

# LaToya M. Hobbs

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## Education

- 2013      MFA, Studio Art: Printmaking, Painting  
Purdue University, West Lafayette, IN
- 2009      BA, Studio Art: Painting,  
University of Arkansas, Little Rock, AR

## Teaching Experience

- 2013-      Maryland Institute College of Art, Foundations Department  
present    Asst. Professor of Art
- 2013 -      Purdue University, Department of Art and Design, School of Visual and  
Performing Arts
- 2010      Graduate Teaching Assistant; instructor of record with sole responsibility for two  
courses per semester

## Selected Exhibitions

### Solo

- 2020      Janet and Walter Sondheim Artscape Prize Finalist Exhibition, Baltimore Office of  
Promotion and the Arts (online)
- 2019      Salt of the Earth II, Baltimore City Hall Galleries, Baltimore, MD
- 2018      *Salt of the Earth*, Community Folk Arts Center, Syracuse University, Syracuse, NY  
*Sitting Pretty*, Rosenberg Gallery, Goucher College, Towson, MD
- 2016      Beautiful Uprising, University of Wisconsin-Marinette, Marinette, WI
- 2015      *Oshun: LaToya M. Hobbs*, African American Museum, Dallas, TX
- 2013      *Beautiful Uprising*, Patty and Rusty Rueff Galleries, Purdue University, West  
Lafayette, IN  
*Beautiful Uprising*, Hearne Fine Art, Little Rock, AR

2012 *Recent Work by LaToya M. Hobbs*, University Plaza, West Lafayette, IN

2011 *Duafe*, Purdue University Black Cultural Center, West Lafayette, IN

AR

*Beauty and Identity*, Mullins Library Gallery University of Arkansas, Fayetteville,

*Women of Color*, Spectrum Gallery, Lafayette, IN

### Invitational

2022 *In These Truths*, Albright Knox Gallery, Buffalo, NY

2021 *Face to Face*, 193 Gallery, Paris, France

*All Due Respect*, Baltimore Museum of Art

*Elizabeth Catlett: Points of Contact*, SCAD Museum of Art  
Savannah College of Art and Design, Savannah, GA

*A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint Center for  
Printmaking, Minneapolis, MN

*The Sitter*, Blue Star Contemporary, San Antonio TX

*Embodied*, Knowhere Art Gallery, Oak Bluffs, MA

*Black Histories, Black Futures*, Museum of Fine Arts Boston, Boston, MA

*No Mans Land*, Windgate Museum of Art, Conway, AR

*She Persisted*, Alexandria Museum of Art, Alexandria, LA

*Unraveled. Restructured. Revealed.*, Trout Museum of Art, Appleton WI

*Last Supper*, LatchKey Gallery, New York, NY

*Truth Be Told*, Urban Zen Gallery, New York, NY.

2020 *Voices*, Studio 525, New York, NY

*Women X Women: Selections from the Petrucci Family Foundation Collection of  
African American Art*, Ronald K. DeLong Gallery, Penn State Univ. State College,

PA

*FOREFRONT 2020*, Cynthia Reeves Gallery, North Adams, MA

*SOUL: Melanated Life in Print*, Print Austin, Link & Pin Gallery, Austin TX

2019 *We Are One*, Creative Alliance, Baltimore, MD

*Love in the Time of Hysteria*, Prizm Art Fair, Art Basel Week, Miami, FL

*From Baltimore with Love*, Brentwood Arts Exchange, Brentwood, MD

*Songs of Toni Morrison*, The Colored Girls Museum, Philadelphia, PA

HER. Zuccot Gallery, Atlanta, GA

*Young Collectors Contemporary Art Fair*, Crosstown Arts Gallery, Memphis, TN

*VISIONARY WOMEN: The Journey, Art About Women By Women*, Columbia Art Center Main and Window Galleries, Columbia, MD

2018 Prizm Art Fair, Art Basel Week, Miami, FL

*People and Places*, Baltimore Washington International Airport D/E International Art Gallery, Baltimore, MD

*Press On! Design, Process, & Technique in Printmaking*, New Hope Arts Center, New Hope, PA

2017 *Mirrored Migrations*, Rush Corridor Gallery, Brooklyn, NY

*Contemporary Connections: Woodcuts*, Lauren Rogers Museum of Art, Laurel, MS

*Abandoned Margins: Policing the Black Female Body*, Urban Institute for Contemporary Arts, Grand Rapids, MI

2016 Prizm Art Fair, Art Basel Week, Miami, FL

*LaToya Hobbs: Recent Works*, Staple Goods Gallery, New Orleans, LA

2015 Prizm Art Fair, Art Basel Week, Miami, FL

*Tulipamwe International Artists Exhibition*, National Art Gallery of Namibia,  
Windhoek Namibia, Africa

*They Papered the Walls*, Liliana Bloch Gallery, Dallas, TX

*Breathe in Gold Light*, New Door Creative Gallery, Baltimore, MD

*Divinity Revealed*, Amadlozi Gallery, African Heritage Cultural Arts Center, Miami,  
FL

