

George L Smyth Resume

George L Smyth began to seriously study photography upon his return from an extended trip to Wales in 1992. After experimenting to find his personal style, he decided to concentrate on pinhole, infrared and alternative process photography.

A member of the Bowie-Crofton Camera Club since 1992, the largest in the Washington-Baltimore area, he has won numerous awards, including Photographer of the Year and Master of Photography. He is a regular lecturer on pinhole and infrared photography, and has offered numerous presentations to area clubs, as well as presenting to PhotoPro Expo twice.

Memberships:

Bowie-Crofton Camera Club: 1993 - present

Photo Gathering for Large Format & Alternative Photographic Processes: 2005 - present

Film in Baltimore: 2010 – present

Photo Art Collective: 2011 - present

Exhibitions

October 2015: Glen Echo Park Stone Tower Gallery - The Extras: From the Streets

July - August 2015: Howard County Arts Council - dual show with Michelle Rogers

March - April 2015: River Gallery - Annual Juried Community Show, Galesville, MD

April - May 2015: Columbia Art Center Galleries - Portraits and Profiles

December 2014 - January 2015: Density - artdc Gallery 5710 Baltimore Ave., Hyattsville, MD 20781

November - December 2014: Eternal Photographs - Media Arts Gallery, Technical Center Building, Montgomery College, Mannakee Street, Rockville, MD 20850

October – December 2014: Art Maryland 2014, Howard County Center for the Arts, 8510 High Ridge Rd, Ellicott City, MD, selected by Julia Marciari-Alexander, Executive Director of the Walters Art Museum

June 2014: Columbia Art Center Galleries, 6100 Foreland Garth, Columbia, MD - Things that Scare Me

May - June 2014: Photoworks Forty Years: Here & Now, Glen Echo Park, 7300 MacArthur Blvd; Glen Echo, MD

March - May 2014: Silver Visions with Barry Schmetter, D. B. Stovall, and Scott Davis, River Road Unitarian Universalist Congregation, 6301 River Rd, Bethesda, MD

January - February 2014: The Ice House, Berkley Springs, WV, Vision of the Ages, an exhibit of photography by modern practitioners of historic processes curated by Rip Smith

January - February 2014: Popcorn Gallery, Glen Echo Park, MD - solo show, The Extras

November 2013 - January 2014: Second Biennial Maryland Regional Juried Art Exhibit curated by Nona R. Martin, manager of Public Programs, Smithsonian American Art Museum, Amy E. Raehse, executive director and curator, Goya Contemporary Art Gallery, and Faheem Majeed, visiting director of Undergraduate Studies, Art and Design Department, University of Illinois at Chicago - awarded Honorable Mention

October - December 2013: Grayscale, curated by Jesse Cohen at the artdc Gallery

September - October 2013: Maryland Art Place Regional Juried Exhibition, curated by Kristen Hileman, Curator of Contemporary Art and Department Head at the Baltimore Museum of Art

July - September 2013: The Frederick Camera Clique 27th Annual Regional Juried Competition, curated by Scott Speck and Leo Howard Lubow

June - July 2013: Juried Mid-Atlantic Photo/Video Exhibition at Artisphere, curated by Frank Goodyear, curator of photographs, National Portrait Gallery and Kaitlin Booher, assistant curator of photography and media arts, Corcoran Gallery of Art

June 2013: artdc Gallery, The Chemical View, curated by Barry Schmetter

January - February 2013: Greater Reston Arts Center, Reston, VA - solo show, The Extras and The Braddock Project

June 2012: Glenview Mansion, Rockville, MD - solo show, The Braddock Project

April - May 2012: Photoworks - Alternative Visions -- An Alternative Process Photography Exhibition curated by Barbara Maloney

October 2011: 4th Annual FotoWeekDC

August - October 2011: Biennial Maryland Regional Juried Art Exhibition at the University of Maryland University College, curated by Helen Frederick, professor, George Mason University.

May - June 2011: Focal Point: Fine Art and Creative Photography National Juried Exhibition, Maryland Federation of Art, Laurie Snyder, Chair of Photography, Maryland Institute College of Art

April - May 2011: Slayton House, Columbia, MD - solo show, The Extras

March - April 2011: FotoDC FLASH, Crystal City, VA, Discover Series Photographer

November 2010 - January 2011: Montpelier Arts Center, winner of the 2010-2012 Library Gallery Competition juried by John Ruppert, Chairman of the Art Department of the University of Maryland - solo show, The Extras

January 2010: Focal Resolution, climate/gallery, Long Island City, New York, selected as Featured Artist by Bonni Benrubi, Bonni Benrubi Gallery

March - May, 2009: How You See It, VisArts Center, Rockville, MD, curated by Frank Goodyear, Associate Curator of Photographs, National Portrait Gallery