

Albert Birney

abirney.com

Education:

2004 BA Film, Syracuse University, Syracuse NY

Feature Films:

2025 *OBEX*, 91 min
2022 *Eyeballs in the Darkness*, 106 min
2021 *Strawberry Mansion*, 90 min, Co-Directed w/ Kentucker Audley
2019 *Tux and Fanny*, 82 min
2017 *Sylvio*, 80 min, Co-Directed w/ Kentucker Audley
2010 *The Beast Pageant*, 74 min, Co-Directed w/ Jon Moses Leiner

Film, Video & Sound Work:

2025 Directing/Acting on short film *Tank Fantasy*
2024 Animating/Acting on feature film *I Saw the TV Glow*, dir. By Jane Schoenbrun
2024 Directing/Acting on short film *Gruenfeld*
2024 Directing on short film *Melody Electronics*
2023 Music Video for Future Island's "Deep is the Night" - commissioned by 4AD Records
2023 Editing for short film *Margie Soudek's Salt and Pepper Shakers*, dir. by Meredith Moore
2023 Directing/Animating on short film *22 Rooms*
2021 Animation for feature film *We're All Going to the World's Fair*, dir. By Jane Schoenbrun
2019 Animation for short film *The Starr Sisters*, dir. by Bridey Elliot
2019 Editing on feature film *Crestone*, dir. by Marnie Ellen Hertzler
2019 Editing on short film *Dirt Daughter*, dir. by Marnie Ellen Hertzler
2018 Directing/Writing/Animating on short film *Buzzer*
2018 Directing/Writing/Animating on short film *The Night Fish*
2018 Directing/Writing/Editing on short film *Keep Up The Good Wor*
2017 Editing on short film *Hi I Need to be Loved*, dir. by Marnie Ellen Hertzler
2017 Production Designer on feature film *Mountain Rest*, dir. by Alex O Eaton
2017 Directing/Writing/Editing on short film *It Feels Like Forever*
2017 Music Video for Peals' "Trillium" - commissioned by Friends Records
2017 Music Video for Future Island's "Ran" - commissioned by 4AD Records
2017 Acting in short film *Birthday*, dir. by Julia Gunnison
2017 Directing/Animating/Sound on short film *Bone Gym*
2017 Sound Design for short film *Green Water*, dir. by Marnie Ellen Hertzler and Beth Hoeckel
2017 Animation for short film *Growing Girl*, dir. by Marnie Ellen Hertzler
2016 -17 Editing on various short documentaries for Wolfer Productions
2016 Voiceover acting for short film *Negative Space*, by Tiny Inventions
2016 Editing on various short films for Nylon Films
2016 Music Video (Editing/Animation) for Miniature Tiger's "Crying in the Sunshine" dir. by Meghan Doherty
2015 Music Video for Teen Men's "Kids Being Kids," commissioned by Bar None Records
2015 Vine Advertisements for Starbucks, Ford, Comedy Central
2015 Music Video (Art Direction/Editing) for Teen Men's "Adventure Kids" dir. by Meghan Doherty
2014 Directing/Art Directing for short film *Peter's Computer*, produced by Big Play Films
2014 Co-Director/Co-Writer for short film *#1 Dad*, produced by Big Play Films
2014 Acting/Puppeteering for *Puppet Porno*, dir. by Nicholas Gurewitch
2014 Directing/Acting in short film *Banana Moon*, commissioned by Dogfish Pictures

