

JUDITH KRUMMECK

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WRITING

- *The Deceived Ones*, debut novel (Apprentice House Press, Spring 2024)
- *Philida*, screenplay adaptation of André Brink's novel (in development in South Africa)
- *Old New Worlds*, biographical memoir (Green Writers Press, 2019)
- *Beyond the Baobab*, memoir in essays (New World Notes Press, 2014)
- Essays and articles including:
The Rumpus • *Brooklyn Rail* • *Monkeybicycle* • *Past Ten* • *Baltimore Style* • *Welter* •
Passager • *Baltimore Fishbowl* • *The Avenue* • *the light ekphrastic* • *Monologging* •
Plorkology • *UB Post* • *Eight Stone Press*

RADIO

- **WBJC, 91.5 FM**, Baltimore 1998 – present
Classical music afternoon drive time host
- **Sirius XM**, Symphony Hall, 2011
Substitute Announcer
- **SAfm**: South African Broadcasting Corporation 1984 –1997
Senior Announcer-Producer: Arts Editor and Host • Music Programmer and Host •
Radio Theater Director

TELEVISION

SABC-TV On Camera Host

- Live broadcasts: London Philharmonic • National Symphony Orchestra • Cape Town
Symphony Orchestra • Natal Philharmonic • UNISA Music Competitions
- *The Classic Touch*
- *Sundowner*

PUBLIC & ONLINE APPEARANCES

The Baltimore Symphony Orchestra • Shriver Hall Concert Series • The Enoch Pratt Free
Library's Writers Live! and Writers Cribs • Greedy Reads Bookshop • The Ivy Bookshop • Bird
in Hand • Chesapeake Shakespeare Company • CityLit Books, Chicago • Busboys and Poets •
Baltimore Book Festival • CityLit Project • WYPR 88.1 • Johns Hopkins University •
Association of Music Personnel in Public Radio • Baltimore Symphony Orchestra Associates •
Baltimore Museum of Art • Walters Art Museum • Baltimore Music Teachers' Association •
Baltimore Chamber Orchestra • Cathedral Choral Society of Washington, D.C.

TEACHING

- Chautauqua Institute Special Studies
- Johns Hopkins University, Odyssey Program and Osher Institute
- University of Cape Town, Theatre Education
- University of Stellenbosch, Voice and Movement

EDUCATION

- MASTER OF FINE ARTS, Creative Writing & Publishing Arts, (*summa cum laude*) University of Baltimore
- HISTORY OF MUSIC, University of South Africa
- BACHELOR OF ARTS, Drama & History of Art, University of Cape Town
- TEACHERS LICENTIATE, Drama, Trinity College, London
- SPECIALIST ACTORS DIPLOMA, University of Cape Town
- PERFORMERS DIPLOMA, Speech & Drama, University of Cape Town

AWARDS & GRANTS

- Creativity Grant from the Maryland State Arts Council
- Next Generation Indie Book Awards, 2020 finalist
- 4th Annual National Indie Excellence® Awards, 2020 finalist
- 2018 When Words Count winner, Pitch Week XII
- Best of Baltimore 2001, Classical DJ, Baltimore Magazine
- Best of Baltimore 2000, Evening Drive Time Host, Baltimore Magazine
- 1996 Praise Singer Award for arts coverage, The Foundation for the Creative Arts, South Africa

THEATRE

Theatre Hopkins, Baltimore: *Marvin's Room* by Scott McPherson • SABC-TV: *Dear Kosie* by Willem Steenkamp • Space Theatre, Cape Town: *The Marionettes of Cachiporra* by Federico Garcia Lorca • *Godspell* by John-Michael Tebelak • *Beauty and the Beast* by Nicholas Stuart Gray • Oude Libertas Amphitheatre, Stellenbosch: *The House of Bernarda Alba* by Federico Garcia Lorca • Baxter Theatre, Cape Town: *The Robe* adapted from the novel by Lloyd C. Douglas • Maynardville Open Air Theatre, Cape Town: *Romeo and Juliet* by William Shakespeare • Cape Performing Arts Board: Ophelia in *Hamlet* by William Shakespeare • Cordelia in *King Lear* by William Shakespeare • Elizabeth I in *Maria Stuart* by Friederich von Schiller • Little Theatre, Cape Town: *A Funny Thing Happened on the Way to the Forum* by Stephen Sondheim • *Love for Love* by William Congreve • Portia in *The Merchant of Venice* by William Shakespeare