

PUBLICATIONS

Novels

Yun, Jung. *O Beautiful*. St. Martin's Press/Macmillan, 9 November 2021.

Reviewed in *The New York Times*, *The Washington Post*, *Kirkus*, *Publishers Weekly*, *ALA Booklist*, and elsewhere.

Foreign rights: Turkey (Nemesis, 2023). Audio rights: St. Martin's, 2021.

Yun, Jung. *Shelter*. Picador/Macmillan, 16 March 2016.

Reviewed in *The New York Times*, *The Los Angeles Times*, *The New Yorker*, *The Wall Street Journal*, *Publishers Weekly*, *Library Journal*, *The Times Literary Supplement*, *The Daily Mail*, and elsewhere.

Foreign rights: U.K. (Picador U.K., 2016), Turkey (Timas, 2018), and South Korea (Gimm Young/Viche, 2019). Large print rights: Thorndike, 2016. Audio rights: Picador, 2016.

Film rights optioned by Garlock Road Productions.

Selected Short Fiction

Yun, Jung. "Bloom." *The Indiana Review*, vol. 40, no. 2, 2018, pp. 5–15.

Yun, Jung H. "The Strange Genius of American Men." *The Massachusetts Review*, vol. 50, no. 4, 2009, pp. 496–507.

Yun, Jung H. "Han Gahp." *The Best of Tin House Fiction Anthology*, edited by Dorothy Allison. Tin House Books, 2006, pp. 83–97.

Yun, Jung H. "Han Gahp." *Tin House (Emerging Voices)*, vol. 22, 2005, pp. 45–55.

Selected Essays

Yun, Jung. "Please Stop Asking How I Wound up in Fargo." *LitHub*, 5 Nov. 2021, <https://lithub.com/please-stop-asking-how-i-wound-up-in-fargo/>

Yun, Jung. "My Fargo." *The Atlantic*, 26 Apr. 2016, www.theatlantic.com/business/archive/2016/04/growing-up-asian-north-dakota/479331/.

Selected Book Reviews

Yun, Jung. “*Which Side Are You On* tells a story for and of our times,” *The Washington Post*, 10 Oct 2022, <https://www.washingtonpost.com/books/2022/10/10/ryan-lee-wong-which-side-are-you-on-review/>.

Yun, Jung. “A Memoir about Growing up Gay in Oil Country.” *The New York Times*, 7 Jun 2022, <https://www.nytimes.com/2022/06/07/books/review/taylor-brorby-boys-and-oil.html>.

Yun, Jung. “*When We Fell Apart* is a powerful story about women in Korean society.” *The Washington Post*, 2022, 31 May 2022, <https://www.washingtonpost.com/books/2022/05/31/soon-wiley-novel/>.

Yun, Jung. “*Edge Case* Begins with a Husband’s Disappearance and Turns into Much More.” *The Washington Post*, 6 Sep 2021, https://www.washingtonpost.com/entertainment/books/edge-case-begins-with-a-husbands-disappearance-and-turns-into-much-more/2021/09/03/102dba44-cef6-11eb-81d2-ffae0f931b8f_story.html.

Yun, Jung. “Memories of the Missing.” Review of *The Comfort of Monsters* by Willa C. Richards. *The Los Angeles Review of Books*, 3 July 2021, <https://lareviewofbooks.org/article/memories-of-the-missing-on-willa-c-richardss-the-comfort-of-monsters/>.

SELECTED AWARDS, GRANTS, AND FELLOWSHIPS

Recipient, Dean’s Research Chair, George Washington University, Spring 2022.

Recipient, \$10,000 Rubys Grant for *O Beautiful* from the Robert W. Deutsch Foundation. October 2019.

Recipient, \$6,000 Artist Fellowship Grant for *O Beautiful* from the Maryland State Arts Council. April 2019.

Pushcart Prize Nomination. “Bloom,” as published in *The Indiana Review*. Winter 2018.

Recipient, Residency, Ucross Foundation, August – September 2018.

Recipient, Residency, MacDowell Colony, July – August 2018.

Recipient, Summer Residency, National Humanities Center, June 2018.

Finalist, Barnes & Noble Discover Great New Writers Program, \$7,500 prize, 2017.

Semi-Finalist, Best Fiction, Good Reads Choice Awards, 2016.

Long List, Center for Fiction First Novel Award. Summer 2016.

ACADEMIC APPOINTMENTS

2022 to present	Associate Professor The George Washington University; Washington, D.C. Columbian College of Arts and Sciences Department of English
2016 - 2022	Assistant Professor The George Washington University; Washington, D.C. Columbian College of Arts and Sciences Department of English
2013 - 2016	Senior Lecturer and Director of New Faculty Initiatives The University of Massachusetts at Amherst; Amherst, MA Center for Teaching and Learning
2006 - 2013	Lecturer and Director of New Faculty Initiatives The University of Massachusetts at Amherst; Amherst, MA Center for Teaching and Learning

EDUCATION

M.F.A., The University of Massachusetts at Amherst, Creative Writing

M.A., The University of Pennsylvania, Government

B.A., Vassar College, Asian Studies

SELECTED SERVICE

Chair, Strategic Planning Committee, The PEN/Faulkner Foundation. March 2022 to present.

Juror, Massachusetts Cultural Council Artist Grant Program. Spring 2022.

Board Member, The PEN/Faulkner Foundation, May 2021 to present.

Board Member, The Alan Cheuse International Writers Center, George Mason University, April 2021 to present.

Creative Council Member, Peace Studio, April 2021 to present.

Co-Organizer, CityLit Project Asian American Pacific Islander Festival, February 2021 to May 2021.

Fiction Editor, *Hyphen Magazine*, October 2018 to May 2020.