2014 Music Video for Teen Men's "The Sea, The Sea" commissioned by Bar None Records
 2014 Acting/Art Director for short film *Stomach Virus*, dir. by Nicholas Gurewitch
 2013 -17 Directing/Writing/Puppeteering for 50+ Instagram videos on the "Herbert Herpels" account
 2013 -16 Directing/Writing/Acting/Sound for 800+ Vine videos on the "Simply Sylvio" account
 2013 Music Video for Teen Men's "Hiding Records (So Dangerous)" commissioned by Bar None Records
 2013 Sound/Acting in feature film *Funny Bunny*, dir. by Alison Bagnall
 2013 Music Video for The Spinto Band "Shake It Off" commissioned by Spintonic Records
 2012 Music Video for The Music Tapes "Alive to Be Known (May We Starve)" commissioned by Merge Records
 2012 Music Video for Sweet Light's "Endless Town" commissioned by Hightime Records
 2012 Music Video for The Spinto Band's "Muesli" commissioned by Spintonic Records
 2012 Music Video for The Spinto Band's "Keep Them Alive" commissioned by Spintonic Records
 2012 Cinematography for short film *Everyone Got What They Wanted*, dir. by Nate Johnson
 2012 Music Video for Chuck Prophet's "The Left Hand and The Right Hand" commissioned by Belle Sound
 2011 Music Video for The Spinto Band's "What I Love" commissioned by Spintonic Records
 2011 Music Video for Generationals "Ten-Twenty-Ten" commissioned by Park the Van Records
 2011 Music Video for Jonathan Mann's "Are You a Real Person?" commissioned by Song-A-Day
 2011 Music Video for Mat Santos "I Can Hear the Trains Coming" commissioned by Barsuk Records
 2010 Music Video for Ra Ra Riot's "Shadowcasting" commissioned by Barsuk Records
 2010 Assistant Director/Costumes/Acting for short film *Bad Piñata*, dir. by Nicholas Gurewitch
 2010 Directing/Acting/Editing in short film *22 Action News*, produced by Jubadaba Productions
 2009 Art Directing/Acting in short film *The Duel*, dir. by Nicholas Gurewitch
 2009 Music Video for Pepi Ginsberg's "The Waterline" commissioned by Park the Van Records
 2009 Music Video for The Spinto Band "Pumpkins and Paisley" commissioned by Spintonic Records
 2008 Music Video for The Teeth "The Coolest Kid in School" commissioned by Park the Van Records
 2008 Music Video for The Spinto Band's "Summer Grof" commissioned by Virgin Records
 2008 Music Video for The Capitol Years "You Can Stay There" commissioned by Park the Van Records
 2008 Music Video for Bitter Bitter Weeks "Peace is Burning" commissioned by High Two Records
 2007 Music Video for The Spinto Band's "Japan is an Island" commissioned by Virgin Records
 2007 Music Video for Dr. Dog's "Alaska" commissioned by Park the Van Records
 2007 Music Video for Ra Ra Riot's "Dying is Fine" commissioned by Barsuk Records
 2006 Music Video for The Spinto Band's "Brown Boxes" commissioned by Virgin Records
 2005 Music Video for The Spinto Band's "Mountains" commissioned by Virgin Records
 2005 Music Video for The Spinto Band's "Direct to Helmet" commissioned by Virgin Records
 2004 Directing/Writing/Acting in short film *Cactus*
 2002 Directing/Animating for short film *Hickory*

Screenings:

2025 Sundance Film Festival, International Film Festival Rotterdam, Sydney Film Festival, Fantasia Film Festival, Oak Cliff Film Festival, Denver Film Festival, Munich International Film Festival, Trieste Science+Fiction Festival, Filmfort, Sitges Film Festival, Neuchâtel International Fantastic Film Festival, New/Next Film Festival, Ramaskirk Film Festival, Hainan International Film Festival, Glasgow Film Festival, Sacramento Midnight Film Festival, Independent Film Festival Boston, Bucheon International Fantastic Film Festival, Galway Film Festival, New Zealand International Film Festival, Future Gate Sci-Fi Film Festival, Fantasistanbul, Imagine Film Festival, Thessaloniki International Film Festival, It's Alive Horror Film Festival, American Film Festival Poland, Noam-Faenza Film Festival
 2024 New/Next Film Festival
 2023 New/Next Film Festival
 2021 Sundance Film Festival, San Francisco Film Festival, Seattle International Film Festival, Atlanta Film Festival, Sarasota Film Festival, Maryland Film Festival, Wisconsin Film Festival, W&M Global Film Festival, Jim Thorpe Independent Film Festival, Independent Film Festival Boston, Oak Cliff Film Festival, Fantasia Film Festival, Champs-Élysées Film Festival, Filmfort, Calgary International Film Festival, Sitges Film Festival, Gangneung International Film Festival, New Horizons Film Festival, Trieste Science+Fiction Festival, AMFest- Moscow, Sci-Fi London Film Festival, Denver Film Festival, Los Cabos Film Festival

