arts Council Individual Artist Award. 2014.

Pushcart Nomination. 2010, 2012, 2014.

Fellowship, The Sewanee Writers' Conference. 2012.

Bucknell University. Roth Residence in Poetry. 2010.

Selected Honors and Awards (continued)

Katherine Bakeless Nason Fellowship in Poetry. The Bread Loaf Writers' Conference 2009.
Katherine Bakeless Nason Publication Prize in Poetry. 2008.
Tennessee Williams Scholarship, The Sewanee Writers' Conference. 2008.
Graduate Student Teaching Award, University of California, Irvine, Dept. of English. 2006.
Nominee for Humanities Teaching Assistant of the Year, University of California, Irvine. 2006.
Humanities Research Grant, University of California, Irvine. 2006.
Graduate Student Essay Award, University of California, Irvine, Dept. of English. 2005.
Humanities Travel Grant University of California, Irvine. 2005.
Morton Marr Prize in Poetry, Southwest Review. 2002 (Finalist 2000, 2001).
Mensa

Teaching Interests

Creative writing workshops in poetry and creative nonfiction, modern and contemporary poetry, poetics, history and theory of the lyric, prosody and poetic forms, the lyric essay, introduction to creative writing, writing about place, visual communications, composition, and theory of creativity.

Teaching Experience

August 2018-Present. Associate Professor—Towson University
August 2012-July 2018. Assistant Professor —Towson University
Summer 2016, 2017. Poetry faculty. The Cherry Tree Young Writers Conference
Jan. 2012-May 2013 Visiting Assistant Professor—Washington College
Jan. 2011-Dec. 2011 Berkshire Community College
Courses: Advanced Composition, American Poetry after 1945.
Sept. 2010. Arts College Common Hour. Bucknell University
Surrealism in art and creative writing with Diana Park.
Aug. 2009. Craft Class at the Bread Loaf Writers' Conference: Revising into Rhyme.
Sept. 2008-June 2010. Berkshire Community College.
Courses: Composition. Advanced Composition.
Sept. 2004-August, 2006. University of California, Irvine
Courses: Composition, Personal Narrative. Introduction to Creative Writing—Poetry.
Sept. 2001-2003 Berkshire Community College.
Course: College Composition.

Teaching Experience (continued)

Visiting Faculty in Communications, 2002-2003. Bay Path College.

Courses: Graphic Design, Digital Photography.

Writer in Residence, 2000, 2001. Carver Center for the Arts and Technology.

Writer in Residence in Creative Nonfiction.

Courses Taught

At Towson University

Graduate (M.S. in Professional Writing):

PRWR 647 Writing Poetry

PRWR 641 Theory of Creativity

PRWR 670 Topics in Writing--Poetics

PRWR 625 Design, Layout and Production

Undergraduate

ENGL 311 Writing Poetry

ENGL 315 Writing Creative Nonfiction

ENGL 411 Advanced Poetry Writing

ENGL 261 Elements of Poetry

ENGL 300 Research Methodology

ENGL 371 Women Poets—Themes and Images

HONR 379 Honors Independent Study

ENGL 414 Editing the Literary Magazine I

ENGL 415 Editing the Literary Magazine II

ENGL 417 Topics in Writing (Poetics)

ENGL 490 Independent Study

ENGL 499 Capstone Honors Thesis

At Washington College

ENG 101 Composition and Literature

ENG 222 Introduction to Poetry

ENG 454 Creative Writing Workshop Nonfiction

Selected Panels and Readings

Panels

National Book Long-list Panel—Miami Book Festival

Finding and Making the Most of Fellowships—New Leaves MFA Conference at George Mason University, April 2013.

Strategic Thievery—AWP February, 2011: A panel that looks at the ways poets choose to be influenced by, and learn from, their predecessors.

First Loves—Women Writers and the Women Writers Who Influenced Them. Berkshire Festival of Women Writers. With Katie Peterson, Tess Taylor and Michelle Gillette. The Mount in Lenox, Massachusetts (home of Edith Wharton) March, 2011.

Conference Paper

Hybrid Spaces: Buffy Summers as Metaphor for the Landscape of Southern California. Southwest/Texas PCA/ACA Conference in Albuquerque NM, February 2005.

Selected Readings

National Book Award Finalist Reading. New York City, live web streamed internationally. November 2017

National Book Award Long-list Reading. Miami Book Festival. November 2017

Baker Award Finalist Reading. Bird in Hand Bookstore. April 2018

Cherry Tree Young Writers' Conference Faculty Reading. July 2017.

Launch Reading—*Still Life With Poem*. With James Allen Hall, dawn longsinger, Jason Schneiderman, James Arthur, Dora Malech and Lindsay Lusby. The Rose O'Neill Literary House at Washington College. October 18, 2016.

Mule Poetry Tour Reading—With Justin Boening, Jennifer Kronovet, and James Arthur. Baltimore. October 2016.

Cherry Tree Young Writers Conference Faculty Reading. July 2016.

Tuolumne Meadows Poetry Festival. August 14-17, 2015.

With Camille Dungy and Jay Leeming.

Distinguished Alumnae Reading & Visiting Writer—The Writing Seminars, The Johns Hopkins University. February 24, 25 2015 With Natalie Shapiro.

