

Kristina Gaddy

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EDUCATION

- Master of Fine Arts in Creative Nonfiction Writing, *Goucher College* 2015
Thesis: "The Midwife Problem: The Crusade for Safe Childbirth in the Progressive Era"
- Bachelor of Arts in History, *UMBC* 2009
Thesis: "Central Park: Improvement of the Lower Class through Social Control, 1853-1880"
- Bachelor of Arts in Modern Languages & Linguistics, *UMBC* 2009
Thesis: "Creating National Identity and Memory: The German Historical Museum"

BOOKS

- Well of Souls: Uncovering the Banjo's Hidden History* (WW. Norton, 2022)
Flowers in the Gutter: The True Story of the Teenagers Who Fought the Nazis (Dutton, 2020)

Contributor, *A Harp in the Stars: A Lyric Essay Anthology* (University of Nebraska Press, 2021)

ESSAYS AND CREATIVE NONFICTION (Selected)

- Imperfect Numbers, *The Coil* (Forthcoming)
[These Forgotten Essays Reveal the Secrets and Dreams of Jewish Teens As Hitler Drew Near, Narratively](#) (June 2021)
Wake, *Fearsome Critters* (April 2019)
Labors, *Proximity Journal* Issue 18 (August 2018)
How an Army of Suffragettes Helped Save America from Starvation, *Narratively* (May 2018)

JOURNALISM (Selected)

- [Finding Ben's Ten](#), *Chesapeake Bay Magazine* (July 2021)
[Burial Grounds](#), *Washington City Paper* (August 2020)
[The Day the Music Died](#), *Washington City Paper* (March 2020)
Articles have appeared in *The Washington Post*, the *Baltimore Sun*, *Chesapeake Bay Magazine*, *Shore* monthly, *Bitch* magazine, *She Shreds Magazine*, *Atlas Obscura*, *Goucher Quarterly*, *UMBC Magazine*, *Culture Trip*, *The Old Time Herald*, and *All Frets*.
Contributing writer for *OZY*, focusing on history, music, and culture:
[A Soldier in Suriname Accidentally Wrote an Anti-Slavery Memoir](#)
[Meet the Anti-T-Swift Bringing Folk Music Back to Its Protest Roots](#)
[The Grandfathers of Guinean Pop](#)
[Why Early American Feminists Owe It to the French](#)

RADIO

- Re-Writing History: The Lee-Jackson Monument in Baltimore (The Marc Steiner Show, April 2017)

AWARDS

2nd place winner for Arts Feature, Association of Alternative News Media Awards	2021
Logan Nonfiction Fellow, Carey Institute for Global Good	2019
Writer-in-Residence, The Inner Loop at Woodlawn & Pope-Leighey House and Arcadia Farm	2019
The William Reese Company Fellowship, the James Ford Bell Library at the University of Minnesota	2019
Robert W. Deutsch Foundation Rubys Artist Award	2018
Proximity Journal Narrative Journalism Prize Finalist for “Labors”	2017
Swedish Women’s Educational Association Research Fellowship	2015
Julia Rogers Research Prize	2015
Phi Beta Kappa	2009
Bell-Maas Prize for Achievement in History	2009
Honors College Graduate	2009
Germany Society of Maryland Award	2008
Sondheim Public Affairs Scholarship	2005

READINGS & PRESENTATIONS (Select)

<i>The Tangible Culture of Music and Dance in the Circum-Caribbean</i> (American Folklore Society Annual Meeting, October 2019)
<i>A (Short) History of the Banjo</i> (National Folk Festival, September 2019)
<i>The Early Banjo in Images and Words</i> (American Musical Instrument Society, May 2019)
<i>Revealing the Banjo’s Earliest History</i> (Brooklyn Folk Festival, April 2019)
<i>Playing Banya: New Discoveries in Early Banjo History</i> (The Banjo Gathering, November 2018)
<i>Playing Banya: The Banjo’s Early History</i> (North Carolina Folk Festival, September 2018)
<i>Up in the Cool Podcast</i> (Interview on the history of the banjo, July 2018)
<i>Playing Banya: The Evidence and Legacy of Shared Cultural Practice Among Enslaved Africans throughout the Americas</i> (Legacy of Slavery and Indentured Labor, Anton de Kom University, Paramaribo, Suriname, June 2018)
<i>Hey Baltimore Podcast</i> (Interview on the history of the banjo, March 2018)
<i>Creole Culture: An examination of two early banjos, a reinterpretation of the Old Plantation Painting, and a secret history of the word ‘Banjo’</i> (The Banjo Gathering, November 2017)
<i>The Gourd Banjo: Deep Roots</i> (Seedtime on the Cumberland, June 2017; the Banjo Gathering, November 2016)
<i>The Edelweiss Pirates: The Teenage Rebels Who Resisted the Nazis</i> (Levin Jewish Community Center, October 2017)
<i>Labors</i> (Highlandtown First Fridays Reading Series by Yellow Arrow Publishing, April 2018)
<i>Birth in Sweden and the U.S.</i> (Panel discussion, Sibley Memorial Hospital, January 2017)

WORK EXPERIENCE

ADJUNCT PROFESSOR OF ENGLISH, Towson University FTP / CCBC	2018-Present
FREELANCE WRITER	2014-Present
COMMUNICATIONS COORDINATOR, International Youth Foundation	2016-2017

PROGRAM & EVENTS COORDINATOR, There Goes My Hero Foundation	2014-2016
GRADUATE ASSISTANT, Goucher College	2014-2015
OFFICE ADMINISTRATOR, Apex Counseling Center	2014
LEGAL ASSISTANT, Cortes Law Firm, Ngole Law Office	2012-2013
AMERICORPS MEMBER, Appalachian Forest Heritage Area	2009-2011
VISITOR SERVICES ASSISTANT, Patuxent National Wildlife Refuge	2007-2009

LANGUAGES

Fluent in English, German, Swedish, and Spanish; Reading proficiency in Dutch and French