2019 Santa Barbara Intl Film Festival, Florida Film Festival, Maryland Film Festival, River Run International Film Festival
Ottawa International Animation Festival

2018 Red Room New Works, Sweaty Eyeballs Animation Invitational, Maryland Film Festival

2017 SXSW, Atlanta Film Festival, Wisconsin Film Festival, Capital City Film Fest, IFF Boston, Maryland Film Festival,
Greenwich Intl Film Festival, Revelation Perth IFF (Australia), Indy Film Fest, Funcinema (Argentina), Charlotte
Film Festival, AmFest (Russia), New Hampshire Film Festival, Eastern Oregon Film Festival, Syracuse Intl Film
Festival, American Film Festival (Poland), Sweaty Eyeballs Animation Invitational, Nitehawk Cinema, Indie Memphis
Film Festival, Borscht Film Festival, Cucalorus Film Festival, New Orleans Film Festival

2012 Sweaty Eyeballs Animation Invitational

2011 Slamdance Film Festival, Maryland Film Festival, San Francisco Independent Film Festival, Detroit Independent
Film Festival, Boston Underground Film Festival, Byron Bay Film Festival (Australia), Buffalo Niagara Film
Festival, Plastic Paper Film Festival, Santa Cruz Film Festival, Sonoma International Film Festival, Lund
International Fantastic Film Festival, Arizona Underground Film Festival

2008 Maryland Film Festival

2007 Maryland Film Festival

2004 Hot Shops Film Festival, Northampton Film Festival

Awards:

2024 Mary Sawyers Baker Film Award

2021 Audience Award Champs-Élysées Film Festival for *Strawberry Mansion*

2017 Audience Choice Award Eastern Oregon Film Festival for *Sylvio*

2014 Tribeca Film Award for Vine

2013 Armstrong Vine Award

2011 Best Experimental Feature at the Arizona Underground Film Festival for *The Beast Pageant*

2004 Carol N. Schmuckler New Filmmakers Award

Press:

Carlos Aguilar, "Film Review: OBEX," *Variety*, January 31, 2025.

Richard Brody, "Independent's Days: Standouts From Sundance 2025," *New Yorker*, February 7, 2025.

Travis Jeppesen, "Rotter in the Sun," *Artforum*, February 18, 2025.

Jason Gorber, "An Otherworldly, Surreal Sci-Fi Journey David Lynch Would Be Proud Of," *Collider*, January 30, 2025.

Ryan Lattanzio, "'Eraserhead' Meets 'The Legend of Zelda' in a Black-and-White Sci-Fi Trip," *Indiewire*, January 30, 2025.

Leslie Felperin, "Quirky but Endearing Dreamscape Sci-Fi Romance," *The Guardian*, September 13, 2022.

Glenn Kenny, "Adventures in Slumberland," *New York Times*, February 18, 2022.

Carlos Aguilar, "Future Cult Classic is One of the Most Unique Indie Visions in Years," *LA Times*, February 17, 2022.

Katie Rife, "The Future is Analog in the Charming Sci-Fi Indie Strawberry Mansion," *AV Club*, February 16, 2022.

Richard Brody, "The Supernatural Menace and Splendor of Strawberry Mansion," *New Yorker*, February 16, 2022.

Cassie Da Costa, "Sundance Underdog Strawberry Mansion Takes You There," *Vanity Fair*, February 3, 2021.

Guy Lodge, "Cheerfully Lo-Fi Fantasy Aims to Save Our Dreams From Corporate Overlords," *Variety*, February 1, 2021.

