

ALLEGRA MARQUART

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A@allegramarquart.com www.allegramarquart.com / Representation:
PHILIP JOSEF GLASS ART/ 410-963-6663

Selected Exhibitions

2022-2023 Exhibitor at ART EXPO, NEW YORK

2022 IF ONLY/one person exhibition at the Appalachian Center for Craft,Smithville,TN

2019 "IF ONLY.....", Appalachian Center for the Crafts, Smithville, TN

2019 "Positive/Negative 34", National Juried Art Exhibition, ETSU, Johnson City, TN

2018 "Myths, Religion & Tall Tales, interpretations in glass", Kittrell / Riffkind Art Glass, Dallas, TX

2017 "On The Wild Side", Kittrell / Riffkind Art Glass, Dallas, TX

2016-07 "SOFA Chicago", with Maurine Littleton Gallery

2016 "Workhouse Glass National 2016", Workhouse Arts Center, Lorton, VA

2015 "Botanical Wanderings", Maurine Littleton Gallery, Washington, DC

2015 "Introducing...", Kittrell / Riffkind Art Glass, Dallas, TX

2015 "Flow", American Institute of Physics, College Park, MD

2013 "DC Five", Duncan McClellan Gallery, St. Petersburg, FL

2013 "The Greatness of Studio Glass Art", Gallery 72, Omaha, NE

2012 Washington Craft Show with a selection of artists from the Maurine Littleton Gallery

2011 "Recent Acquisitions", Kennedy Museum of Art, Ohio University, Athens, OH

2011 "ANTANANARIVO EMBASSY 2010", US Dept of State's ART in Embassies Prgm, Online

2009 "To Tell the Tale", Emerson Gallery, McLean Project for the Arts, McLean, VA

2009 "Short Stories: Narratives from the Kiln", Columbia Art League, Columbia, MO • Catalogue

Curator/ Susan Glasgow

2008 "Michael Janis, Tim Tate, Allegra Marquart", Maurine Littleton Gallery, Washington, DC

- 2008 "glass: evolving", VisArts, Rockville, MD
- 2007 "Celebrating Connections: Contemporary Glass by Mid-Atlantic Artists", Museum of American Glass,
Wheaton Arts Center, Millville, NJ
- 2006 "Tales in Relief on Paper & In Glass", Gallery G at Beveled Edge, Baltimore, MD - SOLO EXHIBIT
- 2005 "Glass Stories and Their Prints", Arlington Arts Center, Arlington, VA - SOLO EXHIBIT
- 2003 American Institute of Architects, Baltimore Chapter, Baltimore, MD - SOLO EXHIBIT

Professional Activities

- 2017 Finalist, The Global Art Awards 2017, Armani Hotel Dubai - Burj Khalifa
- 2016 Participant in workshop at YAYA Art Center with Cappy Thompson, New Orleans, LA
- 2015, 13, 11, 09, 07 "Glass Weekend", Wheaton Arts Center, Millville, NJ, represented by the Littleton Gallery
- 2014 Print Installation, "The Tiger, The Goat and The Yam", large relief print consisting of four panels,
framed and hung, Northeast Neighborhood Library, Washington, DC
- 2012 Eleven paintings commissioned for display in John's Hopkins Hospital's Bloomberg Children's Center.
- 2011 AACG Annual Weekend Tour, Work Showcased at Maurine Littleton Gallery, DC
- 2010 Four pieces accepted into the Art in Embassies Program of the U.S. Dept of State
- 2006 Les Fables de La Fontaine Illustrated, University of Washington Press
- 2004 "Glass & Metal Combined", Penland School of Crafts w/ Che Rhodes, Penland, NC
- 2004 Artist Residency at Klots Artist Residency, Rochefort-en-Terre, France
- 2002 Glassmaking at Corning Museum of Glass Art Studio, Corning, NY
- 2001 Cortona International Symposium: A Print odyssey 2001, Cortona, Italy
"Glass for Architecture", Pilchuck Glass School w/ Marioni & Troutner, Seattle, WA

Selected Collections

- Arkansas State University Permanent Collection, Jonesboro, AR
- Art in Embassies Program, U.S. Dept of State

Baltimore Museum of Art, Baltimore, MD

Citicorp, Baltimore, MD

DC Commission of the Arts and Humanities, Art Bank, Washington, DC

Federal Reserve Bank of Richmond, VA

Huntsville Museum of Art, Huntsville, AL

Hyatt Regency, Baltimore, MD

Inova Health Care Services, Falls Church, VA

Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

Johns Hopkins Hospital, Baltimore, MD

Kennedy Museum of Art, Athens, OH

Kittelson & Associates, Incorporated, Baltimore, MD

Lenel Srochi-Meyerhoff and John Meyerhoff, Baltimore, MD

National Institutes of Health, Bethesda, MD

Northeast Neighborhood Library, Washington, DC

Pennsylvania Academy of Fine Arts Collection, Philadelphia, PA

Philadelphia Museum of Art, Philadelphia, PA

Seattle Arts Commission, City Light 1% for Art Collection, Seattle, WA

Selected Press / Publications

- 2016
June Ponemone, Scott. "Allegra Marquart: From Paper to Glass." [Http://www.scottponemone.com/](http://www.scottponemone.com/). N.p., 7
2015. Web. 8 Mar. 2016.
- 2014 Thompson, David, "Breaking the Mold", The Reader, http://www.thereader.com/post/breaking_the_mold,
October 2014
- 2013 "Glass and Clay International 2013", Featured Artist

Gallery Representation

(2017–2007) Maurine Littleton Gallery, Washington, DC

(2017–2015) Kittrell Riffkind Art Glass Gallery, Dallas, TX

Education

(1972) MFA / Printmaking at Ohio University, Athens, OH

(1969) BFA / Painting at State University of New York at Buffalo, NY

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