

R. ERIC THOMAS

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RERICTHOMAS.COM

443-629-9693

PRODUCTIONS

<i>Safe Space</i>	2020	Single Carrot Theatre (Baltimore, MD)
<i>Mrs. Harrison</i>	2019 2018	Pulley&Buttonhole Theater (Jenkintown, PA) Azuka Theatre (Philadelphia, PA)
Development: Azuka Theatre, InterAct Theatre Company		
<i>Time Is On Our Side</i>	2018 2016	About Face Theatre (Chicago, IL) Simpatico Theatre (Philadelphia, PA)
Development: PlayPenn		
Short Plays		
<i>Miriam1234</i>	2018	CityTheatre Shorts on Ships (touring)
<i>Frieda the Invisible Woman</i>	2016	Reading Terminal Market/FringeArts /Simpatico Theatre (Philadelphia, PA)
<i>Human Resources</i>	2016 2015	Samuel French OOB Festival (NYC, NY) City Theatre (Miami, FL)

RESIDENCIES

Ingram New Works Fellowship	2018-2019
Center Stage Playwright's Lab	2018
Cohesion Playwrights Fellowship	2018
Lambda Literary Writers Retreat for Emerging LGBTQ Voices	2017
InterAct Theatre Core Playwrights	2016-2018
The Foundry, A Philadelphia Playwright's Lab	2014-2017

COMMISSIONS

<i>I'll Hold Out My Hand and My Heart Will Be In It</i>	Arden Theatre Company
<i>Nightbird</i>	National New Play Network
<i>Infinity Jones: Kid Professor</i>	Act II Playhouse (Philadelphia, PA)
<i>Time Is On Our Side</i>	Simpatico Theater Project (Philadelphia, PA)
<i>Frieda the Invisible Woman</i>	FringeArts/Simpatico Theatre Project (Philadelphia, PA)

AWARDS

2018	Nominee: Best New Play, Barrymore Awards for Excellence in Theater
2018	Recipient: Dramatists Guild Lanford Wilson Award

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- 2017 Finalist: The Harold and Mimi Steinberg/American Theatre Critics Association New Play Award
- 2017 Finalist: City Theatre National Award for Short Playwriting
- 2016 Winner: Best New Play, Barrymore Awards for Excellence in Theater
- 2016 Winner: Virginia Brown Martin Philadelphia Award, Barrymore Awards for Excellence in Theater
- 2015 Finalist: City Theatre National Award for Short Playwriting
Finalist: Samuel French Off-Off-Broadway Festival
- 2014 Finalist: City Theatre National Award for Short Playwriting

ADDITIONAL WRITING

Forthcoming published work

<i>Here for It or, How to Save Your Soul in America</i>	2020	Ballantine Books
<i>Reclaiming Her Time</i>	2020	Dey Street Books

Commentary and reporting

ELLE.com	2016-present	Senior Staff Writer
The New York Times	2016, 2017	Contributor: Opinion, Book Review, Travel

ORIGINAL SOLO PERFORMANCE WORK

<i>The Moth Mainstage</i>	2019	Jazz at Lincoln Center, NY
	2018	Sundance Film Festival
	2017	New York, NY
	2017	Philadelphia, PA
	2017	Baltimore, MD
<i>(in)voluntary commitment</i>	2013	Quince Productions (Philadelphia, PA)
<i>Always the Bridesmaid</i>	2012	Quince Productions (Philadelphia, PA)
<i>Overexposed: A Slightly Awkward Peepshow</i>	2011	Quince Productions (Philadelphia, PA)
<i>Will You Accept This Friend Request?</i>	2011	First Person Festival (Philadelphia, PA)