Eric Kohn, "Surreal Dream Odyssey Is Like a Microbudget Terry Gilliam Movie," *Indiewire*, January 29, 2021

Jordain Searles, "Strawberry Mansion Review," *The Hollywood Reporter*, January 29, 2021.

Brandon Soderberg, "Hypnagogic Gags and 8-Bit Melancholy," *BMore Art*, June 27, 2019.

Richard Brody, "Tux and Fanny, Albert Birney's Boldly Imaginative Instagram Animation," *New Yorker*, May 28, 2019.

Richard Brody, "Sylvio," *New Yorker*, October 11, 2017.
 Nick Schager, "Film Review: Sylvio," *Variety*, October 10, 2017.
 Danny King, "Tracking Shots: This Week in Film," *The Village Voice*, October 11, 2017.
 Christopher Llewellyn Reed, "A Conversation with Albert Birney and Kentucker Audley," *Hammer to Nail*, May 17, 2017.
 Richard Brody, "A Generational Shift in Independent Filmmaking," *New Yorker*, May 9, 2017.
 Andy Crump, "IFFBoston 2017 Celebrates the Best of Cinema That Stays With You," *Paste Magazine*, May 8, 2017.
 Sean Burns, "Eclectic Films With Staying Power," *WBUR*, April 25, 2017.
 Oakley Anderson, "Ditching Dialogue & Facial Expressions Opens Up a World of Imagination," *No Film School*, March 29, 2017.
 Bill Arceneaux, "Sylvio," *Film Threat*, March 16, 2017.
 Ryland Aldrich, "2017 SXSW Dispatch," *Screen Anarchy*, March 15, 2017.
 Dan Gentile, "SXSW Film Review: Sylvio," *The Austin Chronicle*, March 12, 2017.
 Eric Kohn, "Sylvio is the Best Adaptation of a Vine Series About a Gorilla You Could Hope For," *Indiewire*, March 11, 2017.
 Keith Uhlich, "Sylvio Film Review," *The Hollywood Reporter*, March 11, 2017.
 Matt Shiverdecker, "Sylvio Graduates from Vine to the Big Screen," *Austin 360*, March 11, 2017.
 Emily Hunt Kivel, "A Gorilla Star Captures What Loneliness Looks Like in Sylvio," *Cinema Thread*, March 2017.
 Rachel Bone, "Vine Ripened," *BMore Art*, November 20, 2015.
 Mark Nardone, "Six Award-Winning Seconds Worth Watching Again and Again," *Delaware Today*, August 18 2014.
 Paul Sbrizzi, "The Beast Pageant," *Hammer to Nail*, March 9, 2011.
 Dennis Harvey, "The Beast Pageant," *Variety*, January 30, 2011.
 Jesse Hawlish, "The Beast Pageant," *Slug Magazine*, January 25, 2011.

Teaching Experience:

2018 -21 Adjunct Animation Professor, MICA, Baltimore MD
 2018 -21 Adjunct Film Professor, John Hopkins University, Baltimore MD
 2017 Guest Lecturer, Moscow Film School, Moscow, Russia
 2017 Visiting Artist, Film Department, Syracuse University, Syracuse NY
 2017 Guest Critic for Senior Thesis, MICA, Baltimore MD
 2017 Visiting Artist, Hofstra University, Long Island NY
 2015 -17 Guest Lecturer, Various Film Classes, John Hopkins University, Baltimore MD
 2014 Guest Lecturer, Short Films, Syracuse University, Syracuse NY
 2013 Visiting Artist, Delaware College of Art and Design, Wilmington DE
 2012 Guest Lecturer, Film Department, Towson University, Towson MD
 2011 Visiting Artist, Film Department, Syracuse University, Syracuse NY
 2010 Guest Lecturer, Film History, Syracuse University, Syracuse NY
 2008 Guest Lecturer, Introduction to Film, Syracuse University, Syracuse NY
 2004 Teaching Assistant 4-D Design, Delaware College of Art and Design, Wilmington DE
 2001 -03 Video Instructor, Summer Program for High School Students, Delaware College of Art and Design, Wilmington DE