daniel grantham

700 Park Avenue 6A Baltimore, MD 21201 – (512) 785-9885 – daniel.t.grantham@gmail.com

Summary:

Dedicated composer engaged in a broad scope of creative activities including composing, teaching, theory, and music technology with an advanced degree in music theory and special commendations for teaching.

Education:

Master of Music
Music Theory emphasis, earned in December 2014
University of North Texas, Denton, Texas
Thesis: *Ligeti's Early Experiments in Compositional Process: Simple Structures in Musica Ricercata*
Committee: Dr. Daniel Arthurs, Dr. Stephen Slottow, and Dr. Andrew May

Bachelor of Music
Wind Performance (French horn) emphasis earned in May 2007
University of Southern Mississippi, Hattiesburg, Mississippi

Publication, Performances, and Awards:

Premier, *deconstruct reorder conjoin repeat*
for open instrumentation ensemble and two channel fixed electronics
Ghost Ensemble, New York, New York 2018

Publication, Premier: *enact direct escape*
for oboe, recorder, and violin
written for XelmYa+ Berlin, Germany 2018
published by Diaphonia Edizioni Messina, Italy

Premier: *from the compass, a dream*
for open instrumentation ensemble
Black Sheep Contemporary Ensemble, Boston, Massachusetts, 2017

Collaboration, *Angie's Adventures in Wonderland: the stroke*
single channel video installation
with Edward Victor Sanchez, Baltimore, Maryland, 2016

Technology assistant, *Living in Letters*
an interactive media installation
Maren Henson, Baltimore, Maryland, 2016

Thesis Publication:
Ligeti's Early Experiments in Compositional Process: Simple Structures in Musica

Ricercata,
University of North Texas, 2015

Premier: *three poems by three Tang poets*
for saxophone quartet
written for Dasch, Athens, Georgia 2015

Premier: *galliardia puchella*
for Mandolin Orchestra
the Austin Mandolin Orchestra, Austin Texas, 2015

Performer: In C (Dallas)
Two Bronze Doors and Union Gallery, 2014

Chorister
Lewisville Civic Choral and Lakes Cities United Methodist Church
Lewisville and Lake Cities, Texas 2013-2015

Premier: *valdrada*
for guitar and mandolin duo
written for the Italo Calvino Invisible Cities Project,
Mauro Squillante and Sante Tursi Italy, 2014

Member of the Society of Music Theory, 2014

Outstanding Teaching Fellow in Music Theory
for the 2013-14 school year
the Division of Music History, Theory, and Ethnomusicology
University of North Texas, 2014

Audiovisual installation: *the cut-up video loop*
interactive audiovisual installation,
Two Bronze Doors, 2013

Premier: *gradualmente, el hermoso universo*
for an ensemble of open orchestration
premiered by the Central Michigan University New Music Ensemble, 2013

***Teaching Fellowship,* Music**
the Division of Music History, Theory, and Ethnomusicology
University of North Texas, 2012-2014

Performer: Graduate Music Theory Brass Quintet
University of North Texas, 2012

Teaching Assistantship
the Division of Music History, Theory, and Ethnomusicology
University of North Texas, 2010-2012

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Teaching Experience and Professional Positions:

Site Director and Lead Teacher of Piano and Music Production

Beyond the Natural Foundation – Baltimore, Maryland
June 2016 to present
Taught music technology, songwriting and production, and piano to children of diverse ages and backgrounds throughout the Baltimore area. Oversaw the afterschool music production program at a Mergenthaler Vocational Technical High School.

Musician: Composer/Performer/Private Instructor

Denton, Texas and Baltimore, Maryland
2008 to present
Composed and published compositions for groups throughout the world, worked closely with visual artists to create interactive audiovisual installations, performed as a singer and French hornist, taught music theory and piano to students privately.

Computer Lab Monitor

University of North Texas — Denton, Texas
July 2013 to July 2014
Manned the service desk for the computer lab and recording studio in the music department of the University of North Texas. Answered detailed questions about music technology and recording equipment.

Teaching Fellow, Music Theory

University of North Texas – Denton, Texas
August 2012 to July 2014
Taught several levels of aural skills classes as instructor of record. Worked closely with faculty to construct and streamline the aural skills curriculum and introduced new teaching fellows to the curriculum in their first semester. Awarded the Outstanding Teaching Fellow in Music Theory in 2014.

Teaching Assistant, Music Theory

University of North Texas – Denton, Texas
August 2010 to May 2012
Worked closely with faculty to manage large lecture sections of written music theory classes. Taught breakout lab sections. Edited and organized the second edition of an introductory music theory textbook used at the University of North Texas.

Grader, Music Theory

University of North Texas – Denton, Texas
August 2008 to December 2014

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Worked closely with faculty to create and grade assignments in written music theory classes. Occasional teaching duties during professor absences.

Technical Skills:

- Expert in computer music composition software including algorithmic and synthesized sound programming including MaxMSP, PureData, and SuperCollider) as well as music notation software including Finale, Sibelius, and Lilypond
- Extensive computer programming experience in Java, Microsoft C#, Javascript, and PHP
- Expert with recording hardware and software, including DAWs (ProTools, Ableton, Logic Pro X), recording software, cabling, mixers, and audio interfaces.
- Experience using sound spatialization, physical sound modeling, and sound synthesis
- Experience recording, mixing, and mastering music and sounds used for live performance audiovisual installations
- Video hardware and software, including Adobe CS6, projectors, projection mapping, media players
- Programming, including PHP, Java, MySQL, JavaScript, CSS, and HTML 5
- Background knowledge of the physics of sound, including physiological limits of human hearing and acoustics