

JUDITH KRUMMECK

Broadcaster | Writer | Immigrant

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WRITING

- *Old New Worlds*, biographical memoir (Green Writers Press, 2019)
- *Beyond the Baobab*, memoir (New World Notes Press, 2014)
- Essays and articles including: *The Rumpus*; *Brooklyn Rail*; *Monkeybicycle*; *Past Ten*; *Baltimore Style*; *Welter*; *Passager*; *Baltimore Fishbowl*; *The Avenue*; *the light ekphrastic*; *Monologging*; *Plorkology*; *UB Post*; and *Eight Stone Press*

RADIO

- WBJC, 91.5 FM, Baltimore 1998 – present
Evening drive time host
- SAfm: South African Broadcasting Corporation 1984 –1997
Senior Announcer-Producer
Arts Editor and Host
Music Programmer and Host
Radio Theater Director

TELEVISION

On Camera Presenter, SABC-TV:

- Live broadcasts: London Philharmonic; National Symphony Orchestra; Cape Town Symphony Orchestra; Natal Philharmonic; and UNISA Music Competitions
- Host: *The Classic Touch* and *Sundowner*

THEATRE

Theatre Hopkins, Baltimore: *Marvin's Room* by Scott McPherson | SABC-TV: *Dear Kosie* by Willem Steenkamp | Space Theatre, Cape Town: *The Marionettes of Cachiporra* by Federico Garcia Lorca; *Godspell* by John-Michael Tebelak; *Beauty and the Beast* by Nicholas Stuart Gray | Oude Libertas Amphitheatre, Stellenbosch: *The House of Bernarda Alba* by Federico Garcia Lorca | Baxter Theatre, Cape Town: *The Robe* adapted from the novel by Lloyd C. Douglas | Maynardville Open Air Theatre, Cape Town: *Romeo and Juliet* by William Shakespeare | Cape Performing Arts Board: Ophelia in *Hamlet* by William Shakespeare; Cordelia in *King Lear* by William Shakespeare; Elizabeth I in *Maria Stuart* by Friederich von Schiller | Little Theatre, Cape Town: *A Funny Thing Happened on the Way to the Forum* by Stephen Sondheim; *Love for Love* by William Congreve; Portia in *The Merchant of Venice* by William Shakespeare | Arena Theatre, Cape Town: *The House of Bernada Alba* by Federico Garcia Lorca

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PUBLIC APPEARANCES

Guest speaker for organizations including: The Enoch Pratt Free Library's Writers Cribs; The Ivy Bookshop; Chesapeake Shakespeare Company; Citylit Books; Busboys and Poets; Baltimore Book Festival; CityLit Project; WYPR 88.1; Johns Hopkins University; Association of Music Personnel in Public Radio; Baltimore Symphony Orchestra Associates; Baltimore Museum of Art; Walters Art Museum; Baltimore Music Teachers' Association; Baltimore Chamber Orchestra; and Cathedral Choral Society of Washington, D.C.

TEACHING

- Johns Hopkins University, Odyssey Program and Osher Institute
- University of Cape Town, Theatre Education
- University of Stellenbosch, Voice and Movement

EDUCATION

- MASTER OF FINE ARTS, Creative Writing & Publishing Arts, (*summa cum laude*) University of Baltimore
- HISTORY OF MUSIC, University of South Africa
- BACHELOR OF ARTS, Drama & History of Art, University of Cape Town
- TEACHERS LICENTIATE, Drama, Trinity College, London
- SPECIALIST ACTORS DIPLOMA, University of Cape Town
- PERFORMERS DIPLOMA, Speech & Drama, University of Cape Town

AWARDS

- National Indie Excellence Awards Finalist, 2020
- Next Generation Indie Book Awards Finalist, 2020
- 2018 When Words Count winner, Pitch Week XII
- Best of Baltimore 2001, Classical DJ, Baltimore Magazine
- Best of Baltimore 2000, Evening Drive Time Host, Baltimore Magazine
- 1996 Praise Singer Award for arts coverage, The Foundation for the Creative Arts, South Africa