D.C. Launch Reading—*The Book of Scented Things*. With Sandra Beasley, Shara Lessley, James Arthur, and Michelle Chan Brown. Arts Club of Washington. October 29, 2013

Launch Reading—*The Book of Scented Things*. With Jehanne Dubrow, Lindsay Lusby, Sandra Beasley, James Allen Hall and Meredith Hadaway. The Rose O'Neill Literary House at Washington College. October 2014

Selected Panels and Readings (continued)

- Geopoetics—Writing about Place. Towson University. Sponsored by the Department of Geography and Environmental Planning. With John Hessler, Michael Ratcliffe, and others. October 2014.
- Reading with Angela Pelster-Wiebe—The Ivy Bookshop. Baltimore. October 2014.
- Wordworks' Cafe Muse Reading Series—Washington D.C. January, 2014.
- Delmarva Review Launch Reading—The Writer's Center, Bethesda, MD. January 2013.
- Fellows' Reading—Sewanee Writers' Conference. 2012.
- Becket Arts Center. August 2011.
- Young Writers' Conference—Bard College at Simon's Rock. Reading and Question & Answer session. August 2011.
- Collected Poets Series—With Diana Gordon. May, 2011.
- Houghton Mifflin Harcourt Reading—AWP February, 2011: A reading celebrating Michael Collier's first decade as poetry editor at HMH. With Andrew Hudgins, Linda Gregerson, Maurice Manning, Rodney Jones.
- Massachusetts Poetry Festival—Reading for Memorious. With David Rivard, Gail Mazur and Tess Taylor. March, 2011.
- Berkshire WordFest—With Susan Orlean, Garrison Keillor, Katy Lederer. June, 2010.
- Bucknell University—With Diana Park. October, 2010.
- Washington College—Reading and Q&A with writing students. November, 2009.
- Blacksmith House Reading Series—With Ron Slate. November, 2009.
- Center for Book Arts Broadside Reading Series—With Matthew Thorburn and Chase Twitchell. November, 2009.
- Bakeless Prize Reading—The Bread Loaf Writers' Conference. July 2009.
- Scholar's Reading—Sewanee Writers' Conference. 2008.
- Graduate Student Reading Series—The University of California, Irvine. 2004, 2005.
- Alumni Reading—The Writing Seminars at The Johns Hopkins University. October, 2001.

Academic Administration and Service

- Poetry Judge—The Kurt Brown Prize (AWP) 2018
- Mentor in AWP Writer-to-Writer Mentorship Program. Fall 2016.
- Oversee endowment for purchase of poetry collections for Towson University's Cook Library. Ongoing.

Academic Administration and Service (continued)

TU Graduate Program in Professional Writing Committee. Appointed Fall 2016.

Steering Committee, Department of English. Elected to 3-year term in Fall 2016.

Department of English. Academic Adviser. Appointed to 3-year term. Fall 2015-Spring 2018.

Planning Committee for Baltimore Writers' Conference. 2013-Present.

Co-director of the Towson Literary Reading Series. 2013-2017.

Reader in poetry for the Towson Literary Prize. 2013-Present.

Lecturers Rank Chair for Merit, Department of English PTRM committee. September 2013-2017.

Coordinator Poetry Out Loud Regional Finals. 2015

Geopoetics—Helped plan and organize event. 2014

Search Committee Member. Towson University Assistant Professorship in Creative Nonfiction. 2012-2013.

Screening Reader: Bread Loaf Writers' Conference Bakeless Prize in Poetry 2009, 2010. Screening reader for judges Arthur Sze in 2009, and Carl Phillips in 2010 for annual book publication contest.

Assistant Course Director: Truth & Lies-Personal Narratives.

Created course and cluster; presented proposal to Director of Composition; sought and secured Course Director to oversee cluster; recommended instructors; developed syllabus and all teaching materials; ran weekly staff meetings; oversaw course evaluation process.

Poetry Teaching: Created first ever handbook for teaching Poetry Writing course, including: solicited course materials (syllabi, sample lesson plans, reading lists, writing exercises) from all present and past instructors of course, organized and collated all materials into handbook for new teachers. Sought large shared office for poetry staff, created textbook library for staff, instituted informal meetings and discussions among staff and mentoring opportunities for new staff.

Anteater Reader: Recommended additions and reading sequence for university published anthology used in all first-year composition courses, assisted in copy editing and proofreading anthology.

Faultline Literary Journal: Redesigned literary journal, liaised with pre-press company to insure high quality product, designed and helped produce supplement honoring James McMichael's 40th anniversary of teaching at UCI.

Fine Print: Publishing in the Shadow of Big Media: Created and produced 4-color glossy schedule distributed to all conference participants.

Other Work Experience

Production Manager, Graphic Designer—The Berkshire Record 2001-2003, 2006-2010.

Managed systems, page production, layout, photo editing, headline writing, graphic design, advertising design, network, software and hardware maintenance and systems for a weekly newspaper.

Program Manager, Graphic Designer—Storey Communications 1996-1999

Began as a book designer and was promoted to lead designer within six months. Promoted again, I managed all aspects, including manuscript acquisition and editing, layout and design, financial oversight and planning for a publishing program with million dollar-plus sales.

Freelance Editor/Designer, 1999 to present. Clients include Time Life Books, Reader's Digest, Storey Publishing and Barnes & Noble.

Staff Photographer/Photo Editor—The Berkshire Eagle 1986-1996

Staff Photographer—Foster's Daily Democrat 1984-1986

References (Available Upon Request)