

# Caitlin McAfee, M.F.A.

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## Education

**TRINITY LABAN CONSERVATOIRE OF MUSIC AND DANCE** LONDON, ENGLAND **2013 - 2015**

MFA Creative Practice (with Distinction)

Graduation Date: December 11, 2015

**TOWSON UNIVERSITY** TOWSON, MD **2003 - 2007**

BFA Dance Performance and Education (Summa Cum Laude)

Graduation Date: December 10, 2007

## Choreographic Experience

**ARTISTIC DIRECTOR, BLUESHIFT DANCE** BALTIMORE, MD **2016 - 2019**

**DANCER/CHOREOGRAPHER, THE COLLECTIVE** BALTIMORE, MD **2007 - 2014,**  
**2016 - 2018**

**DANCER/CHOREOGRAPHER, MUSIC VIDEO: "A BODY"** LONDON, ENGLAND **OCT, 2014**  
BY DEATH IN TEXAS

**DANCER/CHOREOGRAPHER, "THE KEEPER"** LONDON, ENGLAND **NOV, 2013**

## Artistic Statement

Caitlin McAfee (pronounced "MAK-uh-fee") has had a prolific professional choreographic career working in a contemporary modern style, evolving since 2008. With interest in how we all exist in our own minds, McAfee enjoys exploring how humans form a collective unconscious, striving to connect with one another with varying degrees of success. Her work ranges from the meditative and emotional (see *What He Left Behind*) to the fiercely political (see *Speaking with Fists*), to the pointedly slapstick (see *It Takes More Than White Guilt to Stop a Pattern*). Percussive, direct, and forceful at times, her movement can also exhibit sustained, calm, tranquil qualities. McAfee believes in valuing the performing artist, prospering through the power of authenticity and deep connection brought forth by kindness, respect, and equality in the rehearsal studio. A shockingly volatile political climate inspired a passion for researching local and global social justice issues, and expressing a fascination with the complexity of engineering civil solutions. McAfee's site-specific, proscenium-based, and immersive works have become highly collaborative, involving cross-disciplinary artists near and far. By involving and including designers at every level, McAfee's process creates a holistic approach to choreography, with the belief that one can always create something better with others than alone. By challenging preconceived notions of dance, art, and the self, collaboration evokes the best in everyone.

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