2014 *Dissolution and Transformation*, MAXgallery, Baltimore, MD

*Dream and Imagery Entailed*, Trinity Gallery, Historic Arkansas Museum, Little  
Rock, AR

*East/West: Contemporary American Prints, National Invitational Portfolio  
Exhibition*  
Old Dominion University, Norfolk, VA

*Creations by Ebony*, Edwardsville Arts Center, Edwardsville, IL

2012 *Promising Artists of the 21<sup>st</sup> Century-Visual Arts*, Sophia Wanamaker Gallery,  
Centro Cultural Costarricense Norte Americano, San Jose, Costa Rica

*Trading Spaces: Exchanged Collections of African and African American Art*,  
Lafayette  
Museum of Art, Lafayette, IN

*East/West: Contemporary American Prints, National Invitational Portfolio  
Exhibition*  
University of Colorado, Denver, CO  
Nichols State University, Thibodaux, LA  
University of Massachusetts, Dartmouth, MA

*Common Space International Portfolio Exhibition*, Patty and Rusty Rueff Galleries,  
Purdue University, West Lafayette, IN

*Exchange VIII, Contemporary Prints from the U.S. and Abroad*, Patty and Rusty  
Rueff Galleries, Purdue University, West Lafayette, IN

**Juried exhibits upon request**

## Honors, Awards, and Grants

- 2022 Finalist, Queen Sonja Print Award
- 2021 Harpo Foundation Grant
- Sustainable Arts Foundation Award
- Faculty Development Grant, Maryland Institute College of Art
- 2020 Winner, Janet & Walter Sondheim Artscape Prize.
- 2019 Artist Travel Prize, Municipal Art Society of Baltimore City
- Semi-Finalist, Bethesda Painting Awards, Bethesda, MD
- Individual Artist Awards, Works on Paper, Maryland State Arts Council
- Joan Mitchel Foundation Emergency Grant
- 2018 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2016 Marcella Brenner Faculty Development Grant, Maryland Institute College of Art, Baltimore, MD
- 2013 School of Visual and Performing Arts Graduate Student Excellence in Teaching Award, College of Liberal Arts, Purdue University
- 2012 Travel grant from Centuro Cultural Costarricense Norte Americano, San Jose, Costa Rica and Experimental Printmaking Institute, Lafayette College, Easton, PA.
- Berenice A. Carroll Feminism, Peace, and Social Justice Awards, Honorable Mention, The College of Liberal Arts, Purdue University
- Grant, Delta Phi Delta Inc., Purdue University

## Public Collections

Metropolitan Museum of Art  
Figge Art Museum  
Lauren Rogers Museum of Art  
Museum of Fine Arts, Boston

Petrucci Family Foundation Collection of Africa American Art  
Milwaukee Art Museum  
Getty Research Institute  
Smith College Museum of Art  
University of Arkansas at Little Rock Collections  
National Art Gallery of Namibia  
Centuro Cultural Costarricense Norte Americano San Jose, Costa Rica  
Hillard Art Museum Print Collection University of Louisiana  
Purdue University Black Cultural Center  
Black Graduate Student Association, Purdue University,  
University of North Dakota  
University of North Carolina at Pembroke  
Oregon State University Print Collection  
Nicholls State University Art Collection  
Special Collections Department and Rare Book Room, University Of Colorado  
Creativity Arkansas Art Collection, Mosaic Templars Cultural Center  
Pulaski Technical College, N. Little Rock, AR  
Winthrop P. Rockefeller Cancer Institute, University of Arkansas Medical  
Sciences

### **Selected Bibliography/Catalogs**

- 2021      New American Paintings, No. 148, p72-75  
  
*Artists of Maryland: Visual Arts*, Yumi Hogan, p13
- 2020      “What to Expect from 2020’s Big Art Prize Winners: MICA Professors: Susan Eller & LaToya Hobbs”, Article by Mary Carole McCauly, Baltimore, Sun, September 18, 2020.  
  
“As Chelsea Reopens a New Exhibition Looks at the Experience of Living in a Black Body”, Exhibition Review by Charles Moore, Artst (online), August. 31, 2020  
  
“New York City’s Most Powerful Exhibition on Black Voices”, Art She Says (online) August 27, 2020.  
  
