



Jacqueline Pollauf, harp

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Solo Performances (selected)

- Online Concert Series, Thematic Monthly Solo Harp Programs, 2020 – 2021
- Solo Recital, Enoch Pratt Public Library, Livestream, 2021, 2020
- Solo Recital, Baltimore County Public Library, Livestream, 2020
- Solo Recital, National Gallery of Art, *Sound Sketches*, Washington D. C., 2019
- Concerto Performance, *Concerto in B flat*, Handel, Columbia Pro Cantare, Ellicott City, MD, 2018
- Solo Recital, Blue Lake Fine Arts Camp, Twin Lake, MI, 2018
- Solo Recital, Florida State University, Tallahassee, FL, 2017
- Concerto Performance, *Concerto in C Major*, Boieldieu, Salisbury Symphony Orchestra, Salisbury, MD, 2017
- Solo Recital, Goucher College, Baltimore, MD, 2017, 2012
- Solo Performance, *Spire Series*, First and Franklin Church, Baltimore, MD, 2018, 2017, 2016, 2015, 2013, 2011
- Concerto Performance, *Concerto in B flat*, Handel, Harford Choral Society, Bel Air, MD, 2016
- Solo Recital, *Hill Chapel Concert Series*, New Market, MD, 2015
- Concerto Performance, *Illuminoso*, Pertout, Foundation for Modern Music, Houston, TX, 2012
- Solo Recital, *Se la Musique Series*, Vivre Musicale, Baltimore, MD, 2012
- Solo Recital, *Music and Tea Series*, Academy Art Museum, Easton, MD, 2011
- Solo Recital, *Chalice Concert Series*, Columbia, MD, 2011
- Solo Performance, *Mobtown Modern Series*, Baltimore, MD, 2011, 2009
- Concerto Performance, *Dances: Sacré et Profane*, Debussy, Mid-Atlantic Symphony Orchestra, 2008
- Concerto Performance, *Dances: Sacré et Profane*, Debussy, Newark Symphony Orchestra, Newark, DE, 2004

Chamber Music Performances (selected)

- Carnegie Hall, *Russian Winter* by Emmanuel Dubois (world premiere), with Yulia Petrachuk, voice. New York, NY, 2016
- National Gallery of Art, *Pictures on Silence*, with Noah Getz, saxophone. Washington, D. C., 2013
- World Harp Congress, *Pictures on Silence*, with Noah Getz, saxophone. Vancouver, Canada, 2011
- *Cosmos Club Chamber Music Series*, Trio Sirènes, with Marcia Kämper, flute; Karin Brown, viola. Cosmos Club, Washington D.C. 2019
- *Music in the Valley Series*, Trio Sirènes, with Marcia Kämper, flute; Karin Brown, viola. St. John's Church, Reisterstown, MD, 2018
- *Chamber Music by Candlelight*, Trio Sirènes, with Marcia Kämper, flute; Karin Brown, viola. Second Presbyterian Church, Baltimore, MD, 2018 2017, 2015
- *Catonsville Concerts at 3*, with Dariusz Skoraczewski, cello. Catonsville Presbyterian Church, Baltimore, MD, 2017
- *Classic Recitals at Montpelier*, with Laura Whittenberger, voice. Montpelier Arts Center, Laurel, MD, 2017
- *St. David's Music Series*, Trio Sirènes, with Marcia Kämper, flute; Karin Brown, viola. St. David's Church, Baltimore, MD, 2017
- *Chamber Music by Candlelight*, with Dariusz Skoraczewski, cello. Second Presbyterian Church, Baltimore, MD, 2017

- *Livewire New Music Festival*, mixed chamber music. University of Maryland, Baltimore County. Baltimore, MD, 2019, 2018, 2017, 2016, 2012, 2011
- *Musical Arts International Series*, Trio Sirènes, with Marcia Kämper, flute; Karin Brown, viola. Calvary Lutheran Church, Silver Spring, MD, 2016
- University of Maryland, Baltimore County, Trio Sirènes, with Marcia Kämper, flute; Karin Brown, viola. Baltimore, MD, 2016
- Rutgers University, with Jacob Greenberg, piano; Ross Karre, percussion; Noah Getz, saxophone. New Brunswick, NJ, 2015
- New York University, with Jacob Greenberg, piano; Ross Karre, percussion; Noah Getz, saxophone. New York, NY, 2015
- Mansion at Strathmore, with Marcia Kämper, flute; Karin Brown, viola. North Bethesda, MD, 2014
- Atlas Performing Arts Center, *Pictures on Silence*, with Noah Getz, saxophone. Washington, D. C., 2013
- Stella Adler School, *Harold Clurman Concert Series*, *Pictures on Silence*, with Noah Getz, saxophone. New York, NY, 2012, 2010
- Noon Hour Recitals, *Pictures on Silence*, with Noah Getz, saxophone. King's Chapel. Boston, MA, 2011

Orchestral and Ensemble Experience (selected)

- Baltimore Symphony Orchestra, Substitute Principal and 2nd Harp, Baltimore, MD, 2004 - present
- Mid-Atlantic Symphony Orchestra, Principal Harp, Ocean City, MD, 2009 – present
- Post Classical Ensemble, Washington, D. C., 2014 - present
- Annapolis Symphony Orchestra, Substitute Principal and 2nd Harp, Annapolis, MD, 2015 - present
- National Gallery of Art New Music Ensemble, Washington, D. C., 2013
- Maryland Symphony Orchestra, Hagerstown, MD, 2012 - present
- VERGE Ensemble, Washington, D. C., 2011
- Fairfax Symphony Orchestra, Substitute Principal Harp, Fairfax, VA, 2010
- Royal Philharmonic Orchestra (UK), 2nd harp, U. S. Tour, 2006

