www.saragrose.com

# **EDUCATION**

# 2014 BFA in Interdisciplinary Sculpture

Maryland Institute College of Art, Baltimore, MD

#### **AWARDS**

## 2013 Dr. Frank Marino Scholarship, Betty Cooke '46 Scholarship

-Merit scholarships awarded partway through MICA education

#### Dean's List, MICA

-Fall 2010 - Spring 2011, Spring 2012 - Fall 2013

#### 2012 Winnifred Gordon Foundation Grant

-Funding awarded to attend a summer intensive traveling through Turkey studying the intersection of Turkish textiles and history

## 2010 Maryland Distinguished Scholar, Maryland Senatorial Scholarship

-Funding awarded by the state for eduction at MICA

# MICA Presidential Scholarship, MICA Grant, MICA General Grant, National Art Honor Society Scholarship

-Funding awarded by MICA

## SELECTED EXHIBITIONS

# 2018 Down to the Dust: An Exploration of the Everyday Until it isn't

Duo Exhibition: Artist Run Art Fair at Artscape via Open Space, Baltimore, MD curated by Marissa Fein

#### Like Glue

Group Exhibition: Artist Studios at the Fox Building, Baltimore, MD curated by Jared Christensen, Rodrigo Carazas and Joseph Orzal

## 2015 No More Sun!

Solo Exhibition: Lil' Gallery, Baltimore, MD

## Blushing

Group Exhibition: Ballroom Gallery, Baltimore, MD curated by Claire Felonis

#### All That

Group Exhibition: Platform Art Center, Baltimore, MD curated by Abigail Parrish and Lydia Petit

#### 2014 Dance of the Gremlins

Group Exhibition: La Bodega, Baltimore, MD curated by Eric Antonio Benitez

#### 2013 Fabrications

Group Exhibition: Gallery 788, Baltimore, MD curated by Eduardo Rodriguez

#### 2012 Uncommon Place

Group Exhibition: In/Flux, Baltimore, MD

#### **PROJECTS**

# 2018 Celestial, Terrestrial

Maryland Space Grant Observatory at Johns Hopkins University Organizer and curator

- -A two night event utilizing the Morris W. Offit telescope as a workable material; aiming to bridge the gap between the Baltimore artist and scientist communities while providing a platform for critical discussion of our relationship to, and place within the cosmos.
- -The project included a group exhibition I curated on the Observatory deck and a solo exhibition of my work inside the Observatory dome.

# Resort Studios est. 2015

2031 Maryland Ave, Baltimore, MD

Founder and Director

-A not-for-profit work space concerned with providing artists affordable studios in which they have the comfort and breadth to focus on their practice; made possible by striking a deal with a landlord for a month of free rent in exchange for cleaning up the space, which had been uninhabited for 20 years.

# **2015** *Lil' Gallery* est. 2014

Copycat Building, Baltimore, MD

Co-Founder and Co-Director

- -An artist-run exhibition space focused on facilitating opportunities for collaboration, investigation and conversation; the space aimed to provide an accessible showcase for emerging and established artists
- -Participated in monthly art walks and annual art fairs
- -Exhibited over 60 artists

#### ALLOVERSTREET est. 2014

East Oliver St, Baltimore, MD

Participating curator, volunteer

- -Founded by Kimi Hanauer and Penthouse Gallery
- -A monthly art walk that was host to simultaneous art openings spanning the many diverse art spaces in the Station North Arts Distract. Awarded City Paper's "Best Art Walk That Doesn't Suck" in 2014

## **TEACHING EXPERIENCE**

## 2013 Teaching Assistant

Assistant to Mary Smull's Woven Imagery class at MICA

- -The class was an introductory weaving course with an emphasis on the narrative powers of cloth, and techniques for pictorial weaving.
- -Responsibilities include: teaching workshops, assisting students in and out of class, some grading, active participation in critiques, tool upkeep and studio maintenance