“LaToya Hobbs—Visual Artist—Uses Art to Explore Beauty, Motherhood, and Cultural Identity—Interview”, Picture This Post (online), (<https://www.picturethispost.com/latoya-hobbs-visual-artist-uses-art-to-explore-beauty-motherhood-and-cultural-identity-interview/>), August 18, 2020  
  
Artwork Feature, Milked Magazine, Issue 2, May 2020, p. 20-21

“How Artscape Prize Winner LaToya M. Hobbs Forged Her Own Path Into Fine Arts”, Article by Oyin Adedoyin, Baltimore Magazine (online), August 6, 2020

“The 2020 Sondheim prize Finalists: Limitations and strategies for art prizes and digital exhibitions during a global pandemic”, Article by Cara Ober, Bmore Art (online), July 24, 2020

“Joan Mitchell Foundation names 2020 Artist-in-Residence”, ARTFORUM. (<http://www.mutualart.com/ExternalArticle/Joan-Mitchell-Foundation-Names-2020-Arti/0F6E6F46200B00C4>), January 29, 2020

2019 “PRIZM Art Fair Questions Society's Impact on Compassion in "Love in the Time of Hysteria" Exhibition” article by Nia Groce, (<https://hypebeast.com/2019/11/prizm-art-fair-love-in-the-time-of-hysteria-exhibition-basel-2019>), November 20, 2019

“LaToya Hobbs’ Angelic Portrayals of Black Mothers”. Art Review by Angela N. Carroll, Bmore Art, (<http://www.bmoreart.com/2019/05/latoya-hobbs-angelic-portrayals-of-black-mothers.html>), May 13, 2019

“A Companion Show for Women’s History Month”, Art Review by Mike Giuliano, Howard County Times, March 22, 2019

“Educate and Empower” Article and artwork feature by Jake Kennedy, Pressing Matters, The passion and process behind Modern Printmaking, February 2019, Issue 6, p.22-29

Beautiful Uprising: LaToya M. Hobbs, Printmaker and Painter, Artwork Feature, Body Politic, ToR Zine, Shades of Noir, January 2019, p. 36-41.

2018 “Uplifting, and Existing, and Being: A Look at Sitting Pretty”, Review by Skyler Aikerson, The Quindecim, Goucher College Newspaper, October 2018, Vol.106 No. 3, p.3

2017 “Portfolio: People in Print”, Artwork feature by Jessica Gregg, Style Magazine, September 2017, Vol.28 No. 6, p. 46

2016 “The Magic that is Indigo”, Exhibition reviewed by Angela Carroll, Bmore Art, June 15, 2016 <http://bmoreart.com/2016/06/the-magic-that-is-indigo.html>

## Residencies

- 2020 Joan Mitchel Center 2020 Artist in Residence Program, New Orleans, LA (Scheduled)
- 2019 Studios at MASS MoCA Faculty Residency, Massachusetts Museum of Contemporary Art
- 2015 Tulipamwe International Artists Workshop, Windhoek, Namibia, Africa  
Artists Residency at the Gobabeb Research Center culminating in an Exhibition at the National Art Gallery of Namibia.

**Selected Visiting Artist/Lectures**

- 2021 Visiting Artist Lecture, SCAD Museum, Savannah, GA  
  
Visiting Artist Lecture, California College of the Arts, Oakland, CA  
  
Visiting Artist Lecture, Brandeis University  
  
Keynote Speaker, Zygote Press 25<sup>th</sup> Anniversary Celebration  
  
Artist Talk: LaToya M. Hobbs, Walter’s Art Museum.  
  
Black Women of Print Speaker Series: LaToya M. Hobbs, Manhattan Graphics Center
- 2020 Founding Members of Black Women of Print Artist Talk and Panel, Mid America Print Council (online)  
  
Artist Talk: LaToya M. Hobbs Artist Talk. Artist/Mother Retreat (online)  
  
Shuga & Wata Panel Series. Reckoning: Deconstructing and Transforming Race – Now. Artist Talk and Panel, Petrucci Family Foundation Collection of African American Art (online)  
  
FOR/FOUR : The Printmakers. Artist Talk and Panel hosted by Naima Safia Sandy. (online)  
  
Artist Talk, We Are One, Creative Alliance, Baltimore, MD
- 2019 Artist Talk, From Baltimore with Love, Brent Wood Arts Exchange, Brentwood, MD



- Artist Talk Joshua Johnson Council, Baltimore Museum of Art, Baltimore, MD
- 2018 Juror, Joan Mitchell Center 2019 AIR Program, Joan Mitchell Centre, New Orleans, LA
- Black Portraiture(s) IV: The Color of Silence, Hutchins Center for African and African American Research, Harvard University, Cambridge, MA, Guest Speaker
- 2017 39<sup>th</sup> National NAACP ACT-SO Competition, Invited to serve as judge for Visual Arts: Drawing Category
- BIG INK, Large Scale Relief Woodblock Printing Workshop, Pyramid Atlantic Art Center Hyattsville, MD
- 2016 Black Portraiture(s) III: Reinventions: Strains of Histories and Cultures, University of Witwatersrand, Johannesburg, South Africa, Guest Speaker/ Panelist
- 2014 Visiting Artist, Joan Mitchell Center, New Orleans, LA March 17-20, 2014
- 2013 Adinkra Symbol Workshop  
Lecture and demonstration in conjunction with Purdue University Black Cultural Center Alumni Lecture Series
- 2012 *Promising Artists of the 21<sup>st</sup> Century-Visual Arts*, Sophia Wanamaker Gallery, Centro Cultural Costarricense Norte Americano, San Jose, Costa Rica  
Featured Artist/Artist Talk