Opera and Choral Music (selected)

- Bach in Baltimore, Baltimore, MD 2019 - 2020
- Handel Choir of Baltimore, Baltimore, MD, 2018
- Baltimore Choral Arts Society, Baltimore, MD, 2015 – present
- Choir of Clare College (UK), U.S. Tour, Washington, D. C., 2014
- Opera Lafayette, Washington, D. C., 2013
- Concert Artists of Baltimore, Baltimore, MD, 2012 - present
- Scottish Voices (UK), U. S. Tour, 2011, 2009
- Cantate Chamber Singers, Washington D. C., 2011 - 2013
- Washington Chorus, Washington D. C., 2011
- Baltimore Opera Company, Substitute Principal Harp, Baltimore, MD, 2006 – 2008
- Opera Vivente, Baltimore, MD, 2005 - 2011

Recordings (selected)

- *Beau Soir*, harp and cello (Dariusz Skoraczewski), 2019
- *Songs and Dreams*, solo harp, 2018
- *delight/delirium*, mixed instrumentation, New Focus Recordings, 2017
- *Lalla Roukh*, Opera Lafayette, Naxos Label, 2014
- *Music from Three Continents*, Scottish Voices Ensemble, Parma Label, 2013
- *Voyage*, harp and saxophone (Noah Getz), 2011

- *Bouquet*, solo harp, 2009
- *Howard Hanson: Organ Concerto*, Philadelphia Virtuosi Chamber Orchestra, Naxos Label, 2006

Music Publications

- *Romanian Folk Dances*, transcription for cello and harp with Dariusz Skoraczewski, published by Lyon and Healy Music 2021
- *Glissando Exercises*, pedagogical work, published by Oakway Studios, 2020
- *Romance in La Majeur, Op. 69* by Gabriel Fauré, transcription for cello and harp, published by Lyon and Healy Music, 2019
- *Three Songs by Reynaldo Hahn*, transcriptions for voice and harp, published by Lyon and Healy Music, 2019
- *Exercises in Harmonics*, pedagogical work, published by Oakway Studios, 2018
- *Le Bon Petit Roi d'Yvetôt*, student harp ensemble arrangement, distributed by Harp Column Music, 2018
- *Fauré Songs*, transcriptions for voice and harp, published by Vanderbilt Music Company, 2017
- *Pedal Exercises for Harp*, pedagogical work, published by Oakway Studios, 2016
- *Greensleeves & O'Carolan's Air*, student harp ensemble arrangement, distributed by Harp Column Music, 2016
- *Brian Boru's March*, student harp ensemble arrangement, distributed by Harp Column Music, 2016
- *Three Christmas Carols*, student solo arrangement, distributed by Harp Column Music, 2015

Articles Published

- *Eliza Ridgely: More Than Her Portrait*, American Harp Society Journal, 2021
- *A Guide to Including Young Harpists in Student Chamber Music Settings*, American String Teacher Journal 2020
- *An Interview with Mary Roman*, American String Teacher Journal, 2018
- *Teaching Quality Practicing*, Stringendo, 2018

Professional Activities

- Artist Residency, Wildacres Retreat, Little Switzerland, NC, 2018
- Artist Residency, Baltimore County Public Library, Hereford, MD, 2017
- Informational Harp Videos, YouTube Channel, 2016 - present
- Artist Residency, Yellow Barn, Putney, VA, 2013
- Guest Lecturer, Mid-Atlantic Harp Festival, McLean, VA, 2011
- *Composing for Harp Seminar*, presented at:
 - Catholic University of America, Washington D.C., 2011
 - Peabody Conservatory, Baltimore, MD, 2010
 - Duke University, Durham, NC, 2009

Grants and Awards (selected)

- Maryland State Arts Council, Individual Artist Award, 2017, 2014
- Joseph Professional Development Grant, Baltimore School for the Arts, 2013
- American Harp Society Grant, 2012
- Chamber Music American Commissioning Grant, 2012
- Sparkplug Foundation Grant, 2011
- Encore Grant, American Composers Forum, 2010

Teaching Experience (selected)

- Online Workshop Series, Monthly Thematic Workshops, 2021
- Masterclass, Maryland Classic Youth Orchestra Harp Ensemble, 2019
- Masterclass, Florida State University, Tallahassee, FL, 2019, 2017

- Masterclass, Salisbury University, Salisbury, MD, 2017
- Adjunct Harp Faculty, University of Maryland, Baltimore County, Baltimore, MD, 2006 – present
- Adjunct Harp Faculty, Goucher College, Towson, MD, 2012 – present
- Harp Faculty, Baltimore School for the Arts High School, Baltimore, MD, 2008 – present
- Coordinator of Harp Department, Blue Lake Fine Arts Camp, Twin Lake, MI, 2017 – present
- Harp Faculty, Blue Lake Fine Arts Camp, Twin Lake, MI, 2013 – present
- Founder and Director, Baltimore Harp Camp, Baltimore, MD, 2009 – present
- Harp Consultant (composing and editing student parts), Baltimore Symphony Youth Orchestras, Baltimore, MD, 2013 – present
- Private Harp Studio, 2000 – present

Service

- Editorial Committee, American String Teacher, Quarterly Journal, 2018 – present
- President, Baltimore Chapter of the American Harp Society, 2016 – present
- Secretary, Baltimore Chapter of the American Harp Society, 2010 – 2016

Education

- Master of Music, Harp Performance/Pedagogy, Peabody Conservatory of Music, 2007
- Bachelor of Music, Harp Performance, Peabody Conservatory of Music, 2006